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# classified announcements

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## AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees, and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice, please apply: Phillips, Son and Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYfair 2424.

SALE by Auction, May 1. Large Rolls-Royce Phantom II Brake. Seats 13. Exceptional condition. Further details.—Box 4348.

W. & F. C. BONHAM & SONS, LTD. (Established 1793), hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver, Plate, Porcelain, Objets d'Art, etc.; also Special Sales, monthly, of Axminster, Wilton, Chinese, Persian and other Oriental Carpets, and fortnightly Sales of Pictures and Engravings, at Knightsbridge Halls, 213-217, Knightsbridge, S.W.7. Tel. KEN. 2902, 4887-8.

WEST OF ENGLAND. W. J. TOLLEY & HILL (Est. 1902) conduct Sales by Auction of antique and modern furniture and effects on owner's premises (removal to our sale rooms arranged). VALUATIONS for probate, insurance of chattles and real estate. Consult us.—120, Victoria Street, Bristol. Tel. 20502.

## PERSONAL

A COPYRIGHT news service brings you the news behind the headlines of world affairs every week. Owned and edited by experienced Fleet Street journalists; independent, non-party, pro-British. This brilliant newsletter is read the world over by leading men and women of affairs. One guinea per annum. (Trial subscription: 6s. for 13 weeks). Manager: "THE LONDON NEWSLETTER," 2a, Copthall Court, London, E.C.2.

A HOME AT ONCE. Over 10,000 families have found Berkeley Caravans roomy, comfortable and *warm*. Built for all-the-year-round occupation, a Berkeley offers an alternative solution to the housing problem. £365-£950.—Write to BERKELEY CARAVANS, Gt. Portland Street, London, W.1.

ACE "Silver Peak," Britain's best number plate, will enhance the appearance of your car—old or new.—Details from your garage or CORNERCROFT, LTD., Coventry.

"ANIMALS HAVE NO NATIONALITY" is the motto of the HAWKSLEY SOCIETY FOR THE PROTECTION OF ANIMALS AND BIRDS IN ITALY, Ltd.—Please help us by sending a donation to the Secretary, 179, Gloucester Place, London, N.W.1.

ARTISTS, IF YOU PAINT FLOWERS! Earn at home designing machine-printed Textiles. A pupil made £90 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work.—Write for free coloured booklet to "C.L.," TEXTILE STUDIO, 52a, Station Road, Harrow.

AT the Little Salon in Beauchamp Place Mr. Alan and his highly-skilled staff of specialists are full of ideas and practical suggestions which will give Madame a well-groomed and fashionable head at all times.—ALAN SPIERS, 53, Beauchamp Place, S.W.3 (near Harrods). Tel.: KEN. 1909.

CAN anyone recommend good Country Hotel, near bus route? £5/5/- inclusive charge. North of London preferred.—Box 4331.

CASH for your Fur Coat. Highest prices paid. £1 to £500. Call or send (reg. post), with price required.—L. & D. GOODKIND (Dept. D), 64, Gt. Titchfield Street, W.1; 2 mins. Oxford Circus (Langham 1110).

CHILDREN from 0-5 years received in private, well-recommended nursery, short or long periods. Entire charge.—MISS STOUT, Woodmanton, New Milton, Hampshire. Tel. N.M. 1138.

COMFORTABLE Home offered. Attractive, quiet house and garden near Frinton. To elderly lady as paying guest, or possibly husband and wife.—Box 4314.

DEAF PERSONS SEEKING PERFECTION IN HEARING should test the new Amplivox K Series. World's most advanced hearing aids. 23-27 gns.—AMPLIVOX, 2, Bentinck Street (off Welbeck Street), London, W.1. (WELbeck 2591).

ENGLISH woman returning to South Africa early October would like to find another or family with view companionship and possibly share house later, sharing expenses. References exchanged.—Reply Box 4353.

IRELAND. Glorious west coast. Paying Guest in shooting lodge; adjacent sea, golf course; excellent own fishing, shooting; all amenities; excellent cuisine. From 6 gns.—Box 4317.

LUXURIOUS accommodation offered to few Guests in lovely house, West Country, near cathedral town. Weekends or longer. All modern comforts, delightful surroundings. Terms strictly inclusive. Full details and photographs on application.—Box 4284.

MIDDLE-AGED Couple, gentle folk, seek accommodation, furnished or unfurnished, would caretake and maintain, or run house for gentleman. Husband experienced accounts, both good drivers, both country-animal lovers. Suggestions invited. Excellent personal references. —Box 4350.

MODIFIED Nature Cure. Treatment under qualified medical supervision. Tranquil atmosphere. Lovely gardens.—MORAM HOUSE, Old Windsor, Berks. Tel.: Windsor 754.

NEW CARS stay new if the upholstery is protected by loose covers. Write or 'phone.—CAR-COVERALL, LTD., Dept. 11, 168, Regent Street, London, W.1. REGent 7124-5.

NORFOLK COAST. May, June, July or part. Charming modernised Elizabethan house. 7 bedrooms, 2 bathrooms. All main services. Refrigerator, washing machine, constant hot water. Good daily help. Farm and garden produce available. Adjoins golf course. Sloane 6815 or Box 4354.

## PERSONAL—contd.

NURSING. A career offering varied and increasing opportunities in many fields.—Particulars of training schools in all parts of Great Britain, with entrance requirements and conditions of training, supplied on request by the Secretary, NURSING RECRUITMENT SERVICE (King Edward's Hospital Fund for London), 21, Cavendish Square, London, W.1 (Tel.: LANgham 4362). Please mention "Country Life."

RATHER THAN WASTE, will owner unused cottage or building suitable simple conversion sell very cheaply; unobtrusive adult. Quiet essential, secluded, not isolated. Elec., water. References.—Box 4342.

SMALL Mansion, any recognised holiday area. England, Wales, required on lease, for use as private hotel. Owner could retain self-contained part of premises.—Box 4308.

SWEDISH BOY (17) wants to spend July on mechanised British farm. Exchange of holiday or paying guest.—Box 4340.

WORCESTERSHIRE. Caravan to let in lovely country on secluded private site. Fishing and bathing close by. Magnificent views. From 3 gns.—PLAYNE, Boreley, Ombersley, Worcs.

## SITUATIONS

### Vacant

A MANUFACTURER of international repute in the Midlands requires a young man to assist in the production of sales promotion literature. Applicants should have had some experience of publicity, have proved writing ability and a real interest in country pursuits, especially shooting. The position offers prospects and gives entry to superannuation scheme.—Box 4341.

GENTLEMAN farmer requires young Companion Help for incapacitated wife. No family. Maid kept. Good prospects to right person. State age and particulars. Highest references required.—Box 4332.

MODERN FLAT AVAILABLE. Living room, bedroom and bathroom for FULL-TIME GARDENER-HANDYMAN capable of driving car. Wife to help in house part-time. Ideal conditions and good wages.—Apply by letter to Briggs, The Dene, Kirkheaton, Huddersfield.

PERSONAL ASSISTANT required by chairman of farming company and landowner. Duties: company secretary, estate management, private secretary, book-keeping up to preparation of final accounts. Age limits 35 to 50. Modern house adjacent Dumfries.—Apply with copies of references, Box 4360.

THE SERVANT PROBLEM? Why not import a German domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

WANTED by agricultural consultant, Private Resident Secretary. Good shorthand and typing, general secretarial ability and adaptable. Country. Over 30.—Box 4351.

### Wanted

COUNTRYMAN, public school, 25; good shorthand; some typing and bookkeeping; driver; knowledge farming; generally handy; wishes position as factotum to lady or gentleman. Country hotel, estate, farm. Preference for North.—Box 4294.

FARM-ESTATE Carpenter and Builder. Complete maintenance, experienced all branches building trade. Conscientious, adaptable; excellent references.—Box 4352.

LADY (40s), practical, adaptable, car driver, seeks post in Cornwall. Fond of country and farm life.—Box 4330.

PUBLIC SCHOOL MAN, strong and active, wants situation. Expert with cars, reliable driver, clean licence. Would consider school, hospital or other establishment, preferably country. Suggestions appreciated.—Box A.R. 347, 55, Bryanston Street, London, W.1.

## EDUCATIONAL

CADET SCHOOL SHIP H.M.S. *CONWAY*. Training afloat for the Royal and Merchant Navies. The ship is stationed in the Menai Straits. Age of admission 13½-16½ years. Fees £215 p.a. (including cost of uniform).—Write for illustrated prospectus: H.M.S. *Conway*, 20, Nautilus House, Rumford Place, Liverpool, 3.

CHELSEA SCHOOL OF COMMERCIAL ART. The recognised centre for studying Fashion, Textile and Commercial Design. Illustration. Lettering, Individual tuition, Drawing and Painting directed by BERNARD ADAMS, R.P., R.O.I. —Write: 50, Glebe Place, Chelsea. FLAxman 8724.

CRANLEIGH SCHOOL, SURREY—ENTRANCE SCHOLARSHIPS, £120-£30, INSTRUMENTAL and CHORAL, £50-£30, will be offered in June, 1951.—Details from Bursar.

DAVIES, LAING AND DICK, 7, Holland Park, W.11. Individual Tuition for Examinations, Navy and Army Entrance. 1st M.B. General Certificate at all levels. Tel. PARk 7437.

IF you can write a good letter, you can make money by writing for the Press. Send for SECRETS OF SUCCESSFUL WRITING, FREE. —PREMIER SCHOOL OF JOURNALISM, 94, Premier House, 53, Fleet Street, London, E.C.4.

LEARN HAIRDRESSING for a successful career.—Prospectus from Secretary, Desk 4, LONDON INSTITUTE OF HAIRDRESSING, 6 Shaftesbury Avenue, London, W.1.

## CONNOISSEURS AND COLLECTORS

ANTIQUES. We hold one of the largest stocks of antiques out of London, original, restored and reproduction; also china and glass; reasonable prices; trade invited; deferred terms.—WESTON GALLERIES, Crossways, Hook, Hants. (Hook 119.)

BEAUTIFUL old Willow Pattern Worcester (marked) combined Tea and Breakfast Service. 33 gns.—Box 4293.

BOOKS wanted. MYERS & CO. (BOOK SELLERS), LTD., are eager to purchase for cash. Libraries or smaller collections. All inquiries given immediate attention.—80, New Bond Street, London, W.1. Tel. MAYfair 2931.

BOOKS BOUGHT. Foyles pay highest prices for Books, from a single volume to a complete library.—W. & G. FOYLE, LTD., 119-125, Charing Cross Road, W.C.2. (GERrard 5660.)

CHARLES PACKER & CO., LTD., 76, Regent Street, W.1, for ladies' and gentlemen's Rolex and Rolex Tudor Watches.

CHINA Cabinet, mahogany; 2 compartments with centre cupboard; 4 ft. 7 in. by 3 ft. 8 in. high; £110.—Box 4333.

CLIENTS who have sold us Entire Libraries or Rare Editions speak highly of our valuation. Immediate payment and removal.—Telephone: THE BEAUCHAMP BOOKSHOP, LTD., KEN. 6904, and ask for Mr. Philip Pearce, 15a, Harrington Road, S.W.7.

COLLECTOR requires pictures attributed to J. Constable, De Wint, Rowlandson. £50 offered for set Gold Coins.—Box 4149.

FOR SALE. Oil Paintings by Edwin Ellis, R.B.A., and W. Alison Martin. "Ganarvan Bay, Oban," by L. G. MacArthur, and a Portrait of Miss Constance Bennett by John A. A. Berrie, R.C.A. Also a Watercolour of "Stock Ghyll Waterfall, Ambleside," by Wm. Green, 1811. Photos and prices on request from PAUL SMITH, 12, Welsh Row, Nantwich.

FURNISHING FABRICS and a wide range of Upholstered Furniture at reasonable prices made to individual needs by expert craftsmen at THE GENERAL TRADING CO. (MAYFAIR), LTD., 1-5, Grantham Place, Park Lane, W.1 (first turning out of Park Lane from Piccadilly).

GEORGE III Teapot with Stand, Sugar Basin and Cream Jug. London, Hall-mark 1791. All one date.—Full details from HICKLENTON AND PHILLIPS, 83, Cheapside, London, E.C.2.

HARMAN & LAMBERT, Est. 1760 in Coventry Street, desire to purchase jewellery, antique and modern silver and plate. Telephone number: 0137 MAYfair. 177, New Bond Street, W.1.

OLD CIGARETTE CARDS required by private collector for cash. Good condition essential. —Details to GUYTON, 5, Birchwood Road, West Byfleet, Surrey.

PAIR of Antique Silver Dishes, date 1830, 120 ozs. Made for second son of the sixth Duke of Bedford, elder brother of Lord John Russell, who was Prime Minister of England. £80 pair.—C. J. DADE, Level Crossing, Reigate, Surrey. Tel. 2007.

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STAMPS. Every collector needs our 90-page Price List of Sets and Packets. Send 6d. for a post-free copy.—WHITFIELD KING & CO. (Co.), Ipswich.

SILVER AND JEWELLERY. Antique and modern purchased; highest prices. Valuations for insurance and probate.—CATCHPOLE AND WILLIAMS, LTD. (Est. over 150 years), 14, Grafton Street, Bond Street, W.1. REG. 2708.

WALLINGFORD. Chippendale, Hepplewhite, Sheraton, Regency? Or do you like early Oak? The most fascinating Antique Shop in the Thames Valley.—SUMMERS, DAVIS & SON, LTD., Calleva House, Wallingford.

## LIVESTOCK

A BEAUTIFUL selection of STANDARD POODLE PUPPIES and adults for immediate sale to make room for new litters.—Apply The Hon. Mrs. Ionides, Buxted Park, Uckfield, Sussex. (Tel.: Buxted 2254).

BEAUTIFUL Pedigree Smooth Dachshund Dog Puppies. Black-tan and chocolate. Well reared, with perfect temperaments. Good homes first consideration.—MRS. PARKYNS, Hillesden, Buckingham. Tel. 2313.

BEAUTIFUL pedigree Irish Setter Dog, strong, affectionate, good guard. 20 gns.—BONIFACE, Normandy House, Ash Vale, Surrey.

BEE-KEEPING for honey, pollination or interesting and profitable hobby. Selected colonies. Really good hives and equipment at lowest prices. Catalogue and intelligent advice on request.—MORETON & CO., 19, West Street, Marlow, Bucks.

BLACK Flat-faced Peke Dog, 6 months, winner in litter class, prize-winning parents. £20.—LADY AILWYN, Ipswich.

DALMATIAN Puppies, healthy, well spotted. Champion Buckshot strain. Good country home essential. — MRS. RICKWOOD Barnstormers, Biddulph Moor, Biddulph, Staffs.

## LIVESTOCK—contd.

FIRST-CLASS Alsatian Puppies, champion sire, born March 7. Best breeding and in first-class condition. Sensible prices. Good homes essential.—O'BRIEN, Kenfield Hall, Canterbury. Tel.: Petham 239.

FRENCH BULLDOG, outstanding puppy dog, 6 months; small, dark eyes, tiny tail. Both parents winners. House and lead trained. 15 gns. —HICKS, Shurburne House, Orchard Street, Chichester (4020).

HOUSE-TRAINED Pedigree Miniature Poodles, show specimens; adorable companions.—MRS. MASTERS, 21, Tootswood Road, Bromley, Kent. Ravensbourne 4848.

INDIAN GAME FOWL, the ideal table bird, Day-old Chicks 45/- per doz. Stock Cockereis and Hens on offer. Booking Black Leghorn growing Pullets from 3, 4, and 5-year-old fully trapnested Hens. Competitor at the National Laying Test since 1929 with this breed.—STEPHEN FUSSEY, First Lane, Anlaby, E. Yorks.

LABRADOR BLACK RETRIEVER PUPPIES for sale. From good working and pedigree stock, born Nov. 1, 1950. Both parents registered at Kennel Club. Dogs 12 gns., bitches 10 gns.—Apply Estate Office, Hatfield Park, Herts. Hatfield 2003.

MINIATURE POODLE PUPPIES, ch. bred. Sound specimens.—Mrs. Close, 23, Courtlands Avenue, Kew, Surrey. Prospect 4871.

PEDIGREE PEKINGESE Puppies, 3 months, 12 gns.—COLLINGWOOD, 22, Holland Park Avenue, London. PARk 9553.

PEDIGREE POINTER, Dog, Carnforth Shot, born December 4, 1948. Bred and trained by Mr. D. M. McDonald. By Ben of Garynahine-Racedale Sandpiper. £35.—Apply: JOHN WATSON, Knightsbridge Barracks, London.

PEN GEESE. Three pure Toulouse (Appleyard strain). Also Pen 4 crossbred. Fine layers. —MARLPOST FARM, Southwater, Horsham, Sussex.

POODLES (Miniature White). Three lovely Pups by Snow Gleam of Zizi Pom Pom, ex Toytown Bitch. Born Jan. 31, 1951. Moderate prices.—MISS POWER, Pigeon House, Frampton, Dorset. Tel. Martinstown 48.

STUD. Both Pekingese and show working Cockers. Puppies for sale.—BRUCE, Weelion, Headcorn (Tel. 267), Kent.

## GARDENING

ANEMONES. New crop; brightest mixed colours, size 2-3 cm. With culture instructions De Caen, 2/6 100, 20/- 1,000, 87/6 for 5,000. St. Brigid, 3/- 100, 25/- 1,000, 112/6 for 5,000. Post paid C.W.O.—B. P. HICKS (C.L.), Anemone Specialist, Maypole, Scilly, Cornwall.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our own extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD. Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

GARDENS DESIGNED AND CONSTRUCTED. Sherwood Cup, Chelsea Show, 1927. *Note New Address.*—GEORGE G. WHITELEGG (of Chislehurst), Nurseries, Knockholt, Kent.

GARDEN NETS; bird-proof; best quality. 25 yd. long, 4 yd. wide, 25/-; 25 x 6 yd., 37/6; 25 x 8 yd., 50/-. All carriage paid.—W. GOULDBY, 96, Oxford Road, North Lowestoft.

GARDEN NETTING, best quality, birdproof and frostproof, ¾ in. mesh, 25 yards by 1, 4/6; 25 by 2, 9/-; 25 by 3, 13/6; 25 by 4, 18/-; 25 by 6, 27/-; 25 by 8, 35/-. We also supply tennis boundary nets. Give me your order, your goods will be immediately dispatched; you will be well satisfied. Carriage paid.—G. BURT & SONS, Net Merchant, 14, Howard Street, Norwich.

MOTOR MOWERS, Scythes, Cultivators. 1951 is bringing shortages and/or price increases in all our implements. We advise you to order now and we will supply at existing prices while stocks last. Write, phone or call for list.—DALE-JONES & CO., 17, Bruton Place, Berkeley Square, W.1. MAYfair 3210.

OAK GARDEN TUBS and Water Butts of pre-war quality. Satisfaction or money back. Write now for details.—KEW TOPIARY NURSERIES, LTD., Dept. 10, Stanmore Road, Richmond, Surrey.

TREE-ONION (giant improved variety). Huge crops of clean onions every year from same plants. Very hardy perennial, and immune from onion-fly. Onions grow in bunches up to 4 ft. above ground. Large 2-year-old plants, 12/- dozen. —J. MACGREGOR, F.R.H.S., Dept. 21, Carluke, Scotland.

TREE-PRIMROSE. Extremely hardy, with masses of huge golden flowers all summer and autumn. Easy to grow, and lasts for ever. 24/- dozen.—J. MACGREGOR, F.R.H.S., Dept. 21, Carluke, Scotland.

WATER BUTTS, 50 gall., 35/-; 90, 58/-; 130, 90/-. Hardwood Half Casks, 13 in. top, 11/-; 17 in., 16/-; 21 in., 17/-; 26 in., 19/-; 36 in., 29/-; painted.—CAPT. BATTERSBY, Herstmonceux, Sussex.

WINKFIELD MANOR NURSERIES, ASCOT, specialise in the design and construction of Gardens. Many Rock Plants, Primulas, Gay Perennials, Flowering Shrubs and Climbers are catalogued. All ex-pots for summer planting.—Six Chelsea Gold Medals since 1947. Winkfield Row 393.

YOUR NEW GARDEN. May we design this for you, or perhaps make alterations to your old one? For this we place our long experience at your disposal. We are known for the quiet dignity of our designs, and add to this a profound knowledge of plants and their needs.—GAVIN JONES, Letchworth, Herts.

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**

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# COUNTRY LIFE

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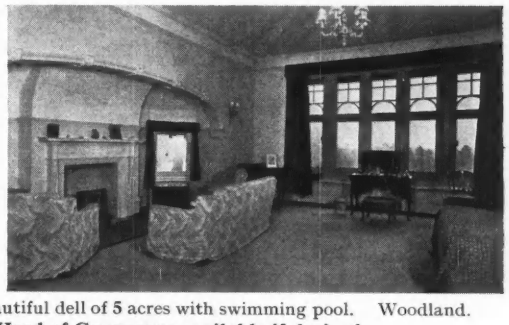
# KNIGHT, FRANK & RUTLEY

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**Vacant possession on completion**



**THE WELL-EQUIPPED MODERN RESIDENCE occupies a fine position 400 feet up, facing south with panoramic views.** Hall, suite of reception rooms, 6 principal and 6 staff bedrooms, 6 bathrooms, nursery with bath, kitchen with "Aga." Main electricity and water. Central heating. Modern drainage. Stabling. Garages. 6 cottages. Bothy. The gardens and grounds are laid out with skill and contain many fine old trees.



Modern hard tennis court and squash court. Lawns. Kitchen garden. Parkland. Beautiful dell of 5 acres with swimming pool. Woodland.

**Home farm with modern T.T. buildings. The Bucklebury Pedigree Herd of Guernseys available if desired.**
**The whole property is in first-class order. FOR SALE FREEHOLD WITH 150 ACRES. House would be sold with less land.**

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*By Direction of G. A. Scaramanga, Esq.*

## SUSSEX-SURREY BORDERS

**Between Three Bridges and East Grinstead. Close to Grange Road Station and Crawley Down**

**AGRICULTURAL PORTIONS OF THE TILTWOOD ESTATE. 454 ACRES**

**HOPHURST FARM, 279 ACRES**
(home of an Attested Pedigree Herd)

Including a **Picturesque Sussex Farm Residence,** with 2 reception rooms, office, 5 bedrooms, bathroom, main electricity and water.

Compact buildings with modernised cowhouses for 23. Modernised cottage. Sheltered farmland.

**VACANT POSSESSION**



Farmland and woodland of 84 acres (part let).

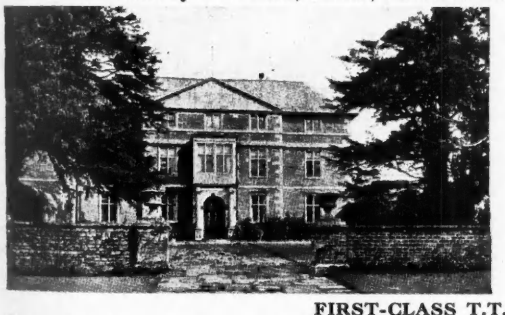
Sandgate Hill Farm, a small holding of 37 acres, with Vacant Possession. Detached cottage. Orchard. Grange Road Brickyard with two cottages. 36 acres of accommodation land and woodland with vacant possession.

**Freehold for Sale by Auction as a whole or in 7 Lots, at Whitehall, London Road, East Grinstead, on Thursday, 3rd May, at 3 p.m. (unless previously sold privately).**

Solicitors : Messrs. WHITLEY HUGHES & LUSCOMBE, 102, London Road, East Grinstead, Sussex.
Auctioneers : Messrs. TURNER RUDGE & TURNER, East Grinstead, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

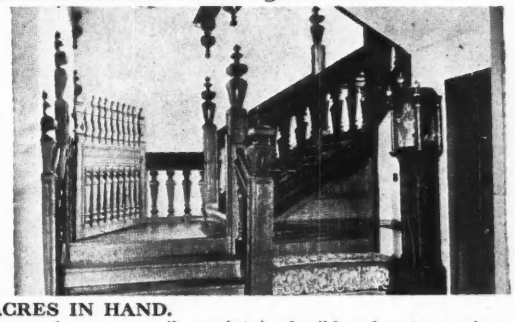
## LEICESTER-RUTLAND BORDER

**CHARMING STONE MANOR HOUSE FOR SALE FREEHOLD WITH 311 ACRES OR LESS BY ARRANGEMENT**
**Built by a St. John, c. 1630, the house stands about 600 ft. up facing south and west and was enlarged in 1914**



**Both the original and the additions contain fine examples of panelling, fireplaces and plaster work.**

Oak panelled gallery, dining room and small library, study and ballroom, 10 principal bed and dressing rooms, 7 staff bedrooms, 6 bathrooms. "Esse" cooker in tiled kitchen. Oil-fired central heating, electric light and power. Estate water supply, modern drainage.



**FIRST-CLASS T.T. ATTESTED FARM. 214 ACRES IN HAND.**

Excellent buildings, including tiled milking parlour, bull pens, etc. Garages, stabling, squash court, easily maintained wild and water garden. Walled kitchen garden. Five cottages in service occupation, greenhouses and 2 cottages let. Also farm house, buildings and 69 acres let.

**300 ACRES ADJOINING ALSO AVAILABLE.** Sole Agents : Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (42,071)

## BRINKLEY HALL, NEAR NEWMARKET

**A GEORGIAN COUNTRY HOUSE, completely modernised and standing in a beautifully timbered Park**



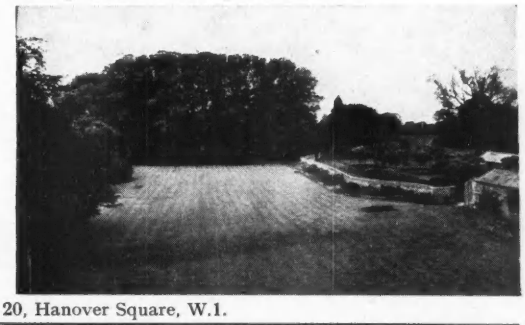
3 reception rooms, 8 principal bed and dressing rooms, 5 bathrooms, 3 staff bedrooms. Central heating, electric light and main water. Septic tank drainage.

Garages for 5 cars. Stabling. Farmery. 4 cottages.

**ABOUT 35 ACRES**

**Vacant Possession**

**For Sale by Auction as a whole or in 3 Lots at an early date (unless previously sold).**



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MAYfair 3771 (15 lines)

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Telegrams: "Galleries, Wesdo, London"

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CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

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*The City of York, 4 miles.*

**THE RESIDENTIAL AND AGRICULTURAL ESTATE KNOWN AS THE BROCKFIELD HALL ESTATE**

**ENTIRELY WITH VACANT POSSESSION**

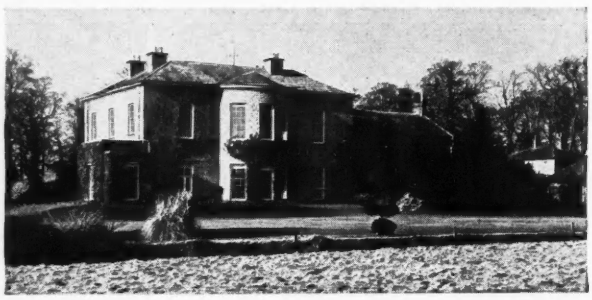
**EXTENDING TO ABOUT 132 ACRES**

and including

**THE BEAUTIFULLY DESIGNED MEDIUM-SIZED GEORGIAN RESIDENCE BEING BROCKFIELD HALL**

Situate in secluded parklike country, and having well-proportioned reception rooms, cloakroom, 5 principal bedrooms, 2 bathrooms, maids' bedrooms and bathroom, domestic offices with Aga cooker. Central heating.

Mains water and electric light. Fine period fireplaces. 2 garages.



The attractive west lodge, the fine walled gardens and cottage and detached smallholding.

A selection of valuable timber and a fine timber lot. Brockfield Home Farm with 71 acres.

Accommodation land with buildings.

**Will be offered for Sale by Auction in lots unless disposed of privately beforehand by JACKSON-STOPS & STAFF in conjunction with RENTON & RENTON at the City Arms Hotel, York, on Thursday, May 10, 1951, at 3.30 p.m.**

**Solicitors: PEARSONS & WARD, Malton (Tel. 248). Joint Auctioneers: RENTON & RENTON, 16, Albert Street, Harrogate (Tel. 4653/4); JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).**

## SWANBOROUGH MANOR, LEWES, SUSSEX



**OF ARCHAEOLOGICAL AND HISTORICAL INTEREST, BUT A COMFORTABLE, MODERNISED HOME**

*1½ miles south of Lewes, 53 miles from London.*

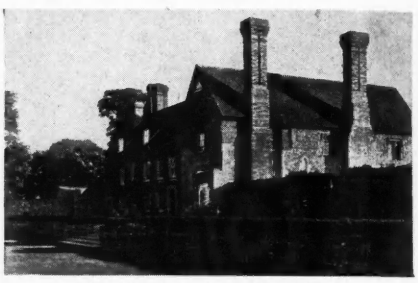
The 12th, 16th and 20th-century buildings have been married into a harmonious unity.

Hall, drawing room (part of the original chapel), study, dining room, 3 principal bedrooms, 2 dressing rooms, 5 secondary bedrooms, 4 bathrooms, cloakroom and good domestic offices.

GARAGES. STABLING. COTTAGE.

**ABOUT 7½ ACRES**

**For Sale privately now or by Auction in May.**



**Solicitors: Messrs. MACKRELL WARD & KNIGHT, 10, Ironmonger Lane, E.C.2 (MONarch 1775). Joint Auctioneers: REGINALD A. C. SIMMONDS, 18 and 20, High Street, Maidenhead (Tel. 666); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).**

## NEW FOREST

*Brockenhurst Station 1 mile, Lyndhurst 4 miles, Lymington 5 miles, Southampton 12 miles, Bournemouth 18 miles.*

**THE EXTREMELY PLEASING HOUSE**

built about 1924, approached from a forest road and commanding uninterrupted views.

**FIVE THORNS, BROCKENHURST**

containing:

Hall, 3-4 reception rooms, sun loggia, 6 principal bedrooms, 3 attic bedrooms, 2 bathrooms, complete domestic offices.

Main electricity, water, gas and drainage. Central heating.



BUILT-IN GARAGE. STABLING.

COTTAGE.

Easily maintained garden. Paddock.

**IN ALL ABOUT 7½ ACRES**

**For Sale by Auction (unless previously sold privately) as a whole or in two lots, at the Morant Arms Hotel, Brockenhurst, on Wednesday, May 30, 1951.**

**Solicitors: Messrs. LONGRIGG & CO., 37, Gay Street, Bath. Chartered Land Agent and Surveyor: CAPTAIN CECIL SUTTON, F.L.A.S., F.R.I.C.S., M.Inst.R.A., The Estate Office, Brockenhurst, Hants (Tel. 3204). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).**

[Continued on page 1161

**AUCTIONEERS AND VALUERS**
**Tel.: GROsvenor 3121**
**(3 lines)**

# WINKWORTH & CO.

**48, CURZON STREET, MAYFAIR, LONDON, W.1.**

## KENT AND SURREY BORDERS

*About 20 miles from London, on the edge of a small country town and adjoining a large estate.*

## A CHARMING OLD PERIOD RESIDENCE

Mostly of Queen Anne date with additions, carefully preserved, but now ncorporating necessary modern amenities.

Approached by a short drive, the accommodation comprises 7 bed and dressing rooms, with 3 bathrooms, hall, 3 more bedrooms and 4th bathroom, 4 reception rooms, modernised domestic offices.

Light, well-proportioned rooms.

Polished floors.

OIL-FIRED CENTRAL HEATING

Fitted basins. All main services.



Outbuildings include OLD BARN, STABLING, GARAGE (staff accommodation convertible).

Most delightful well-matured gardens and grounds, intersected by a small river, with lawns,

HARD TENNIS COURT

SWIMMING POOL

Kitchen garden, pasture, etc.

**FREEHOLD FOR SALE WITH 9 ACRES**

Inspected and confidently recommended by the Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

# KNIGHT, FRANK & RUTLEY

## KENT. ONE MILE FROM THE COAST

**3 miles from Folkestone. 400 ft. up in a sheltered position in delightful wooded country.**



**Exceptionally well appointed Country Residence, the subject of a large expenditure, and in really perfect order.**

The carefully planned accommodation comprises halls, 4 reception rooms, 7 bedrooms, 3 bathrooms, excellent domestic offices, staff accommodation. Central heating. Companies' electric light, power and water.

**Garage for 4. Entrance lodge.**

Tastefully laid-out gardens, productive kitchen garden with greenhouses, paddock and well-timbered woodland. **ABOUT 24 ACRES**

**PRICE £10,000 FREEHOLD with Vacant possession.**

**Adjoining 150 acres attested Dairy Farm might be offered**



Joint Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. HUBERT F. FINN-KELCEY, amalgamated with KING & ASHENDEN, Estate Offices, Lyminge, Folkestone. (38,244)

## SURREY. LONDON 20 MILES



**35 minutes by electric trains.**

**A beautifully appointed house in exceptionally good order throughout, and occupying a delightful situation with fine views.**

4 reception rooms, billiards room, 8 best bed and dressing rooms (arranged in suites), 5 bathrooms, 3 staff bedrooms and bathroom, model domestic offices. Passenger lift. Complete central heating. All main services.

**Garages with chauffeur's flat. 2 cottages.**

**Delightful parklike gardens, lawns, flower and rose gardens, kitchen garden and meadowland.**

**7 ACRES. FOR SALE FREEHOLD**



Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (28,053)

## KENT COAST. SANDGATE



**TWO DELIGHTFUL MARINE RESIDENCES.**

**Both having frontage and private access to the sea.**

One contains 2 reception, solarium, 8 principal and 3 staff bedrooms, 5 bathrooms. Central heating. All main services. Garages. Chauffeur's flat. Beautiful terraced gardens.

The other contains 3 reception (fine carved panelling), sun parlour, billiards room, 10 bedrooms, boudoir, 3 bathrooms. Central heating.

All main services. Garage. Large garden, nearly 1 ACRE.

**Both for Sale Freehold, or would be Let Furnished or Unfurnished.**



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## WEST SUSSEX

**Petworth 4½ miles, Midhurst 5½ miles.**

### HEATH RIDGE, GRAFFHAM



**A Compact Country House commanding glorious views to the South Downs.**

Entrance hall and 3 reception rooms, 6 bed and dressing rooms, bathroom, and domestic offices.

**Cottage and garage block.**

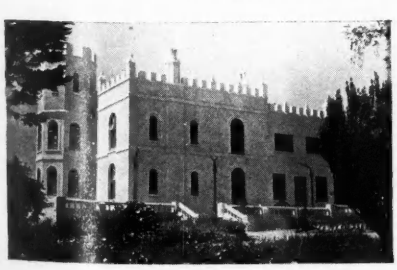
**IN ALL 1½ ACRES**

**For Sale by Auction at an early date (unless previously sold).**

Solicitors: Messrs. MELLERSH & LOVELACE, 22, Church Street, Godalming, Surrey.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## 8 MILES FROM NEWQUAY

**Wonderful position with beautiful views.**



**Attractive, well-built house, which has been recently redecorated.**

3 reception rooms, 11 bedrooms (basins, h. and c.), 2 bathrooms. Own electricity. Good water supply.

**Garages for 5**

Easily maintained, well-timbered grounds.

**In all about acres.**

**For Sale Freehold £4,250**

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,423)

## KENT. NEAR SITTINGBOURNE

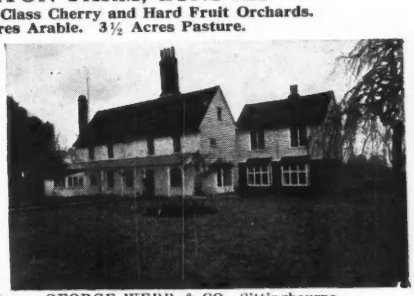
**Freehold Residential Fruit and Arable Farm.**

### LOYTERTON FARM, LYNSTED

**83¼ Acres First Class Cherry and Hard Fruit Orchards.**
**95½ Acres Arable. 3½ Acres Pasture.**

**Character Residence.**

9 bedrooms, 4 reception rooms, bathroom. Companies' water, electric light. Homestead, ample buildings with oasts, open yards, barns, 7 cottages.



**For Sale by Auction as a whole or in 3 lots, at the Bull Hotel (market building), Sittingbourne, on Friday, May 4, at 3 p.m. (unless previously sold).**

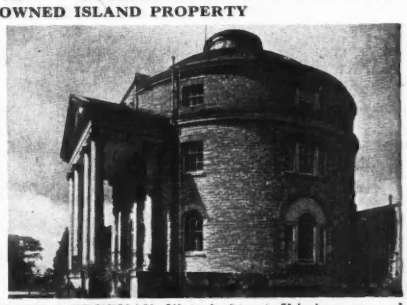
Solicitors: Messrs. WOOD AND WOOTTON, 8 Stone Buildings, Lincoln's Inn, W.C.2.

Joint Auctioneers: Messrs. GEORGE WEBB & CO., Sittingbourne, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## WESTMORLAND — LAKE WINDERMERE

**A RENOWNED ISLAND PROPERTY**

**Exceptionally attractive stone-built house erected in 1774 and having magnificent views.**



4 reception rooms, modern domestic offices, 6 principal bedrooms, 2 bathrooms, servants' accommodation.

Electric light. Good water supply. Cesspool drainage. Very beautiful gardens with tennis lawn, kitchen garden, woodland walks, 2 boathouses.

Excellent bathing, boating and fishing facilities.

**To be Let Furnished.**

Joint Sole Agents. Messrs. MASON & FREEMAN, Victoria Street, Windermere, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (F.8,141)

# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines) Telegrams: "Selanlet, Piccy, London"

## DEVON AND CORNWALL BORDERS

INCE CASTLE, SALTASH

SITUATE ON A PENINSULA WITH OWN YACHT ANCHORAGE

This interesting and

**HISTORICAL**

**14th-CENTURY RESIDENCE**

of mellowed red brick standing amidst parklands of

**OVER 100 ACRES**

Large hall, 6 reception rooms, 17 bedrooms—mostly with basins, 7 bathrooms and modern offices.

CENTRAL HEATING.

ELECTRIC LIGHT.



TWO FLATS.

Garage and stabling, etc.

Orchard, farmlands and pasture.

(Farm bungalow and 77 acres let).

**FOR SALE BY PRIVATE TREATY**

*Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.44,442), in conjunction with WILFRED HOSKING & CO., Chartered Surveyors, 7, Queen Anne Terrace, Tavistock Road, Plymouth.*

## KENT. NEAR IGHTHAM

*1 mile from Wrotham Station (Southern electric).*

**THE VERY ATTRACTIVE AND COMPACT RESIDENTIAL FRUIT FARM "OLD BASTED," BASTED**



**FASCINATING HALF-TIMBERED ELIZABETHAN RESIDENCE**

with hall, cloaks, 3 reception rooms, 5 bedrooms, bathroom and excellent domestic offices.

*Central heating.*

*Main electric light and water.*

Garage and buildings.

Delightful gardens.

DETACHED BUNGALOW COTTAGE.

**COMMERCIAL ORCHARDS, IN ALL 12 ACRES**

**VACANT POSSESSION**

**For sale by private treaty or Auction May 24, 1951, in one lot.**

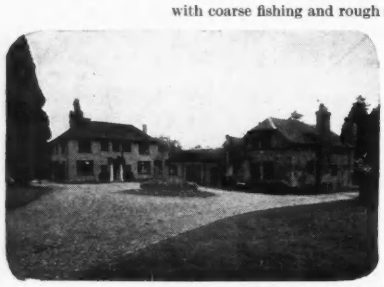
*Solicitors: Messrs. PEAKE & CO., 6, Bedford Row, W.C.1.*
*Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

## BERKS—OXON BORDERS

*In unspoilt country between Oxford and Reading, with view of the hills.*

**IDEAL MINIATURE ESTATE, 2¼ HOURS LONDON**

with coarse fishing and rough shooting.



**SMALL MODERN LUXURY HOUSE**

5 bedrooms, dressing room, 3 bathrooms, 3 reception, cocktail lounge. Loggia.

*Central heating. Aga.*
*Main electricity.*

STAFF COTTAGE adjoining house.

GARAGE.

Squash court.

Nursery with 3,000 sq. ft. of glass **producing a substantial income.**

MILLSTREAM, 2 LAKES, RIVER FRONTAGE.

**TOTAL AREA ABOUT 54 ACRES**

including farmery, flat and 42 acres and cottage (let).

**FREEHOLD FOR SALE**

*Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.44,930)*

## WEST SUSSEX

*Quiet position about 1 mile from the sea.*

**FOR SALE, A 17th-CENTURY FARM HOUSE**



*Beautifully modernised.*

Lounge hall, 3 reception, 5 bedrooms, 2 bathrooms.

Garage, stabling,

good outbuildings.

*Co.'s electric light and water.*

EXCELLENT COTTAGE.

**10 ACRES**

**ON VERY FAVOURABLE TERMS FOR AN IMMEDIATE SALE**

*Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.56,715)*

**OF INTEREST TO ARTISTS AND OTHERS**

## SOUTH CORNWALL

*Elevated and rural position with sea views. 2 miles from Penzance.*

**Attractive Freehold Residential Property**

**HIGHER FAUGAN, NEWLYN**

Imposing stone-built house with hall, 3 good reception rooms, lofty STUDIO with north light and gallery, 8 beds., 2 dressing, bath., compact offices.

*Main electric light.*

*Own water.*

Garage, 2 greenhouses.

Well-timbered gardens and arable land

**NEARLY 8 ACRES**

Also

**Higher Faugan Farm, Newlyn**

adjoining the above.



Stone-built farmhouse and buildings and about 17½ acres (let).

**FOR SALE BY AUCTION in 2 lots at The Alverne Hall, Municipal Buildings, Penzance, on APRIL 26 next at 3 p.m.**

*Land Agent: Major C. GILBERT EVANS, 14, North Parade, Penzance.*
*Joint Auctioneers: W. H. LANE & SON, 33-4, Market Place, Penzance, and HAMPTON & SONS, Arlington Street, St. James's, S.W.1.*

**UNIQUE SITUATION WITH GLORIOUS VIEWS**

Adjacent to famous golf course

## NEAR WOKING

*Easy reach from the town; fast and frequent trains to London.*

**THIS MOST ATTRACTIVE MODERN RESIDENCE**

well appointed and in admirable order; drive approach with entrance lodge.

Hall, cloakroom, 3 reception, study, excellent offices, sitting room, 6 principal and secondary bedrooms, 3 staff rooms, 3 bathrooms.

*Central heating throughout.*
*All main services.*

2 GARAGES.



CHOICE TIMBERED GROUNDS, tennis lawn, kitchen and fruit gardens.

**IN ALL ABOUT 7 ACRES. FREEHOLD FOR SALE**

*Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,758)*

***Owner going abroad.***

## SUSSEX—FERRING

*5 minutes from sea.*

**CHARMING 18th-CENTURY RESIDENCE**

6 bedrooms, 3 reception, modern bathroom. Garage.

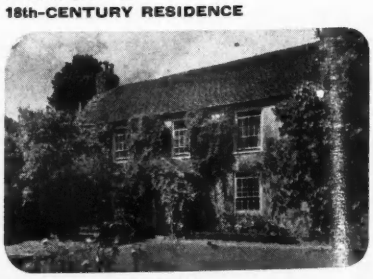
Servants' cottage.

Greenhouse.

Main services.

Walled garden, in all

**2 ACRES**



**FREEHOLD FOR SALE—£8,900**

*Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 46,681)*

[Continued on page 1158

**BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0091), and BISHOP'S STORTFORD (Tel. 243)**

REGent 4304

# OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST., PICCADILLY, W.1

**EAST DEVON**

*In a picturesque setting commanding extensive views over the Exe Valley.*

**A Charming Old-World Cottage**

**Substantially built of stone, restored and modernised.** Hall, 3 reception, 3 bedrooms, bathroom. Main electric light and power.

**Range of stone outbuildings including 2 garages, stabling, implement shed, etc.**

**DELIGHTFUL SWIMMING POOL 40 FT. BY 20 FT.**

Well-maintained gardens, kitchen garden, orchard, paddock and woodland, in all

**ABOUT 7½ ACRES**

FREEHOLD ONLY £6,250 OR NEAR OFFER

Agents: OSBORN & MERCER, as above. (19,220)

**NEAR HENLEY-ON-THAMES**

*Situate on high ground, commanding excellent views, and convenient for Henley and Reading.*

**A Charming XVIIth-Century Cottage**

**Carefully modernised and enlarged, with numerous delightful features.**

2 reception, 5-6 bedrooms, 2 bathrooms, large playroom. **Electric light, main water and gas. Central heating.** Pleasant, well-timbered garden, with hard tennis court, kitchen garden, etc., in all

**ABOUT ¾ ACRE**

FREEHOLD ONLY £5,500 FOR QUICK SALE

Agents: OSBORN & MERCER, as above.

Preliminary announcement.

**KENT, ABOUT 7 MILES FROM TOWN**

*Splendidly situate only a few minutes from the station, with excellent service of trains to London Bridge, Waterloo, Cannon Street and Charing Cross in 15 to 20 minutes.*

**THE EXCEPTIONALLY WELL-BUILT AND BEAUTIFULLY FITTED RESIDENCE**

known as

**DRAKE COURT, BROOKLANDS PARK, BLACKHEATH**

**Approached from a quiet road with well-planned accommodation on two floors.**

Lounge hall, 3 reception rooms, fine billiards room, winter garden, 5 bedrooms, bathroom.

***All main services. Partial central heating.***

**Spacious garage accommodation.**

The charming extensive grounds include lawns, lovely Japanese and Old English gardens, croquet lawn, rose garden and shrubbery, large kitchen garden, an abundance of fruit, etc., meadowland with lake, the whole extending to

**ABOUT 12 ACRES**

***A delightful Residential Property, or is ideal for use as Club House with Sports Ground.***

*FOR SALE PRIVATELY OR BY AUCTION LATER*

Agents: OSBORN & MERCER, as above.

**NEAR EAST GRINSTEAD**

*A DELIGHTFUL PROPERTY IN THE SUSSEX FARMHOUSE STYLE*

**Built of mellowed brick and tiled roof, with oak panelling and in splendid order.**

Hall, 2 reception rooms, 5 bedrooms (4 with lav. basins h. and c.), 2 bathrooms.

**All main services. Garage.**

Attractive but inexpensive gardens, lawns, herbaceous borders, kitchen garden with fruit and picturesque woodland in all

**ABOUT 5 ACRES**

*FOR SALE FREEHOLD*

Inspected by OSBORN & MERCER, as above. (18,928)

**12 MILES N.W. OF TOWN**

*In a charming position, adjoining a golf course amidst well-timbered surroundings.*

**A DELIGHTFUL SMALL MODERN HOUSE**

With 2-3 reception rooms (**including a magnificent lounge about 22 ft. by 19 ft.**), 5 bedrooms, dressing room, 2 bathrooms.

***All main services. Central heating. Garage.***

Well-timbered matured gardens with lawns, flower beds and borders, soft and hard fruit, etc., in all

**ABOUT ¾ ACRE**

*FOR SALE FREEHOLD. EARLY POSSESSION*

Inspected and recommended by OSBORN & MERCER, as above. (19,211)

Reading 4441/2/3
REGent 0293/3377

# NICHOLAS

(Established 1882)

Telegrams:
"Nicholas, Reading"
"Nichenyer, Piccy, London"

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

**THE GROTTO, BASILDON**

## ON THE THAMES BETWEEN READING AND WALLINGFORD



*Goring Station for London 2 miles. Frequent bus service. C. of E. and R.C. churches 2 miles. Golf course near.*

A GEORGIAN RESIDENCE

*In a beautiful parklike setting with lovely views.*

Upon which thousands have recently been spent by the Vendor who has arranged the house for use as two, but equally suitable for occupation by one household.

THE MAIN RESIDENCE

(which has central heating throughout) has octagonal inner hall and pillared staircase hall with cloakroom, a fine period drawing room 25 ft. by 22 ft., semi-circular dining room with curved doors, sun room, bright kitchen, 5 bedrooms and 2 dressing rooms (in suites), 2 bathrooms, and a service flat.

THE SECONDARY RESIDENCE

(which has partial central heating) has hall with cloakroom, 2 reception rooms, a studio, 4 bedrooms and 2 bathrooms.

MAIN WATER. MAIN ELECTRIC LIGHT AND POWER. CENTRAL HEATING.

2 GARAGES, etc.

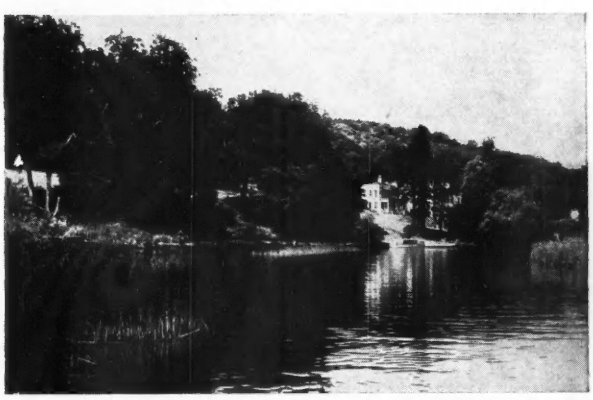
Beautiful grounds with terraced lawns sloping to the Thames to which the property has over 800 ft. frontage with boathouse.

Parklike meadowland **IN ALL 9 ACRES** (a further 5 acres rented).

**TO BE SOLD FREEHOLD. £12,000**

A further 100 acres of arable and woodland can be purchased at a reasonable price if required.

Particulars and photographs from the Sole Agents: Messrs. NICHOLAS, Reading and London.



TOTTENHAM COURT RD., W.1
(EUSton 7000)

# MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685-6)

**HERTS—25 MILES FROM TOWN**

*On high ground in favourite district, ½ mile main line station. Adjoining beautiful wooded country.*

**ATTRACTIVE COUNTRY RESIDENCE, ARCHITECT BUILT**



with hall, cloakroom, 3 reception rooms, conservatory, 6 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING

CO.'s ELECTRICITY, etc.

BRICK GARAGE

Gardens and grounds of over **2 ACRES**

**FREEHOLD £9,750, OR NEAR OFFER**

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

**HERTS AND MIDDLESEX BORDERS**

*Favourite residential district, easy distance of tube station and several well-known golf courses. Under 30 minutes from Town.*

**DISTINCTIVE MODERN RESIDENCE, WELL PLANNED AND EQUIPPED**

Fixed wash basins, oak floors, etc. Hall, tiled cloakroom, 3 reception rooms, 6 bedrooms, dressing room, bathroom, etc.

BRICK-BUILT GARAGE

Most attractive gardens, specially planned, excellent orchard, heated greenhouse,



**IN ALL ABOUT ¾ ACRE**

**FREEHOLD £9,750, OR NEAR OFFER**

Specially recommended by the Sole Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1

GROsvenor 1553 (4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., and 68, Victoria St., Westminster, S.W.1.

## DORSET—WILTS BORDERS

*Situate in a delightful old-world village. Surrounded by some of the finest riding country in the county.*

**THIS FINE OLD QUEEN ANNE RESIDENCE**

approached by a drive.



Hall, 4 reception rooms, 6 principal bedrooms, bathroom, 4 secondary rooms. Modern offices.

Main electric light. Automatic water supply. Modern drainage. Range of garages, 3-stall stable and harness room.

Charming inexpensive gardens and grounds

**IN ALL 5½ ACRES**

**FOR SALE FREEHOLD WITH VACANT POSSESSION VERY MODERATE PRICE**

Joint Sole Agents: RAWLENCE & SQUAREY, Rollestone Street, Salisbury (Tel. 2467-8), Wilts; and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

## FINE POSITION IN SURREY

**IDEAL FOR BUSINESSMAN**

*30 minutes to City or West End.*

**AN ATTRACTIVE MODERN HOUSE**

Well-appointed and replete with all up-to-date conveniences.

6-7 bedrooms, 3 bathrooms, 2-3 reception rooms.

Central heating.

Main gas, electricity and water.

Modern drainage.

Garage for 2 cars.

Excellent Cottage.



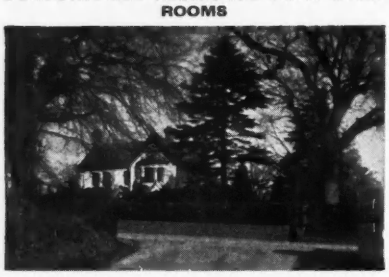
**FOR SALE FREEHOLD WITH VACANT POSSESSION, WITH ABOUT 2 ACRES**

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1519)

## BERKS—£6,900

*Between Reading and Basingstoke. Near station and bus.*

**COMFORTABLE RESIDENCE WITH GOOD ROOMS**



6 bed., 2 bath., 3 rec. rooms. Main water, e.l. and drainage. Central heating. Garage. **ONE ACRE** grounds.

**IMMEDIATE POSSESSION**

**OWNER PURCHASED ANOTHER PROPERTY**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4316.)

## HOLMWOOD COMMON, DORKING

*Fine views.*

**LUXURIOUSLY FITTED AND MODERNISED OLD-WORLD RESIDENCE (original part 1605)**

8-9 bedrooms, 2 dressing, 3 bathrooms, 3 reception (all large), and magnificent billiards room. Mains and central heating.

Stabling. Garage. Lodge. 2 Cottages. Small farmery with cowhouse for 7.

**13 ACRES WITH POSSESSION**

**JUST AVAILABLE**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1521)

## WARWICKS—STAFFORD BORDERS

*Accessible to Birmingham, Tamworth, Lichfield, etc.*

**EXCELLENT MODERN RESIDENCE**

*Well appointed and in first-class order. Pleasant situation, close to bus route, and within short distance of large park.*

6 bedrooms, 2 bathrooms, 3 reception rooms, sun lounge with "Vita" glass windows. All main services. Detached garage. Greenhouse. Garden of about **1 ACRE**

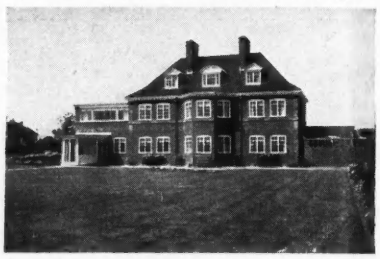
**FOR SALE FREEHOLD**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.6377)

## FOLKESTONE

**QUEEN ANNE STYLE RESIDENCE**

*Commanding extensive sea views. Due south aspect.*



**Well-equipped House,** built of finest materials, economical of upkeep and ready for immediate occupation. 5-6 bedrooms, 3 bathrooms, 3 reception rooms, sun lounge, compact domestic offices.

ALL MAIN SERVICES. CENTRAL HEATING

GARAGE FOR 2 CARS

WALLED GARDEN OF ABOUT **1 ACRE**

**FOR SALE FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2090)

CENtral 9344/5/6/7/8

# FAREBROTHER, ELLIS & CO.

**(Established 1799)**

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4

Telegrams: "Farebrother, London"

## BERKSHIRE

*Newbury about 3 miles.*

**THE IMPORTANT COUNTRY SEAT**

**BENHAM PARK**

FINE SUITE OF ENTERTAINING ROOMS

26 PRINCIPAL AND SECONDARY BEDROOMS, 7 BATHROOMS.

AMPLE STAFF ACCOMMODATION.

GARAGES. STABLING.

EIGHT COTTAGES.



PLEASURE AND KITCHEN GARDENS. WELL TIMBERED PARKLANDS WITH LAKE.

**In all about 200 ACRES**

**(Or smaller area if required)**

**TO BE LET**

UNFURNISHED ON LEASE FOR A TERM OF YEARS.

**Further particulars apply: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENtral 9344.**

184, BROMPTON ROAD, LONDON, S.W.3

# BENTALL, HORSLEY & BALDRY

KENsington 0152-3

### NEAR FINCHAMPSTEAD

Lovely position. 9 miles Reading. Gentleman's Residential T.T. Farm, 50 acres. Charming residence in park-like setting. Long avenued drive with entrance lodge. Labour saving, all on 2 floors, bed., 2 baths., 4 rec. Central heating. Main services. For sale freehold with possession. Sole Agents.

### BRUTON, SOMERSET

3¼ hours Paddington. Just offered. Ideal for retirement. Charming stone-built residence, every possible convenience and labour saving, all on 2 floors; 6 beds., panelled bath., 2 rec. All main services. Nice garden and orchard, 8 acres pasture. Modern T.T. cowhouse for 6 and model bldgs. 200 head of poultry, 6 Attested Guernseys, pigs, etc. Possession. Freehold. Sole Agents.

### TAUNTON

Just offered. Rich T.T. Attested Dairy Farm, 65 acres; river bounded. Attractive residence, 6 beds., bath., 3 rec. Main water and electricity. Splendid bldgs. Possession. Freehold.

### WATERLOO 35 MINUTES

Beautiful part of Surrey. T.T. Farm, 40 acres. Charming farmhouse. Modern equipped farm bldgs. tying 22. Main electricity and water. Possession. Tempting price. Freehold for quick sale.

### HAYWARDS HEATH 1½ ACRES

Glorious position with extensive views in beautifully wooded district. Lovely little house of character, 2 rec., 4 beds., bath., cloak. Main water and electricity. Spotless condition. Garage and outbuildings. Fine gardens over 50 fruit trees. Freehold. Only £6,350. Vacant possession.

### THREE TONS

Monthly food allocation. Highly profitable Pigs and Poultry Farm, 6 acres. Picturesque farmhouse, main water. Good bldgs. Situate in high part of Essex. Possession. Freehold. Nearest to £4,800. Owner desires quick sale as returning west. Sole Agents.

### MAIDENHEAD 3, WINDSOR 4 MILES

Will be sold instantly so view at once. Ideally situated Smallholding, 8 acres. Attractive modern brick and tiled bungalow, 2 beds., panelled bath., 2 rec. Main water and electricity. Drainage. Also a nice timber, 3-roomed bungalow. Modern pigsties for 200 pigs; 8 poultry houses for 1,000 birds, 5 brooders for 1,000 growing stock. Egg packing room and other bldgs. Basic food 22½ cwt., plus also swill contracts. Possession. Freehold. £6,500.

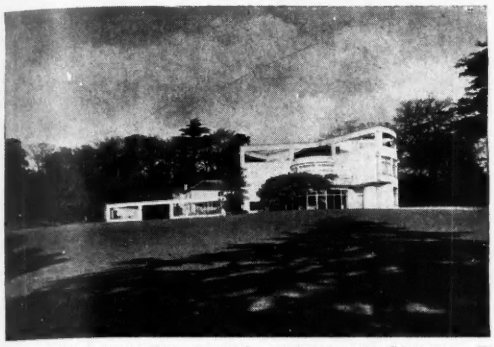
5, MOUNT STREET, LONDON, W.1

# CURTIS & HENSON

GROsvenor 3131 (3 lines)
*Established* 1875

## A TWENTIETH-CENTURY SHOW HOUSE

**IN LOVELY GROUNDS MATURED IN THE 18th CENTURY**
**BEING THE SITE OF THE RESIDENCE OF FAMOUS 18th-CENTURY POLITICIAN**
**UNRIVALLED AND UNSPOILT PANORAMIC VIEWS ALTHOUGH ONLY 25 MILES FROM LONDON**



The HOUSE is circular in plan, of concrete and steel with wide sweeps of curving windows catching the sun from all angles, and incorporates everything 20th-century ingenuity can suggest in planning and equipment for comfort and convenience of running, including invisible thermostatically controlled heating. The main house comprises fine circular lounge and 2 other reception rooms, winter garden, 7-8 bedrooms and 5 bathrooms. Super modern domestic offices.

The annexe offers some 8 rooms and bath. Plans exist for installing additional bathrooms.

Butler's flat. Double cottage. Garage for 3-4 cars.

Two small farmeries. Excellent kitchen garden.



ROSE GARDEN. FAMOUS TEMPLE AND GROTTO. FINE CURVED SWIMMING POOL. MAGNIFICENTLY TIMBERED GROUNDS AND GRASSLAND.

**ABOUT 40 ACRES**

For Sale Freehold. Furnishings and equipment available if required.
Sole Agents: CURTIS & HENSON, as above

## FAVOURITE WEST SUSSEX DISTRICT

*Under 5 miles from the market town of Horsham. Station 2¼ miles. Bus service passes.*

**DELIGHTFUL**
**TUDOR COTTAGE RESIDENCE**

Modernised, with additions and in first-class order.

**The property is beautifully placed, in unspoilt wooded country, combining rural amenities with accessibility.**

Contains hall, good cloakroom, large lounge, study, tiny library and good dining room, well equipped offices, 6 bed and dressing rooms. (mostly fitted basins), 2 bathrooms.



ELECTRIC LIGHT. MAIN WATER
GARAGE FOR 2 CARS
USEFUL OUTBUILDINGS
PARTLY WALLED GARDENS,
ORCHARDING AND PADDOCKS

**ABOUT 3 ACRES**

**PRICE £7,000 FREEHOLD**

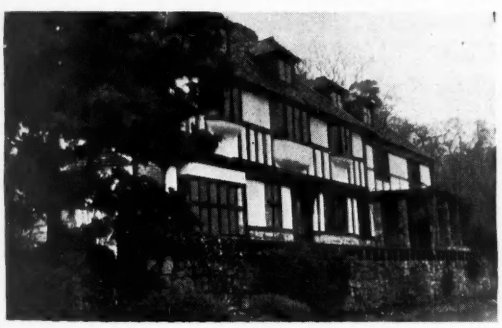
Further details from the Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST., LONDON, W.1

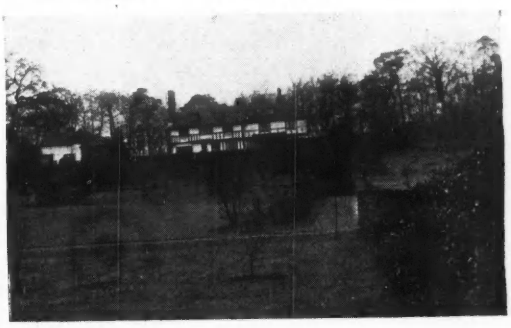
# RALPH PAY & TAYLOR

GROsvenor 1032-33-34

## A CHARMING CHARACTER RESIDENCE OF ELIZABETHAN ORIGIN



Skilfully enlarged and modernised.
In a favoured district.
**RURAL SURREY**
(20 *miles London*).
**South-East aspect.**
ENTRANCE LODGE
2 GARAGES, STABLING
CHARMING GARDENS
HARD TENNIS COURT
PADDOCKS
6 PRINCIPAL, 3 SECONDARY BEDROOMS, 3 BATHROOMS, LOUNGE HALL, 2-3 RECEPTION ROOMS
CENTRAL HEATING.
MAIN SERVICES



**16½ ACRES. PRICE FREEHOLD £12,500**

Highly recommended. RALPH PAY & TAYLOR, as above.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

# R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

## HERTFORDSHIRE—ESSEX BORDER

*About 35 miles from London.*

**AN OUTSTANDING**

**AGRICULTURAL AND RESIDENTIAL PROPERTY**

extending to

**ABOUT 275 ACRES**

with

**BEAUTIFUL PERIOD HOUSE OF MEDIUM SIZE**

NEW T.T. FARM BUILDINGS, 6 COTTAGES

**FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT**

Owner's Agents: R. C. KNIGHT & SONS, 130 Mount Street, London, W.1.

## 3½ MILES FROM BISHOP'S STORTFORD

*Fast trains to London in 50 minutes.*

**A MODERNISED PERIOD RESIDENCE**

Situated in quiet and picturesque village.
3 reception, compact offices, 4 bedrooms, bathroom, 2 attic rooms.
ALL MAIN SERVICES. CONSTANT HOT WATER.
Useful outbuildings. Well-stocked garden.
**FREEHOLD FOR SALE AT REASONABLE FIGURE**
Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

## WANTED

Messrs. R. C. KNIGHT & SONS are acting for a client seeking a
**GEORGIAN OR QUEEN ANNE RESIDENCE**
Containing 3-4 reception, 10-12 bedrooms, 4-6 bathrooms, together with HOME FARM (in hand).
**UP TO 250 ACRES IN HERTFORDSHIRE**
**(Other counties within 1½ hours London considered).**
Owners, Solicitors or Agents may submit details in confidence to the Purchaser's Agents
R. C. KNIGHT & SONS, 130, Mount Street, London, W.1,
*WHO DO NOT REQUIRE COMMISSION FROM VENDOR*

23, MOUNT ST., GROSVENOR SQ., LONDON, W.1

# WILSON & CO.

GROsvenor 1341

## KENT. ONE HOUR SOUTH. Unique Small Queen Anne House

*High up with south views, daily distance of London, using Tunbridge Wells Station.*





6 bedrooms (3 with basins h. and c.), 3 modern bathrooms, panelled hall, 3 reception rooms (26 ft. by 15 ft.; 21 ft. by 17 ft.; 18 ft. by 13 ft.).

ALL MAIN SERVICES. CENTRAL HEATING

Oak floors, panelled walls, large bow windows, beautifully modernised and fitted. Garage for 2 cars. Walled garden.

**PRICE FREEHOLD £7,900, OPEN TO OFFER**

Highly recommended by WILSON & Co., 23, Mount Street, London, W.1

## IN OLD-WORLD KENT VILLAGE

*Lovely country close to North Downs. 1½ hours London. Excellent golf course nearby.*



**CHARMING SMALL CHARACTER HOUSE DATING BACK TO THE 17th CENTURY**

6 beds, 2 baths., 3 reception. Period features. Main gas and water. Central heating. Electric Light. Excellent buildings, Barn and garage.

**PRICE FREEHOLD £7,500 WITH ABOUT 1 ACRE (A further 13 acres available).**

Agents: G. WEBB & Co., 43, Park Road, Sittingbourne, WILSON & Co., as above.

## A LOVELY PART OF HAMPSHIRE

*2 miles from Brockenhurst, 2½ miles from Lymington*



**A LATE GEORGIAN HOUSE WITH DELIGHTFUL GARDENS**

Facing due south. 7 bedrooms (basins h. and c.), 3 bathrooms, 4 reception rooms. Modern offices with Aga and sitting room. Main electric light and water. Central heating. Garage, useful buildings. First-class Cottage. Partly walled garden. Woodland 6 acres and Paddock 5 acres.

**FOR SALE FREEHOLD WITH 13 ACRES IN ALL**

Highly recommended by the Agents: WILSON & Co., as above.

## Adjacent to FAMOUS HANTS YACHT ANCHORAGE

*High up overlooking river with magnificent views.*



**SUPERBLY APPOINTED MODERN RESIDENCE** in faultless order and ready for immediate occupation. Radiators throughout and fitted washbasins in bedrooms. Luxury bathrooms. Model kitchen with Aga. Self-contained principal suite with bedroom, dressing room and bathroom; 2 other bedrooms each with bathroom. 3 staff rooms with bath. Main services. Double garage. Delightful gardens.

**FOR SALE WITH 4½ ACRES. £10,750 Easily run with a small staff.**

Owner's Agents: WILSON & Co., 23, Mount Street, W.1.

16, ARCADE STREET, IPSWICH Ipswich 4334.

# WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411.

## CHARMING RESIDENTIAL AND AGRICULTURAL PROPERTY, 196 ACRES

**ABOUT 5½ MILES FROM NORWICH**



**ATTRACTIVE HOUSE**

with 3 reception, 5 bedrooms, 2 bathrooms; also servants' wing with 3 bedrooms and bathroom.

Excellent, easily kept gardens.

Lawns, tennis court, rock garden.

HOME FARM adjoining, at present housing profitable herd of Large White pigs.

TWO COTTAGES. MAIN ELECTRIC LIGHT. GOOD WATER SUPPLY. ADEQUATE FOOD ALLOCATION.

**POSSESSION TO SUIT BUYER**

Recommended by Sole Agents, WOODCOCK & SON, Ipswich.

## COUNTRY PROPERTIES WANTED FOR GENUINE BUYERS

**URGENTLY REQUIRED IN**

**COLCHESTER—MALDON—CHELMSFORD AREA**

**GEORGIAN OR QUEEN ANNE HOUSE** suitable for division to large and small residences. 3 rec., 6-8 beds., 2 baths. Main electricity and water, and 1 acre, or more if paddock, etc.

**EARLY POSSESSION. PRICE ABOUT £8,000.**

Please quote "BURY." (Usual commission required.)

**WEST OR NORTH-WEST OF LONDON FOR DAILY TRAVEL**

**A RESIDENTIAL HOLDING OF 20-25 ACRES WITH A GOOD HOUSE** (2 reception, 5 beds., bath. and services). Cowshed, stabling and cottage. Wanted by keen buyer who has just missed another place.

**PRICE £10-12,000.**

Please quote "H.F.J." (Usual commission required.)

**COBHAM, OXSHOTT DISTRICT**

A titled gentleman who is very actively seeking a **RESIDENCE OF CHARACTER** with 3 reception, 6 beds, 3 baths., 1-10 acres, and gardener's cottage or separate staff wing

**WILL PAY UP TO £12,000 FOR SUITABLE PROPERTY WITH EARLY POSSESSION.**

Please quote "SIR L.B." (Usual commission required.)

Vendors wishing to sell are invited to send details of suitable properties to WOODCOCKS, London Office.

# MESSRS. SIMMONS ASSOCIATED WITH GOODWIN & SIMMONS

MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS. 104-106, QUEEN STREET, MAIDENHEAD, BERKS (Tel. 1106)

## MARLOW-ON-THAMES

*On high ground.*

**MODERN DETACHED RED BRICK HOUSE**

Sun-trap, 3 bedrooms, bathroom, 2 reception, kitchen.

Garage. Attractive garden.

**£4,500 OR OFFER**

Apply: Marlow Office.

## MARLOW-ON-THAMES

**DETACHED ARTISTIC SEMI-BUNGALOW RESIDENCE OF CHARACTER**

*Close to centre of town, station and river.*

3 bedrooms, bathroom, 2 reception.

GARAGE. PRETTY GARDEN.

MAIN SERVICES

**£4,350 OR OFFER**

Apply: Marlow Office.

## THAMES RIVERSIDE BUNGALOW

**On sailing reach close to Upper Thames Yacht Club**



5 bedrooms, bathroom, 2 reception, enclosed verandah. Pretty garden, landing stage.

**PRIVATELY OR BY AUCTION MAY 18**

Apply: Bourne End Office.

## NEAR SLOUGH

**SMALLHOLDING, NURSERY AND HOUSE**

**Nearly 6,000 sq. ft. heated glass. 2 Acres orchard, etc.**

Shop, garage and detached 3-bedroomed house.

**WOULD SELL SEPARATELY**

Apply: Marlow Office.

## BERKS—BUCKS BORDERS

**GARAGE AND MOTOR REPAIR WORKSHOP AS A GOING CONCERN**

Complete with pumps, tools and equipment.

FINE OPPORTUNITY, EXCELLENT SITUATION

**PRIVATELY OR BY AUCTION MAY 18**

Apply: Bourne End Office.

# JOHN D. WOOD & CO.

## READING 7 MILES. THE BOZEDOWN ESTATE, WHITCHURCH

**BOZEDOWN HOUSE**

Magnificently situated, in good order.

Lounge hall, billiards room, 4 reception rooms,

20 bed and dressing rooms, 5 bathrooms.

CENTRAL HEATING

MAIN ELECTRICITY, PRIVATE WATER SUPPLY (main available).

Garages, stabling and grounds of **18 ACRES**

**VACANT POSSESSION**

**FINE KITCHEN GARDENS with good cottage and 3¼ acres. Vacant Possession.**



**Home Farm, 194 acres, with Vacant Possession.**

2 good Mixed Farms, 201 and 217 acres. Smallholding. 10 cottages.

**2 excellent Lodges with Vacant Possession.**

Accommodation lands and woodlands, including:

**FOUR VALUABLE AREAS OF STANDING TIMBER**

**Altogether about**

**706 ACRES**

**FREEHOLD. TITHE FREE**

**For SALE by AUCTION as a Whole or in Lots (unless previously sold) at the GREAT WESTERN HOTEL, READING on WEDNESDAY, MAY 9, 1951, at 2.30 p.m.**

**Solicitors: Messrs. MILLS & REEVE, 74 and 75, Upper Close, Norwich.**
**Auctioneers: HASLAM & SON, Friar Street Chambers, Reading; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

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*By direction of Executors.*

## RYE, SUSSEX

*Near the town, standing high, overlooking the sea.*

**ROVINDENE**

**A WELL-BUILT AND FULLY MODERNISED HOUSE IN A LOVELY SETTING**

Hall, 3 reception rooms, 9 bedrooms (5 with h. and c.), dressing room, 3 bathrooms, good offices with Esse.

Main electricity, gas and water. Central heating.

ENTRANCE LODGE, CHAUFFEUR'S COTTAGE both with main services.

GARAGES for 4 cars and other BUILDINGS

Economical grounds, flourishing kitchen garden and paddock, **IN ALL ABOUT 5¾ ACRES**

**FREEHOLD**

**For Sale by Auction (unless previously sold) on WEDNESDAY, MAY 30, 1951, at the MONASTERY, RYE.**

**Solicitors: Messrs. WARRENS, 5, Bedford Square, London, W.C.1.**

**Auctioneers: VIDLER & CO., Estate Offices, Rye (Tel. 2125), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

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*JUST IN THE MARKET*

## NEAR RIPLEY, SURREY

*Between Guildford and Cobham. On bus route.*



**CHARMING PERIOD RESIDENCE**

of long, low elevation with a particularly fine suite of reception rooms.

Hall, dining room, drawing room, sitting room, 7 bed and dressing rooms, 2 bathrooms, 2 staff flats. Garages. Cottage. Complete central heating. Main water, gas, electricity and drains. Lovely gardens and paddocks.

**ABOUT 11 ACRES**
**WITH VACANT POSSESSION**
**FOR SALE FREEHOLD**

**Inspected and recommended by JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.** (J.20808)

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## WEST SUSSEX

*Between Horsham (5 miles) and Worthing (15 miles).*

**Charming Freehold Residential and Agricultural Estate**

**ELLIOTTS, NUTHURST**

**PLEASING RESIDENCE**

With 6 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms, maid's bedroom and bathroom and modern offices. Central heating, main electricity and water.

Charming gardens and grounds, kitchen garden. Bailiff's house, 3 cottages and chauffeur's flat.

MODEL FARM BUILDINGS

HOUSING A T.T. AND ATTESTED HERD.

Cowhouse with ties for 36. Bull boxes, Dutch barn, stabling, calf boxes and pens, and other useful buildings.

**IN ALL ABOUT 137 ACRES**

**FOR SALE BY AUCTION**

**at an early date unless sold privately.**

**Full details from the Joint Auctioneers: KING AND CHASEMORE, Horsham, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

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## SOUTH DEVON, BETWEEN EXETER AND TORQUAY

**Commanding position with glorious views of the Exe estuary, and the sea.**

**WELL-KNOWN COUNTY SEAT IN PARK**



Well built of Bath stone and in excellent order throughout.

Suite of 9 reception rooms, ample offices with Esse cooker, 35 bedrooms and dressing rooms, 3 bathrooms.

Central heating throughout.

Commodious stabling for 14, and other accommodation.

Well-maintained gardens of

**ABOUT 4½ ACRES**

**TO BE LET FURNISHED OR UNFURNISHED FOR A SHORT OR LONG TERM**

**Inspected by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (72,742)

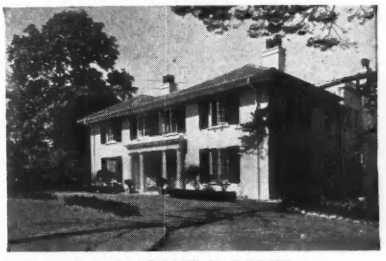
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## ESSEX. IN THE GREEN BELT

*In lovely country surroundings only 10 miles from Town.*

**LITTLE WEST HATCH, CHIGWELL**

**Dignified Georgian Residence, beautifully appointed and in perfect order.**



4 reception rooms, 6 bedrooms, 2 bathrooms, staff or guest flat of 5 rooms and bathroom.

CENTRAL HEATING THROUGHOUT

ALL MAIN SERVICES

Garages.

2 cottages.

Matured gardens and productive kitchen garden.

Pasture and arable land. **IN ALL ABOUT 19 ACRES**

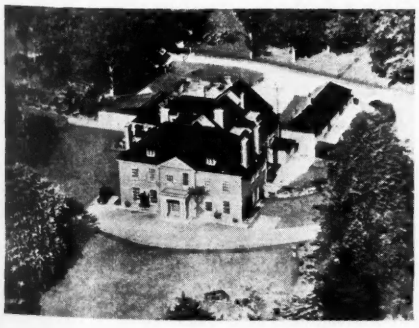
**For Sale by Auction on May 25 on the premises (unless sold privately)**

**Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

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## WEST NORFOLK

*Easy reach of Hunstanton and North Norfolk coast. Adjoining the Sandringham Estate.*



**SMALL SPORTING ESTATE**

with

**Luxurious modern Residence in the Georgian style.**

In an ideal parkland setting.

4 reception rooms with oak floors. Modern kitchen with Aga. 10 bed and dressing rooms, 6 well-appointed bathrooms. Self-contained staff flat.

CENTRAL HEATING. GARAGES

Stabling. Gardens. Timbered parkland and arable farmland

**ABOUT 280 ACRES**

11 COTTAGES.

In the centre of an excellent sporting district with the option of hiring a

**SHOOT OF 1,200 ACRES**



**Vacant Possession of the Mansion, Grounds and 2 Cottages and of the Farmland by arrangement**

**Joint Agents: CRUSO & WILKIN, 27, Tuesday Market Place, King's Lynn, Norfolk; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.82,279)

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BOURNEMOUTH
WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

# FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
J. W. SYKES, F.A.I., F.P.A.


## BEAULIEU—HAMPSHIRE

*CONSIDERED TO BE ONE OF THE FINEST YACHTING CENTRES IN THE SOUTH*

Occupying a unique situation, with water frontage to the Solent. About 5 miles from Beaulieu Village, 6 miles from Lymington.



**AN ATTRACTIVELY DESIGNED AND WELL-CONSTRUCTED MODERN RESIDENCE**

Nicely situated, commanding superb views over the Solent to the Isle of Wight.

6 main bedrooms, 1 dressing room with bath, 2 bathrooms, 4 w.c.s, lounge (28 ft. by 17 ft. 6 in.), dining room and drawing room each measuring 33 ft. by 17 ft. 6 in., sun loggia, morning room, cloakroom, servants' sitting room and 4 attic bedrooms, kitchen, and complete domestic offices.

Electric lighting plant. Central heating. Detached cottage and garage for 3 cars. Heated greenhouses. Large boathouse (56 ft. 6 in. by 14 ft. 4 in.). Small boat pier. The gardens and grounds extend to an area of

about **9 ACRES**

including 3 acres kitchen gardens and orchard, easily worked, the remainder comprising tree plantations and attractive grounds planted with rare shrubs.



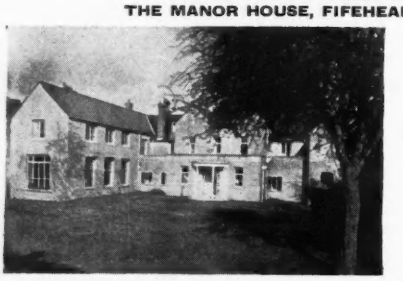
**Held under lease for 99 years from 1913. Total annual ground rent £65 per annum. REDUCED PRICE £9,500**

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## DORSET

*miles Sturminster Newton, 9 miles Blandford, 10 miles Sherborne, 31 miles Bournemouth.*

**The small Freehold Residential Estate**
**THE MANOR HOUSE, FIFEHEAD NEVILL**



14 principal and secondary bedrooms, 2 bathrooms, 4 reception rooms, office, complete domestic offices. Excellent stabling and garage. Other useful outbuildings. Main electricity and water. Septic tank drainage.

2 GOOD COTTAGES (occupied on service tenancies).

Beautifully matured gardens and grounds, with orchard, pasture land and walled-in kitchen garden. The whole covering an area of **ABOUT 16½ ACRES**

**VACANT POSSESSION of the Residence, Pleasure Gardens, Kitchen Garden and such buildings as are in hand.**

Solicitors: Messrs. WALKER MARTINEAU & Co., 12, Manson Place, Queens Gate, London, S.W.7.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing. Messrs. RAWLENCE & SQUAREY, Sherborne, Dorset, and at Salisbury, Southampton and London.

## BEAULIEU—HAMPSHIRE

*2½ miles from the village, 5 miles Lyndhurst, 8 miles Brockenhurst.*

**Small Freehold Residential Estate**
**CULVERLEY FARM**

Delightfully situated, almost entirely surrounded by the New Forest.



6 bedrooms, 2 bathrooms, 2 reception rooms, servants' sitting room, billiards room, excellent domestic offices.

2 garages, good stabling, numerous outbuildings.

Bungalow Lodge.

Pleasure gardens, valuable paddocks, exceptional and valuable forest rights.

**OVER 32 ACRES**

**VACANT POSSESSION ON COMPLETION OF PURCHASE**

**To be Sold by Auction on the premises on May 9, 1951, at 3 p.m. (unless previously sold privately).**

Solicitors: Messrs. JACKSON & SONS, Ringwood, Hants.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## DORSET

10 *miles Dorchester.* 10 *miles Sturminster Newton and Sherborne.*

**The attractive Detached Freehold Country Residence**
**"THE HOLLIES"**
**BUCKLAND NEWTON, NEAR DORCHESTER**

Occupying a splendid position amongst delightful rural scenery.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, maids' room, complete domestic offices. Brick and tiled garage. Store shed and fuel store.

MAIN WATER AND ELECTRICITY

Septic tank drainage. The garden in all covers an area of

**ABOUT ½ ACRE**

**VACANT POSSESSION ON COMPLETION OF THE PURCHASE**



**To be Sold by Auction at the Corn Exchange (Magistrates' Room), Dorchester, on Wednesday, May 23, 1951, at 3 p.m. (unless previously sold privately).**

Solicitors: Messrs. DUNNING, RUNDLE & STAMP, 130, High Street, Honiton, Devon.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## HAMPSHIRE COAST

*Occupying a gorgeous position with unobstructed sea views to the Needles, Isle of Wight and Solent. Close to a good golf course. 7 miles from Bournemouth.*

**A PICTURESQUE MODERN RESIDENCE**

fitted with all comforts and conveniences.

4 bedrooms, 2 bathrooms, lounge (21 ft. by 13 ft.), dining room, breakfast room, cloaks, kitchen and offices. Garage.

Greenhouse.

All main services.

Tastefully arranged gardens with lawns, rose pergolas, kitchen garden and trees, bushes.



**PRICE £7,750 FREEHOLD**

Apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## IN THE HEART OF THE NEW FOREST

*Lyndhurst 4 miles, Southampton 11 miles, Bournemouth 21 miles. Occupying a very pleasant situation in a good social and sporting district, directly overlooking forest lands.*

**A MOST ATTRACTIVE AND WELL-BUILT ARCHITECT DESIGNED MODERN RESIDENCE**



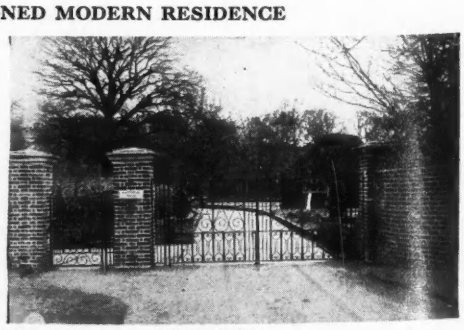
**in faultless condition throughout and very easily maintained**

4 principal bedrooms (h. and c.), 2 bathrooms, 2 maids' bedrooms, lounge-hall, gent's cloakroom, delightful lounge (26 ft. by 14 ft. 3 in., excluding large bay), dining room, study, well-fitted domestic offices. Esse cooker. Oak staircase and parquet flooring.

Fully automatic electric plant. Main services available. Central heating and continuous hot water by Janitor boiler.

ATTRACTIVE LODGE, 2 bedrooms, bathroom, living room, etc. Heated garage. Well laid out grounds of **ABOUT 4 ACRES** including a useful paddock. Further 5¾ acres of pasture available if required.

**VACANT POSSESSION**
**PRICE £12,500 FREEHOLD**



For full particulars and photos, apply Sole Agents: FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. (Tel. 3941/2.)


**44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).**

ESTATE
KENsington 1490
Telegrams:
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES
Southampton,
West Byfleet
and Haslemere

## SUSSEX-HANTS BORDERS

*In unspoilt country.*

**A STONE-BUILT HOUSE ON HIGH GROUND WITH PRINCIPAL ROOMS FACING SOUTH**



4 reception rooms, 7 principal bedrooms, nursery wing, staff bedrooms, 7 bathrooms. Excellent offices.

CENTRAL HEATING

MAIN ELECTRICITY

Beautiful gardens.

GARAGE AND STABLING. 4 COTTAGES HOME FARM of about 50 acres in hand, remainder mostly woodland.

**IN ALL ABOUT 276 ACRES**



**TO BE SOLD FREEHOLD WITH POSSESSION**

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (*Tel. KENsington* 1490. *Extn.* 806).

---

## ADJOINING WALTON HEATH, WITH PRIVATE GATEWAY THERETO

*Five minutes' walk to station, with excellent electric trains to City and West End. One minute walk local buses.*

**SUBSTANTIAL WELL FITTED RESIDENCE**



3 reception rooms, large play room, 6 bedrooms, 1 dressing room, 2 bathrooms, 3 rooms for married couple.

All mains services, central heating. Garage for 2 cars, good outbuildings, secluded and inexpensive grounds of

**ABOUT 2 ACRES**

**FREEHOLD FOR SALE. VACANT POSSESSION**

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (*Tel. KENsington* 1490. *Extn.* 809).

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## KENT

*On the fringe of a lovely old village with bus service to two quaint old towns.*

**RESIDENCE OF THE GEORGIAN STYLE**



Standing high with distant views to the south.

4 reception rooms, 6 bedrooms (4 others easily shut off), 2 bathrooms. Main water and electricity. Fitted basins in bedrooms. Garage, stabling, barn and farmery.

Excellent cottage.

Inexpensive gardens, profitable orchards and some arable, in all about

**12 ACRES**

**FREEHOLD, ONLY £7,950. VACANT POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (*Tel. KENsington* 1490. *Extn.* 809).

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## A FAVOURITE WOODBRIDGE DISTRICT

*Handy for golf course and first-rate yachting.*

**ELIZABETHAN STYLE RESIDENCE**



with hall, 3 good reception rooms, 6 bedrooms, 2 excellent bathrooms. Electric light, central heating. Excellent water, etc.

Garage, stabling and useful outbuildings. Inexpensive ground, tennis court, kitchen garden, pleasure ground, paddocks, etc.

**IN ALL ABOUT 14 ACRES**
(all in hand).

**ONLY £8,500. FREEHOLD**

**Very low outgoings.**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (*Tel. KENsington* 1490. *Extn.* 806).

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**AUCTION, MAY 16 (if not sold privately) at St. Peter's Hall, Histon Road, Bournemouth.**

## STANWIX, BRANKSOME DENE, BOURNEMOUTH, Hants

*One of the finest situations on the Cliffs, with direct access to the beach.*

**BEAUTIFULLY APPOINTED MODERN RESIDENCE**

Built for the present owner without regard to cost.

Lounge hall, 3 reception rooms, 7 principal bedrooms (5 basins, h. and c.), 2 bathrooms. Glazed loggia and 3 glazed and heated sun balconies. Staff bedrooms and sitting room. Modern offices. Built-in garage.

Co.'s services. Electric central heating. Charming garden with fine sea views, terrace, lawn, rose and miniature water garden, etc.



**ABOUT ½ ACRE. FREEHOLD POSSESSION**

Solicitors: Messrs. LINDSAY, GREENFIELD & MASONS, 6, Clement's Lane, E.C.4. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (*Tel. KENsington* 1490. *Extn.* 810), and incorporating PRING & CO., 40, The Avenue (Stay Gates), Southampton, Hants (*Tel. Southampton* 2171).

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## 15th-CENTURY RESIDENCE IN EAST DEVON

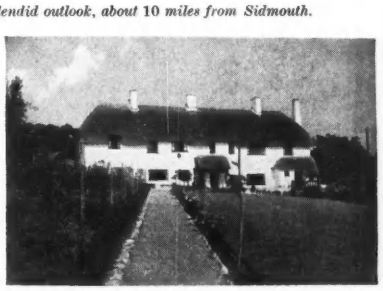
*Rural situation with splendid outlook, about 10 miles from Sidmouth.*

Hall, 3 reception, 5 bedrooms, bathroom.

MODERN DRAINAGE

ELECTRIC LIGHT

Tastefully laid-out garden, with lawns, herbaceous border. Vegetable garden, fruit trees.



**FOR SALE FREEHOLD. PRICE £7,750**

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (*Tel. KENsington* 1490. *Extn.* 807).

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**AUCTION, APRIL 26 next (if not sold privately), in an unspoilt Hampshire village.**

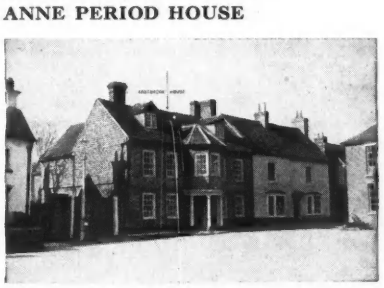
## EASTBROOK HOUSE, WICKHAM

**A QUEEN ANNE PERIOD HOUSE**

of mellowed brick and pleasing elevation, the interior having been restored and modernised. 4 reception rooms, 7 bedrooms, 2 bathrooms. Garage. Main services, constant hot water.

Secluded garden

**ABOUT ¾ ACRE**



**FREEHOLD. VACANT POSSESSION**

Joint Auctioneers: Messrs. RICHARD AUSTIN & WYATT, 79, High Street, Fareham (*Tel.* 2211); and HARRODS LTD., incorporating PRING & CO., 40, The Avenue (Stag Gates), Southampton (*Tel.* 2171), and 34-36, Hans Crescent, Knightsbridge, S.W.1 (*Tel. KENsington* 1490. *Extn.* 809).

# HAMPTON & SONS

**6, ARLINGTON STREET, ST. JAMES'S, S.W.1**

**REGent 8222 (15 lines)** **Telegrams: "Selanlet, Piccy, London"**

*By order of Exors. of H. Salmon, deceased.*

## BETWEEN WESTGATE AND MARGATE

**GROVE HOUSE, GARLINGE, KENT**

**Luxuriously equipped and well-maintained Freehold Georgian Residence**



Replete with all main services. Halls, 3 reception, 6 principal and 3 secondary bedrooms, 3 bathrooms, workroom and offices.

EXCELLENT COTTAGE.

Garage for 2. Stabling.

Useful outbuildings and greenhouse. Established gardens and grounds.

**ABOUT 5½ ACRES**

**FOR SALE PRIVATELY OR BY AUCTION, MAY 9 NEXT**

*Full details from the Auctioneers:*
*HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

## WIMBLEDON COMMON

**(CLOSE TO)**



Panelled hall, cloakroom, delightful lounge (28 ft. by 13 ft. 6 in.), dining room (18 ft. 6 in. by 13 ft. 6 in.), maids' sitting room.

Excellent offices. Master bedroom suite, 4 other bedrooms, second bathroom.

*S.E. aspect.*

*Oak parquetry floors and doors.*

*Central heating.*

**Garage 18 ft. 3 in. by 9 ft. Attractive garden.**

**FREEHOLD**

*Strongly recommended by: HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19 (Wim. 0081). (D.5,789)*

## SURREY—CLOSE TO WALTON HEATH

*About 500 ft. above sea level in a quiet and secluded setting near golf course, close to station and shops.*

**PLEASING AND WELL-PLANNED MODERN RESIDENCE**

Soundly built and in exceptionally good decorative order. Vestibule, hall, cloaks, 3 large reception, 4-6 bedrooms, 2 bathrooms, usual offices. Company's services.

GARAGE.

Beautiful timbered gardens of about **1½ ACRES**



**FREEHOLD £8,900 OR NEAR OFFER**

*Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.* (S.31,276)

## WEST SUSSEX

*Between Horsham and Pulborough.*

**FOR SALE, A MODERN WELL-EQUIPPED HOUSE ENJOYING GOOD VIEWS**

Delightful lounge 24 ft. by 18 ft., 2 other reception, 6 bedrooms, bathroom.

*Company's water. Electric light and power.*

Garage (2). Outbuildings.



Inexpensive gardens and meadowland **IN ALL ABOUT 7½ ACRES**

*Secluded position without isolation.*

*Particulars from: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1* (C.53,756)

**BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), and BISHOP'S STORTFORD (Tel. 243).**

HARROW AND PINNER

# CORRY & CORRY

BEACONSFIELD AND RICKMANSWORTH

**20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)**

## WILTS—HANTS BORDERS

*At the gates of the New Forest, 7 miles Romsey and Lyndhurst, 11 miles Salisbury.*

**The Resident and Agricultural Estate**

**"LORD'S OAK," LANDFORD**

Substantial and spacious residence on two floors only with 5 bedrooms, 3 reception, bathroom, cloakroom.

Main electricity. Excellent water supply. Modern drainage.

Splendid COTTAGE. Stabling. Excellent farm buildings, including cowhouse for 12 and garage.

Arable, pasture and woodland,

**IN ALL ABOUT 94 ACRES**

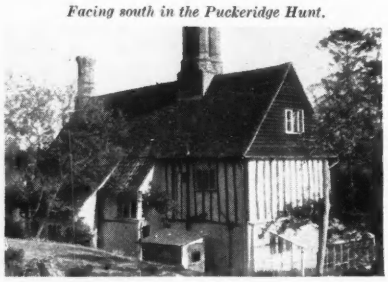
(of which 81 acres are in hand).

Good sporting facilities.

**FOR SALE PRIVATELY OR BY AUCTION, AS A WHOLE, OR IN LOTS, ON MAY 16, 1951.**

## RURAL HERTS

*Facing south in the Puckeridge Hunt.*



**A TUDOR RESIDENCE** in first-rate condition and with every luxury and convenience. Lounge hall, 2 large reception rooms, cloakroom, modern kitchen, 4 beds., bathroom. Main e.l. and water. Independent hot water supply. Garage (3). Productive and well-planned gardens of over

**1 ACRE. FREEHOLD £7,500.**

## HAMPSTEAD

*Overlooking and with private gate to golf course, close Ken Wood and the Heath.*

**The Modern Georgian-Style Residence**

**31 INGRAM AVENUE, N.W.11.**

SUPERBLY APPOINTED. BEAUTIFULLY DECORATED.

Lounge hall, cloakroom, drawing room (32 ft. by 16 ft.), dining room, model kitchen, maids' room, two principal suites, 4 other bedrooms, 3 bathrooms, nursery/playroom. Automatic gas-fired central heating. Garage. Garden. Lease 978 years.

**FOR SALE PRIVATELY OR BY AUCTION JUNE 5, 1951**

## KENT DOWNS

*On Pilgrim's Way—600 ft. above sea level.*

**The William IV Residence, originally a pair of Game-keepers' Cottages.**

**JACKETS FIELD, WHITE HILL, CHALLOCK, NEAR ASHFORD**

3 reception rooms, 6 bedrooms, kitchen. ½ **ACRE**

**FOR SALE PRIVATELY OR BY AUCTION IN MAY**

**Telegrams: "Sales, Edinburgh"**

# C. W. INGRAM & SON

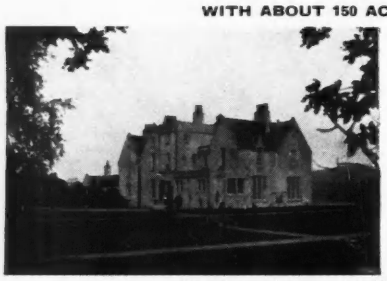
*CHARTERED SURVEYORS* 90, PRINCES STREET, EDINBURGH

**Telephones: 32251 (2 lines)**

*FOR SALE BY PRIVATE TREATY* *5½ hours by air from London.*

## ARGYLLSHIRE

**WITH ABOUT 150 ACRES**



HOUSE, facing south and east, with fine views of loch and mountain scenery.

5 public rooms, 9 bedrooms, 3 bathrooms, ample servants' rooms, kitchen with Esse cooker, etc. Electric light.

Central heating.

Garages. 4 Cottages.

Gardens.

**150 ACRES**

**mostly woodland, with about 10 acres arable land.**

Long lease of grouse moor if desired.

SALMON AND SEA TROUT FISHING

For particulars and orders to view, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

*FOR SALE BY PRIVATE TREATY*

## MIDLOTHIAN

**BETWEEN EDINBURGH AND GALASHIELS**

CHARMING HOUSE well situated on a south-western slope and commanding beautiful views of the distant hills.

POLICIES INCLUDING WOODS AND PARK, **ABOUT 70 ACRES**

3 public rooms, 8 bedrooms, 3 bathrooms, kitchen, etc.

Main electricity and central heating.

Garages. Stables. 2 Cottages (let) and 2 Estate Cottages. Walled garden and tennis court.

## MIDLOTHIAN

**UNDER 10 MILES WEST OF EDINBURGH**

SPLENDID COUNTRY HOUSE of great historical and architectural interest, in beautiful situation in keeping with the lovely style of the house.

5 reception rooms, 14 bedrooms, 5 bathrooms, good kitchen and offices.

MAIN ELECTRICITY. CENTRAL HEATING

The interior panelling, woodwork and the fine ceilings are a feature of the house.

For particulars of above and orders to view, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

# JAMES STYLES & WHITLOCK

**LONDON OFFICE : Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577**

## COTSWOLD HILLS

**THIS MOST ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE**

*300 ft. above sea level, on the southern slope of a hill, near small country town and excellent bus service.*



3 sitting rooms, 5 best bedrooms, 1 dressing room, 2 smaller bedrooms, 2 bathrooms. Also a flat of nursery, 3 bedrooms and bathroom. Main water, gas (main electricity available). Stabling, garage and other buildings. Cottage.

Simple gardens and grounds and several enclosures of grassland, a total of about

**23½ ACRES**

**PRICE FREEHOLD £7,500**

**Vacant Possession except grassland, which is let and produces £54 per annum**

Inspected by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,674)

## 2 HOURS NORTH-WEST FROM LONDON

**(DOOR TO DOOR)**

*Excellent golf obtainable. 450 ft. up. Southern aspect. Panoramic views.*

**FOR SALE WITH VACANT POSSESSION OF ENTIRE PROPERTY ON COMPLETION** Comprising:

**THE STONE-BUILT MANOR HOUSE**



Bailiff's house, 5 cottages, **155 ACRES** (two-thirds grass; 25 acres rented in addition). Stabling for 8 and garages for 3. Excellent farm buildings and dairy. Accommodation: 4 sitting rooms, 9 bedrooms, 4 bathrooms, maid's sitting room, Esse cooker. Main electricity and power, central heating (radiators in every room), abundant water supply laid on to whole estate. Three cottages and bailiff's house have baths and all have electricity. Plan and schedule available, also photographs.

Inspected and thoroughly recommended by the Owner's only Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,750)

## KENTISH WEALD

*(2 miles Hawkhurst.)*

**CHARMING TUDOR COTTAGE IN EXCELLENT CONDITION**

2 reception rooms, 4 bedrooms, spacious bathroom. Kitchen with Aga cooker. Main water. Electricity. Septic tank drainage. Central heating. Garden of about 1 acre with over 30 fruit trees. Garage.

**PRICE £4,900**

For further particulars apply: Messrs. JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. L.R.24,494

## A MAGNIFICENT FARM

**IS FOR SALE WITHIN COMFORTABLE DAILY REACH OF LONDON**

**300 ACRES**

**DELIGHTFUL FARMHOUSE**

Several Cottages and Model Buildings of outstanding excellence.

**SUBSTANTIAL PRICE REQUIRED**

Full particulars from: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

## HAMPSHIRE

*About an hour from London.*

**ATTRACTIVE HOUSE**

*With open outlook in pretty village.*

On 2 floors. Lounge hall, 3 sitting rooms, 6 bedrooms, 2 bathrooms, 2 maid's rooms, or separate flat. Main electricity. Esse cooker. Fine outbuildings, **good cottage,** delightful and unusually well-stocked gardens of

**1½ ACRES**

**VACANT POSSESSION**

Apply: JAMES STYLES & WHITLOCK, Agents, of 44, St. James's Place, London, S.W.1.

## MID-SUSSEX

*½ hour from the sea.*

**SMALL T.T. ATTESTED DAIRY FARM**

In a retired situation yet close to bus service to Haywards Heath; 45 minutes to City and West End.

Total area about **40 ACRES**, together with superior and well-fitted modern cottage residence having main electricity and water laid on. Beautiful modern farm buildings requisite for adequate working. Water and concrete runways in every field.

**PRICE FREEHOLD £8,750 (INCLUDING 4-UNIT 8-STALLED AUTO RECORDER, STERILISER, COOLER, ETC., IN FACT THE FULL MILKING EQUIPMENT). VACANT POSSESSION**

Inspected by Vendor's only Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,487)

## WEST BERKSHIRE

*On the outskirts of Newbury with main road frontage. Good centre for South of England and main line station for London.*

**A GEORGIAN HOUSE WITH LATER ADDITIONS**

*With an extensive view and very suitable for use as offices, hotel or conversion.*

11 bedrooms, 3 bathrooms, 4 reception rooms, offices. All main services, partial central heating. Gardener's cottage. 2 garages, stable block. Fine walled kitchen garden. Park-like meadow with stream and pond, the whole about

**7 ACRES**

**PRICE ASKED £8,000 FREEHOLD**

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and DREWEATT, WATSON & BARTON, Market Place, Newbury, Berks. (L.R.24,473)

## DORSET—SOMERSET BORDERS

*(Convenient for Sherborne and Yeovil.)*

**STONE-BUILT AND TILED OLD-FASHIONED COUNTRY RESIDENCE MODERNISED AND IN EXCELLENT ORDER**

3 sitting rooms, 7 bedrooms, 4 bathrooms. Maids' sitting room. Esse in kitchen. Main electricity and power. Company's water. Radiators everywhere (new boiler needed). 2 cottages. About 10½ acres. Splendid outbuildings.

**PRICE FREEHOLD £10,000**

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.18,621)

**OXFORD OFFICE : Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638**

**ENJOYING A LONG FRONTAGE TO AND TROUT FISHING IN THE RIVER WINDRUSH AND THE MILL STREAM IN THE HEART OF THE COTSWOLDS**

*Stow-on-the-Wold 5 miles; Bourton-on-the-Water 5 miles; Cheltenham 12 miles.*

## THE MILL HOUSE, NAUNTON, GLOUCESTERSHIRE

**THE ENCHANTING SMALL CONVERTED AND MODERNISED 16th-CENTURY COTSWOLD MILL HOUSE**

Contains, briefly, 3 sitting rooms, 5 bedrooms, bathroom, and 2 small attics. Main electric light and power. Ample water supply (the main supply will shortly be available).

Picturesque stone-built range of garaging, barn and stores (one building containing the original mill wheel, now disused).



VERY LOVELY GARDEN

providing a perfect setting for the house, and bounded on one side by a charming stretch of the Windrush.

In all about

**1¼ ACRES**

**FREEHOLD**

**WITH VACANT POSSESSION UPON COMPLETION**

**TO BE SOLD BY PUBLIC AUCTION EARLY IN MAY (unless sold privately meanwhile)**

Full particulars obtainable from the Vendor's Solicitors, Messrs. HERBERT & GOWERS & CO., 6, King Edward Street, Oxford, or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

## IN A PEACEFUL LARGE WEST OXFORDSHIRE VILLAGE

*Witney 6 miles.*

**A CHARMING MODERNISED 18th-CENTURY COTSWOLD HOUSE**



In excellent order, containing many pleasing original features.

Lounge hall, 4 reception rooms, 5 bedrooms, 2 dressing rooms, 3 bathrooms.

Main electric light, water and gas.

Studio, garaging and stores. Highly productive matured gardens, in all

**ABOUT 2½ ACRES**

Cottage (let).

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637/8.

**OXFORDSHIRE**

*Bicester 7 miles, Oxford 11 miles, Aylesbury 17 miles.*

## LUTTRELL COTTAGE, MURCOT, NEAR ISLIP

**The Attractive Little Stone-built Modernised Cottage Home**

Contains, briefly, attractive large living room with open fireplace, good-sized sitting room with open fireplace, 3 bedrooms, and bathroom.

Main electric light and power. Main water now available.

Small garden.

**FREEHOLD. VACANT POSSESSION**

**To be Sold by Auction during April or May (unless sold privately meanwhile).**

Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637/8.

**OVERLOOKING OXFORD'S SPIRES AND TOWERS**

*400 ft. up. Oxford 2½ miles.*

## BROOM, HINKSEY HILL

**THE COMFORTABLE MODERN FREEHOLD COUNTRY HOUSE**

Contains, briefly, 3 reception rooms, maid's sitting room, 6 bedrooms and 2 bathrooms. Main electric light, gas and water supply. Partial central heating. Garages. Delightful grounds and orcharding, **IN ALL NEARLY 3 ACRES**

**WITH VACANT POSSESSION UPON COMPLETION**

**To be Sold by Auction on April 27 (unless sold privately meanwhile).**

Joint Auctioneers: Messrs. BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), and Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

**OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM**

SACKVILLE HOUSE
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

# F. L. MERCER & CO.

REGent 2481.

## IN A FOLD OF THE SOUTH DOWNS NEAR LEWES

*Glorious panoramic views. Only 1¼ hours London.*



**AN OLD SUSSEX BRICK AND FLINT HOUSE** standing high up in a small hamlet about 5 miles Eastbourne, 10 miles Lewes, 2 miles local station. 3 large reception rooms, 5-6 bedrooms, bathroom (room for second bath). Main services. Garage, stable, outbuildings, etc. Delightful tree studded lawns, woodland dell with wild flowers. Large paddock. **OVER 3 ACRES. PRICE 8,000 GUINEAS.**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REGent 2481.

## DEVON
## Between N. TAWTON & S. MOLTON

*Well sheltered. Lovely views to Dartmoor.*



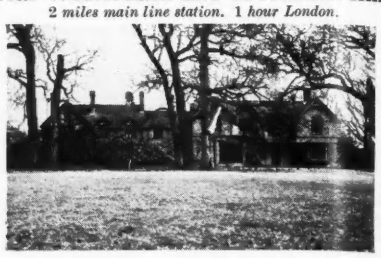
**UNUSUALLY CHARMING MODER HOUSE** 1 mile main line station (Exeter-Barnstaple). On two floors. Large rooms. Oak panelling and wood block flooring. 3 reception, 5 beds, 2 baths, Aga cooker. Own electric light. Garage. Large detached and thatched cottage. Tennis court. Well-timbered gardens, orchard and field of about 4 acres. The property is in really excellent condition.

**£7,000 WITH ABOUT 4 ACRES**

F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REG 2481.

## KENT—SURREY BORDERS
## Near Westerham and Crockham Hills

*2 miles main line station. 1 hour London.*

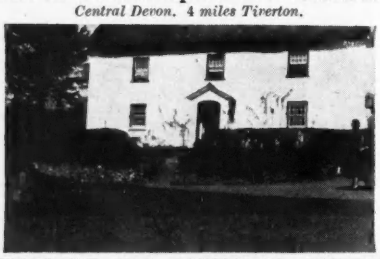


In a small village between Edenbridge and Tunbridge Wells, with 20-mile view to Crowborough Beacon. A **COUNTRY HOUSE** with few but spacious rooms. Lounge and 3 reception, 6 bedrooms, 2 bathrooms. Main services. Cottage flat with 4 rooms and bath. Delightful gardens a feature with ornamental pond, kitchen garden, arable and pasture land, in all **10 ACRES. PRICE £7,000 FREEHOLD.**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Phone REGent 2481.

## SMALL FARM up to T.T. Standard

*Central Devon. 4 miles Tiverton.*

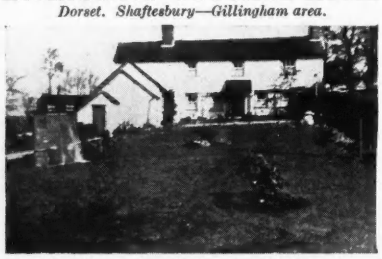


**ATTRACTIVE AND ACCESSIBLE POSITION** Exeter 19 miles. Modernised Cottage-Residence; built of stone and thatched roof. 2 reception, 2 double and 2 single bedrooms, bathroom, downstairs' cloakroom. Own electricity. Bright and cheerful interior. Views over pretty valley. Compact set of buildings, 4 acres woodland, 2 acres orchard, 16 acres pasture on warm south slope with extensive frontage to fishable river (the Little Dart). **£6,250 WITH 22 ACRES**

F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REG. 2481

## INTRIGUING COTTAGE-HOME

*Dorset. Shaftesbury—Gillingham area.*

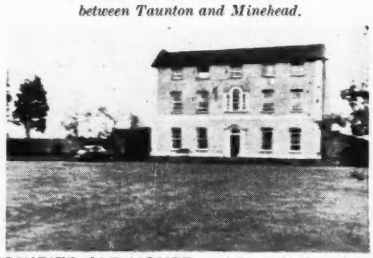


**WILL QUICKLY ATTRACT A BUYER.** On rising ground, edge of village, nice views. Stone-built, colour washed, white under tiled roof. Main electricity and water. 2 reception, 3 beds, bath and large dressing room with basin and lavatory. Garage, useful outbuildings. Well-tended and fully stocked garden, ¾ acre. The whole well maintained by house-proud owners and in perfect order. **FOR SALE AT £4,650.**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REGent 2481.

## OVERLOOKING QUANTOCKS, NORTH SOMERSET

*between Taunton and Minehead.*



**DIGNIFIED OLD HOUSE,** mainly early Georgian and partly Elizabethan. Completely modernised and extremely well appointed. 4 reception, 6 principal bedrooms and 2 dressing (all with basins), 3 baths, 4 small rooms on top floor. Aga cooker. Own electricity, central heating. Garages, stables, partly walled gardens, orchard and paddock. Easy reach Nether Stowey and Bridgwater.

**£8,500 WITH ABOUT 8½ ACRES**

F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REG 2481.

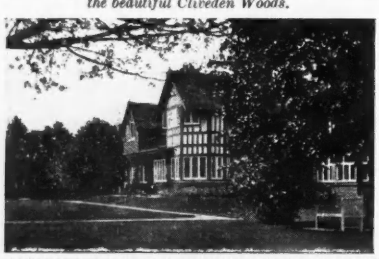
MAIDENHEAD
SUNNINGDALE

# GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BETWEEN
## COOKHAM AND MAIDENHEAD

*On one of the prettiest reaches of the River Thames, overlooking the beautiful Cliveden Woods.*



**A LUXURIOUSLY EQUIPPED RIVERSIDE HOUSE** 7 bed and dressing rooms (fitted basins), 2 superb bathrooms, 3 reception rooms, super modern kitchen. Thermostatically controlled central heating. Parquet floors. Main services. Detached cottage. Garages. Wet boathouse. 230-ft. riverside frontage. **2 ACRES. FREEHOLD FOR SALE PRIVATELY OR BY AUCTION**

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

## ON HIGH GROUND OVERLOOKING VALLEY OF THE THAMES

**EARLY 18th-CENTURY HOUSE IN WALLED GROUNDS**

### PARADISE HOUSE, HENLEY

*Exquisite period features, enriched ceilings, panelled rooms o beautiful proportions.*

Pillared entrance and lounge halls, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, staff wing with bathroom.

Garage. Stabling. Cottage.

Magnificent ornamental trees.



**5½ ACRES** **FREEHOLD FOR SALE**

Joint Sole Agents: Messrs. SIMMONS & SONS, Henley-on-Thames (Tel. 2), and GIDDY & GIDDY, Maidenhead (Tel. 53)

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

# BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

## LONGHOPE, GLOUCESTERSHIRE

*Mid-way between Ross-on-Wye and Gloucester.*

**BRUTON, KNOWLES & CO. will sell by Auction at Gloucester, on April 30, 1951**

**HILL COURT. AN ATTRACTIVE FREEHOLD COUNTRY RESIDENCE**



*Standing about 350 above sea level an commanding exceptionally fine views.*

Entrance hall, drawing room, dining room, cloakroom and domestic offices, 6 bedrooms, bathroom, etc.

Having electricity from private plant, good water supply and septic tank drainage,

Attractive grounds. Garage and outbuildings. The whole containing an area of **ABOUT ½ ACRE. VACANT POSSESSION**

Particulars of Messrs. WELLINGTON & CLIFFORD, Solicitors, Gloucester, or of the Auctioneers (as above).

## IN THE WYE VALLEY DISTRICT

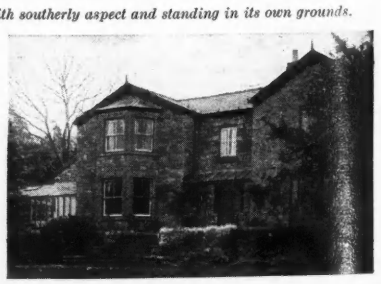
**A DELIGHTFULLY SITUATED COUNTRY HOUSE**

*Between 400 and 500 ft. up with southerly aspect and standing in its own grounds.*

Large entrance hall, 3 reception rooms, conservatory, 6 bedrooms, bathroom, cloakroom and good domestic offices.

Garage and other outbuildings.

Grounds and orchard.



**IN ALL ABOUT 1½ ACRES**

Electricity from private plant. The house is wired for mains electricity.

**VACANT POSSESSION**

Particulars of BRUTON, KNOWLES & Co., as above. (N.131)

# JACKSON-STOPS & STAFF

MAYFAIR 3316-7

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## BARGY CASTLE, BALLYCOGLEY, CO. WEXFORD

**ON 167 ST. ACRES**

HISTORICALLY RENOWNED. DATING FROM 13th-CENTURY

Home of Bagenal Harvey, of 1798 fame. (See Grose: "Antiquities of Ireland 1790")

*7½ miles Wexford Town and Rosslare Harbour.*



3 main, 2 small reception-rooms; 6 first-floor bedrooms, bathroom, etc., 5 small, second-floor bedrooms. Kitchen (Esse).

Offices, etc. Telephone. Adams fireplace.

Main electricity expected shortly (house wired).

110 acres grazing, 45 acres tillage, 12 acres garden, grounds, orchard, woods. Cowhouse (16), cattle sheds, Stores.

Lofted garage. Harness room. Grooms' rooms, etc.

Hunting, fishing, shooting and golf in vicinity.

**HELD IN FEE SIMPLE FREE OF ALL RENT**

**FOR SALE BY PRIVATE TREATY. PRICE £8,000 and 5% FEES. OFFERS**

**JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 77601-2.**

## WEST SUSSEX



*Overlooking open country towards the coast.*

**A VERY FINE RESIDENTIAL PROPERTY OF QUEEN ANNE CHARACTER**

Entrance hall, cloakroom, 3 reception, 6 bedrooms (most with wash-basins), 2 bathrooms, domestic offices.

Main services.

Delightful walled gardens.

Large garage, with workshop.

Enclosure of arable land.

**ABOUT 9 ACRES**

**PRICE FREEHOLD £11,000**

**Details of the Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633-4.**

**FRESH IN THE MARKET**

## EASY REACH OF BANBURY

**CHARMING SMALL RESIDENTIAL PROPERTY**

*500 ft. up with noted gardens.*

4 reception rooms, 7 principal bedrooms, 4 bathrooms, Central heating throughout.

Main electric light.

Stabling and garages.

4 Cottages.

Farmlands, **40 ACRES**



**FOR SALE WITH POSSESSION**

**Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton. Tel. 2615-6.** (Folio 10,226)

## BETWEEN CHELTENHAM AND CIRENCESTER

*On slopes of River Churn, near bus route.*

**RESIDENTIAL AND AGRICULTURAL HOLDING, MODERNISED COTTAGE RESIDENCE**

2 sitting rooms, 3 bedrooms, bathroom, cloaks, modern kitchen.

Main electricity.

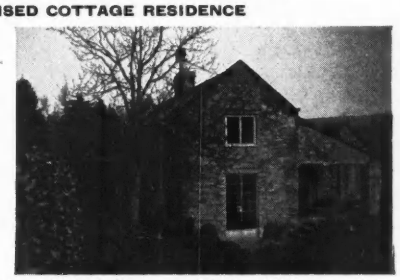
Electric pump (deep well).

Garage. Large workshop.

Lovely garden.

Pasture and arable, about

**51 ACRES**



**Immediate Sale desired, preferably including complete furnishings, mainly by Heals, or Antiques.**

**Sole Agents: JACKSON-STOPS, Cirencester.** (Folio 11,222)

**7, HANOVER SQUARE, LONDON, W.1**

# WAY & WALLER LTD.

**Telephone: MAYfair 8022 (10 lines)**

## HAMPSHIRE

*In a delightful and secluded situation, between Basingstoke and Camberley.*

**A BEAUTIFULLY APPOINTED AND EASILY RUN COUNTRY HOUSE**

5 BEDROOMS (3 WITH BASINS), 3 BATHROOMS, ENTRANCE HALL AND CLOAKROOM, 3 RECEPTION ROOMS

EXCELLENT DOMESTIC OFFICES

MAIN SERVICES and COMPLETE CENTRAL HEATING



SPLENDID RANGE OF OUTBUILDINGS including DOUBLE GARAGE AND STABLING

MATURE GROUNDS OF ORNAMENTAL AND VEGETABLE GARDEN, ORCHARD AND HEATED GREENHOUSE

**IN ALL ABOUT 3 ACRES**

**FOR SALE FREEHOLD**

SUNNINGDALE Tel.: Ascot 63-4

# CHANCELLORS & CO.

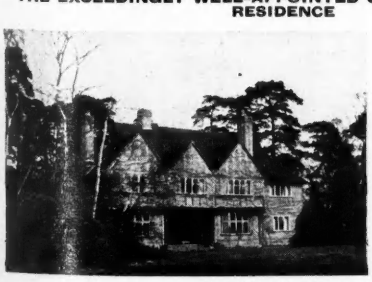
ASCOT Tel.: 2 & 969

## ADJOINING WENTWORTH GOLF COURSE

**with a private gate thereto.**

*Within a few minutes of bus route. 1¼ miles Sunningdale.*

**THE EXCEEDINGLY WELL-APPOINTED CHARMING MODERN RESIDENCE**



known as **"CHERRY GARTH"**

7 bedrooms, 3 well-fitted modern bathrooms, pretty lounge hall opening to central loggia, 2 rec. rooms, cloakroom, etc. Excellent working kitchen. Maids' room. Central heating throughout. Oak floors and joinery. Fitted wash-basins to principal bedrooms. Completely labour-saving.

Double garage.

PRETTY NATURAL GARDEN.

**ABOUT 1½ ACRES**

**FREEHOLD FOR SALE AT VERY MODERATE PRICE**

**(Privately or Auction, May 2)**

Highly recommended by the Sole Agents: CHANCELLORS & Co., as above.

*By order of Executors.*

**PRICE DRASTICALLY REDUCED FOR IMMEDIATE SALE**

## BETWEEN MAIDENHEAD AND WINDSOR

*Lovely rural position adjoining farmlands on bus route.*

**A MOST ATTRACTIVE AND EXPENSIVELY BUILT SMALL HOUSE**

4 bedrooms (2 with basins), modern bathroom, 2 rec. rooms, lean-to conservatory, excellent working kitchen. Built-in garage. Radiators. Main electricity. Gas and water. Garden of **ABOUT ½ ACRE** with small paddock.

**PRICE FREEHOLD ONLY £5,400 (including fittings, etc.)**

Immediate inspection advised. Recommended by Sole Agents: CHANCELLORS & Co., as above.

**AT A LOW RESERVE. OWNER GOING ABROAD**

## "THE ELMS," BISLEY

*Between Bagshot and Woking. Convenient and open position on excellent bus route to Woking Station (about 18 minutes) and close to local shops and schools.*

**ATTRACTIVE MODERN DETACHED HOUSE OF LABOUR-SAVING DESIGN**

3 bedrooms, modern bathroom, lounge/dining room, lounge hall, kitchen, etc. Electric light, gas and water. Modern drainage. Space for garage. SMALL GARDEN.

**FREEHOLD FOR SALE AT REASONABLE PRICE (privately or Auction April 24).**

Recommended by Sole Agents: CHANCELLORS & Co., as above.

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

# LOFTS & WARNER

Also at OXFORD and ANDOVER

*By direction of Sir Peter Greenwell, Bart.*

## SURREY—WITHIN THE TRIANGLE CATERHAM, GODSTONE, WOLDINGHAM

### THE REMAINING PORTIONS OF THE MARDEN PARK ESTATE



TILLINGDOWN FARM, LOT 25

**To be offered for Sale by Auction in 64 Lots at the Valley Hotel, Caterham, on May 23, 1951, including:**

**LOT 25.** TILLINGDOWN FARM, 277 ACRES, with good residence, 5 cottages, modern buildings (T.T.).

**LOT 26.** HILL BOXES, 193 ACRES with 2 cottages and good buildings for beef herd.

273 acres of Accommodation Land.
**4 Cottage Holdings of 17, 22, 25** and 132 acres.

**ALL WITH VACANT POSSESSION**



BIRCHWOOD HOUSE, LOT 24

BIRCHWOOD HOUSE. 3 reception, 4 principal, 3 secondary bedrooms.

ALSO THREE FARMS OF 59, 100 and 143 ACRES RESPECTIVELY, SMALLHOLDING, 16 ACRES. 99 ACRES OF ACCOMMODATION LAND. 39 COTTAGES. 120 ACRES WOODLAND.

Particulars when ready 2s. 6d. per copy from the Auctioneers, as above.

Solicitors: Messrs. NORTON, ROSE GREENWELL & Co., 116, Old Broad Street, London, E.C.2.

## WEST SUSSEX

*Midway between Petworth and Midhurst.*

### UPPERLANDS, LODSWORTH, NEAR PETWORTH

**AN ATTRACTIVE COUNTRY RESIDENCE**

Entrance hall, 3 reception rooms, 5 bedrooms, 2 bathrooms.

MAIN WATER, PRIVATE ELECTRICITY PLANT, SEPTIC TANK DRAINAGE.

GARAGE. GARDEN

**ABOUT 2 ACRES**

**WITH VACANT POSSESSION**

To be SOLD BY AUCTION by Messrs. LOFTS & WARNER, as above.
Solicitors: Messrs. JOHNSON & CLARENCE, Market Place, Midhurst, Sussex.

## HERTS

*Between Ware and Cambridge.*

### ASHGROVE, BARKWAY, NEAR WARE

**A QUEEN ANNE RESIDENCE**

3 reception rooms, 8 bedrooms, 3 bathrooms.

MAIN WATER AND ELECTRICITY

FARM BUILDINGS.

**173 ACRES**

**VACANT POSSESSION**

TO BE SOLD BY AUCTION by Messrs. LOFTS & WARNER, as above.
Solicitors: Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, Cannon Street, London, E.C.4.

FAREHAM
PORTSMOUTH

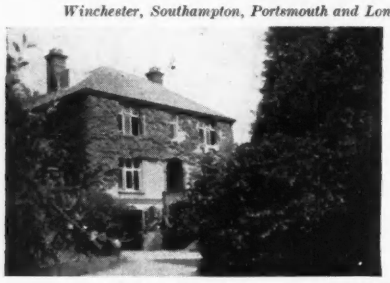
# HALL, PAIN & FOSTER

PETERSFIELD
SOUTHSEA

**OF SPECIAL INTEREST TO YACHTSMEN**

## CLOSE TO THE FAMOUS RIVER HAMBLE AND THE YACHTING CENTRE OF BURSLEDON

*Winchester, Southampton, Portsmouth and London all within easy reach.*



**AN ATTRACTIVE DETACHED RESIDENCE**

Cloakroom, 3 reception rooms, 4 bedrooms, dressing room, bathroom, domestic offices.

Main electricity, water and gas. Cesspit drainage.

Good outbuildings.

Well-maintained matured garden of **ABOUT ¾ ACRE**

**PRICE £7,250 FREEHOLD**

Further details, HALL, PAIN & FOSTER, 48, West Street, Fareham (Tel. 2247/8).

## HAMPSHIRE

*Occupying prominent position amidst unspoilt country surroundings. Petersfield 9 miles, Portsmouth 8.*

**OLD-WORLD COUNTRY GENERAL GROCERY STORE, CAFE AND MODEL FARMERY**

ACCOMMODATION FULLY MODERNISED.

Hall, 2 reception rooms, 3 bedrooms, bathroom, kitchen, garage.

SHOP. CAFE.

Pleasant garden.

**FARMERY, 8 ACRES, outbuildings, etc.**



Originally built as an INN.

**£6,500 FREEHOLD**

Further details, HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441/2/3).

Tel.
GERRARDS CROSS
2094 and 2510

# HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5.

**JUST IN THE MARKET**

## SOUTH BUCKINGHAMSHIRE

### A COUNTRY ESTATE WITH MEDIUM-SIZE GEORGIAN HOUSE AND 150 ACRES (ALL IN HAND)

**THE ESTATE**

stands in protected country yet is only 2 miles of main line station (London 35 mins.) and is in private occupation. The property is of considerable historic interest and the

**WELL-MAINTAINED AND ELEGANT GEORGIAN RESIDENCE**

standing in the centre of a small beautifully timbered park, possesses low upkeep pleasure gardens and contains: 4 reception rooms, compact modernised domestic offices (Aga) 8 principal bed and dressing rooms and 2 bathrooms, 3 secondary bedrooms and bathroom, boxrooms. There is an efficient and economical central heating system and main electricity and water are connected.

In addition there is an ENTRANCE LODGE, STAFF FLAT over the GARAGES AND STABLING (7 LOOSE BOXES), FARMERY AND BUNGALOW.

The land comprises parkland, a walled fruit garden, arable and meadow land and some valuable areas of woodland.

**THE FREEHOLD OF THIS ESTATE IS OFFERED FOR SALE WITH THE BENEFIT OF VACANT POSSESSION**

For further details apply Owner's Agents: HETHERINGTON & SECRETT (as above).

GROsvenor 2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen, London"

## 75 MINUTES LONDON BY EXPRESS TRAIN

**ELIZABETHAN BLACK AND WHITE HOUSE**

In excellent order, modernised and labour-saving.



2-3 reception, 2 bathrooms, 5-6 bedrooms (h. and c.).

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

Basins in bedrooms.

GARAGE

Charming but simply disposed gardens, tennis lawn, kitchen garden, 2 fields and piece of coppice.

**15 ACRES**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (25,840)

## SURREY

*2½ miles Lingfield, bus stop at gate.*

**LUXURIOUSLY EQUIPPED HOUSE**

In excellent condition and approached by drive.

Lounge hall, 3 reception, 7 bed and dressing rooms, 5 bathrooms, *en suite*. Staff flat: 2 rooms, kitchenette, bathroom. Main services. Central heating. Telephone. Aga cooker. Garages. Stabling, cowhouse.

BUNGALOW. ENTRANCE LODGE.

BEAUTIFULLY TIMBERED GROUNDS

Spacious lawns, kitchen and fruit garden, range of glasshouses, orchard and pasture.



**10 ACRES**

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

## SURREY, NEAR THE SUSSEX BORDER

*Few minutes' walk from station (hour London).*



**CHARMING CHARACTER HOUSE**

Lounge hall, 3 reception, 2 bath., 6 bedrooms (h. and c.).

CENTRAL HEATING.

MAIN ELECTRICITY AND WATER, AGA.

LARGE GARAGE, 2 COTTAGES

Attractive grounds, iris and water garden, chain of pools, tennis lawn, kitchen and fruit garden, 2½ acres of wood and remainder farmland (28 acres and one cottage let).

**IN ALL ABOUT 32 ACRES. FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (5,914)

## BUCKINGHAMSHIRE

*3½ miles Aylesbury, in picturesque village.*

**CHARMING OLD OAK-BEAMED RESIDENCE**

3 reception, cloakroom, bathroom, 5 bed. (all h. and c.). Main water and electric light. Central heating. Telephone. Garages, stabling. Cottage. Pretty but inexpensive gardens, orchard, etc. **2 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (21,468)

**"DOULTING COTTAGE," DOULTING**

## Nr. SHEPTON MALLET, SOMERSET

**CHARMING PERIOD HOUSE OF STONE**

Hall, 3 reception, 2 bath., 4 bedrooms (2 h. and c.). Main services, part central heating. Garage. Flower, vegetable and fruit gardens, and paddock, over **1 ACRE**

**AUCTION APRIL 25 at WINCHESTER HOUSE, E.C.2, unless sold previously.**

TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

## £5,500. OUTSKIRTS KENTISH MARKET TOWN

*(70 minutes London.)*

**GEORGIAN HOUSE**

8 bedrooms, 3 bathrooms, 3 reception rooms. Central heating. Main services. Garage. **3 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,623)

## SOUTH-EAST DEVON

*Beautiful position, 7 minutes walk sea and enjoying extensive coastal views.*



**CHARMING CHARACTER HOUSE**

Hall, 3 reception, 2 bath., 7 bed. (4 h. and c.).

Central heating. Main services. Aga.

Double garage.

Delightful grounds of about **ONE ACRE**

**£8,750**

TRESIDDER & Co., 77, South Audley Street, W.1. (26,165)

6, ASHLEY PLACE, LONDON, S.W.1 (VIC 2981-2982)
SALISBURY (2467-2468)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD, SOUTHAMPTON (76315)

**VACANT POSSESSION**

## DORSET COAST

*Beautifully situated within 1 mile of the sea at Charmouth. Bridport and Axminster 6 miles.*

**SMALL HOLIDAY AND SEASIDE FARM**



**ABOUT 40 ACRES (Mostly Pasture)**

including GEORGIAN FARMHOUSE with 5 bedrooms, etc. Good buildings with tyings for 14 cows.

MAIN WATER.

ELECTRICITY AVAILABLE.

**FOR SALE BY AUCTION on May 24 at 3 p.m. at the GEORGE HOTEL, AXMINSTER**

Particulars from RAWLENCE & SQUAREY, Sherborne Office.

## SOUTH WILTSHIRE

*Shaftesbury 9, Salisbury 18 miles.*

**A DESIRABLE FREEHOLD COUNTRY RESIDENCE**

Entrance hall, drawing room, dining room, breakfast room, modern kitchen, bathroom, 4 bedrooms.

GARAGE.

MAIN WATER, DRAINAGE AND ELECTRICITY.

¾ **ACRE** grounds including walled kitchen garden.

Attractive pleasure garden.



**FOR SALE WITH VACANT POSSESSION**

Apply Sole Agents: RAWLENCE & SQUAREY, Salisbury Office.

30-32, WATERLOO STREET, BIRMINGHAM 2.

# LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENtral 3461 (3 lines).
Telegrams: "Auctions, Birmingham."

## "THE CROWN INN"

**HASELOR, WARWICKSHIRE**

*Just off the main Stratford-upon-Avon to Alcester Road in the centre of this picturesque old-world Warwickshire village and in a conveniently accessible position.*

**A well-known Free, Fully Licensed and Freehold COUNTRY INN**

**Well appointed. Excellent decorative condition.**

Lounge, cocktail lounge, snug bar, public bar, dining room, well equipped kitchen quarters, 6 bedrooms, bathroom, boxroom, etc.

SPACIOUS CAR PARK FOR 60 VEHICLES.

Outbuildings include stabling, workshops, garaging, piggeries, two-bay brick-built barn.

Extensive kitchen garden, orcharding, arable and pasture land.

**AREA OVER 6 ACRES**

COMPANY'S ELECTRICITY.

EXCELLENT WATER SUPPLY.

## SOUTH WALES COAST

**THE BEAUTIFUL GOWER PENINSULA**

*Charmingly situated in a superior residential locality 150 yards from sea and being 4½ miles from Swansea.*

**Well built, compactly planned, Georgian-style FREEHOLD MARINE RESIDENCE**

Two floor accommodation includes fitted cloakroom, 3 reception, self-contained domestic quarters, 7 bedrooms, 2 large dressing rooms, separate W.C.

GARAGING.

Charming gardens **OVER 1 ACRE**

## HAMPTON-IN-ARDEN

**WARWICKSHIRE**

*Coventry 9 miles, Birmingham 12 miles, Solihull 4 miles.* Occupying a charming position overlooking glorious open countryside.

**A delightfully situated, compactly arranged FREEHOLD DETACHED COUNTRY RESIDENCE**

**VACANT POSSESSION UPON COMPLETION**

Accommodation comprises: Attractive lounge, dining room, cosy study, kitchen, 4 excellent bedrooms, bathroom, good out-offices, garage for 2 cars.

CHARMINGLY LAID OUT EXTENSIVE GARDEN.

## RURAL WARWICKSHIRE

*Amidst beautiful countryside 15 miles south of Birmingham and within easy reach of the delightful Elizabethan market towns of Henley-in-Arden and Stratford-upon-Avon, and in the country of the North Warwickshire Hunt.*

**"FINWOOD FARM," ROWINGTON**

**A most attractive Freehold Residential Farm**

comprising

**CHARMING OLD-WORLD FARMHOUSE**

containing a wealth of oak and beautifully appointed.

Square reception hall, inner lounge hall with inglenook, lounge, dining room, spacious kitchen with "Aga," dairy, 4 bedrooms, 2 bathrooms, useful staff annexe of 3 rooms, detached two-car garage, partly walled garden.

EXCEPTIONALLY FINE RANGE OF BUILDINGS Implement sheds, stabling, loose boxes, barns and Dutch barn, model cowhouse for 16, separate stock yard.

**ABOUT 52 ACRES**

Main electricity. Water electrically pumped from a well and from a hydraulic ram.

**WITH VACANT POSSESSION OF THE WHOLE**

**Three cottages with possession of one in the centre of Lowsonford Village ½ mile distant can also be purchased.**

**BY AUCTION, THURSDAY, MAY 10, 1951**

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

## IN A FOLD OF THE SOUTH DOWNS

*Situated in a tiny hamlet between Newhaven and Eastbourne. Completely secluded and protected from development yet easily accessible.*

**A CHARMING SMALL GEORGIAN MANOR HOUSE**



Entrance hall, cloakroom, 3 reception rooms, compact domestic offices with Aga, 7 bedrooms, 3 bathrooms.

EXTENSIVE CENTRAL HEATING.

Main water and electricity. Garage 3 cars and outbuildings.

Charming old-world garden.

Excellent MODERN BUNGALOW with 3 rooms, kitchen and bathroom. Garden, paddock and woodland **IN ALL ABOUT 4 ACRES**
**FREEHOLD WITH POSSESSION**
CUBITT & WEST, Dorking Office. (D.260)

## BETWEEN DORKING AND HORSHAM

**A LOVELY PERIOD RESIDENCE WITH AN ABUNDANCE OF OLD OAK**

Originally four Tudor cottages skilfully modernised without disturbing the old-world character, exceptionally well maintained and in excellent order.

MAIN SERVICES.

COMPLETE CENTRAL HEATING.

Lounge hall, cloakroom, 3 reception rooms, modern kitchen, 5-6 bedrooms, 2 bathrooms.

COTTAGE ANNEXE

3 rooms, kitchen, bathroom. Garage and useful outbuildings.



Charming garden and small market garden, **IN ALL ABOUT 4½ ACRES**
**FREEHOLD WITH POSSESSION**
CUBITT & WEST, Dorking Office. (D.258)

S. W. SANDERS, F.V.A.

# SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel.: 3341).

**ATTRACTIVE SMALL PRIVATE HOTEL IN**

## EAST DEVON

*Delightfully situated near sea and golf in highly favoured coastal town.*

14 bedrooms, good lounges and dining room, well arranged domestic offices. Garden. Held on lease at £260 per annum, price to include high-class furnishing and equipment, goodwill, etc.

**£5,500. IMMEDIATE POSSESSION**

**with benefit of excellent season bookings can be had.**

## SIDMOUTH

*Directly facing sea, exceptionally in the market.*

**ATTRACTIVE SMALL RESIDENCE**

With 3 reception and 6 bedrooms.
Garage, paved forecourt, etc. Beautifully fitted throughout.

**FREEHOLD WITH IMMEDIATE POSSESSION**
**£14,000**

## HONITON

*Sidmouth 9 miles, Exeter 17.*

**SALE OF VALUABLE FREEHOLD PROPERTY**
**Suitable for Residence or Conversion for Business Use**

**"THE LAURELS"**
**NEW STREET, HONITON**

3 reception Rooms, 7 bedrooms (4 with fitted basins), 2 bathrooms.

CENTRAL HEATING. ALL MAIN SERVICES.

Delightful gardens, garages, stabling, etc.

**WILL BE OFFERED BY AUCTION AT THE DOLPHIN HOTEL, HONITON, ON SATURDAY, MAY 5**

**unless previously disposed of by Private Treaty.**

## EAST DEVON

*in delightful village.*

**A DREAM COTTAGE WITH THATCHED ROOF**

and having 3 sitting and 4 bedrooms.

MAIN SERVICES AND GOOD OFFICES

**FREEHOLD £6,500**

## SEATON

**offering wonderful opportunity for Private Hotel or Nursing Home.**

MODERN CONSTRUCTION

Directly facing sea with 5 reception rooms and 17 bedrooms.

**FREEHOLD £14,500. IMMEDIATE POSSESSION.**

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

# A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

## HEDGERLEY, BUCKS

**An old-world Farmhouse of great charm and character**

**"METCALFE FARM"**

*Amid delightful rural country. 2¾ miles from Gerrards Cross and only 20 miles from London.*



4 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, cloakroom, model domestic offices, garden room.

Period barn (providing garages), stabling.

Main electricity and water.

COMPLETE CENTRAL HEATING.

Charming pleasure gardens together with a small orchard and paddocks extending in all to

**ABOUT 7 ACRES**

**FREEHOLD FOR SALE privately or by AUCTION on MAY 23, 1951**
Auctioneers: A. C. FROST & Co., Farnham Common, Bucks (Tel. 300).

## DELIGHTFUL COUNTRY HOUSE IN 8 ACRES

*On high ground with views over unspoilt country.*

**IN LOVELY KNOTTY GREEN, BETWEEN BEACONSFIELD AND PENN**

**About 1 mile from the station (London 40 minutes).**

Occupying one of the finest positions in the district in completely secluded old-world grounds.

6 bedrooms, 2 bathrooms, 3 reception, cloakroom, good domestic quarters.

Excellent outbuildings including garage for 2 cars.



Delightful garden. Large paddock.
**ABOUT 8 ACRES. FREEHOLD**
A. C. FROST & Co., Beaconsfield. Tel. 6C0/1.

## R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817-8)
Also at
SHERBORNE, BRIDGWATER and 16, MAGDALEN ST., EXETER (Tel. 56043

## WILTSHIRE

*In the centre of the Duke of Beaufort's Hunt.*

**ORIGINAL PLANTAGANET MANOR HOUSE**
**of Exceptional Character and Charm.**



3 reception, 7 principal bedrooms, 4 bathrooms, domestic offices and staff quarters. Two Cottages and Flat. Outbuildings. Main electric light and water. **75 ACRES.**
**RENT £280 PER ANNUM. PRICE FOR LEASE £5,500 OR NEAR OFFER.**
**Leasehold (34 years unexpired).** Sole Agents: R. B. TAYLOR & SONS, as above.

HORSHAM, 'Phone 311/2

# RACKHAM & SMITH

HENFIELD 'Phone 22

## SUSSEX

*Horsham 4½ miles.*

**ATTRACTIVE COUNTRY RESIDENCE**

**Cottage, Stables, Paddock. All in Perfect Condition.**

4-5 bedrooms (basins), 2 well-fitted bathrooms, fine lounge, dining room, study.

Convenient offices.

Modern cottage.

MAIN WATER AND ELECTRICITY.

Garage 2-3 cars. Good stables.



Pleasant garden, tennis court. Paddock **4 ACRES**

**FOR SALE FREEHOLD**

Apply Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham. Tel.: Horsham 311/2.

# WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Telephones: Reading 2920 and 4112.

## HIGH BERKS. DAILY LONDON REACH

*WITH MAGNIFICENT PANORAMIC VIEWS*

**THIS BEAUTIFULLY DESIGNED HOUSE**



in excellent condition, is finely placed, enjoying seclusion without isolation. Wide entrance hall, cloakroom, 3 sitting, 7-8 bedrooms, 2 bathrooms. Main electricity. Central heating. Esse cooker.

EXCELLENT COTTAGE

Garages. Easily maintained garden and park-like pasture

**ABOUT 22 ACRES FREEHOLD £12,500**

Recommended by the Agents: WELLESLEY-SMITH & CO.

**PRETTY MODERN COTTAGE, 3 MILES HENLEY.** Close to station. Hall, cloaks, beautiful lounge, 30 ft. long, dining room (or fourth bedroom), 3 other bedrooms (basins), bathroom. Main services. Garage. Attractive garden.

**SALE WANTED AS OWNER GONE NORTH.**

## HANTS COMMONS. HOUR OF WATERLOO

*ENJOYING UNUSUAL SECLUSION IN A CHOICE DISTRICT*

**A PARTICULARLY GOOD HOUSE IN THE MODERN GEORGIAN STYLE**

with very light and well dimensioned apartments. 2 floors only. Hall, cloaks, 3 sitting, compact offices, 6 bedrooms (some with basins), 2 bathrooms. Central heating throughout. Main electricity, gas and water. Garage 3 cars. Simple garden and paddock



**OVER 3 ACRES. FREEHOLD. ONLY £6,950**

Recommended by the Agents: WELLESLEY-SMITH & CO.

**LONG, LOW HOUSE IN NEW FOREST.** High up with lovely views. 3 sitting, 5 bedrooms, 2 bathrooms. Garage, etc. Main electricity and water. Pretty garden, paddock and oak woodland bounded by stream. **8½ ACRES. FREEHOLD**

# KENT AND SURREY BORDERS. Between Edenbridge and Lingfield

*London 27 miles, East Grinstead 7 miles, Tunbridge Wells 12 miles.*

## THE GABRIELS ESTATE, EDENBRIDGE

comprising

**THE BEAUTIFUL 16th-CENTURY HOUSE, GABRIELS, WITH VACANT POSSESSION**



7 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Main services. Central heating. Also

**THE VALUABLE AGRICULTURE ESTATE**

including 7 first-class farms from 40 acres to 264 acres, several small holdings, 10 cottages.

The whole extending to about

**1,270 ACRES**

**For Sale by Auction as a whole or in lots (unless previously sold privately) by Messrs. WHATLEY, HILL & CO. at the White Hall, East Grinstead, on Thursday, June 21, 1951, at 3 p.m.**



For particulars, plan and conditions of sale apply to: Solicitors Messrs. B. C. PULLEYNE & SON, 34, Albion Street, Leeds, 1 (Tel. No.: Leeds 25090).

**Auctioneers : MESSRS. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, London, S.W.1.**

(Tel. No.: WHItehall 4511/2), and at West Wycombe, Bucks.

# CHAMBERLAINE-BROTHERS & HARRISON

42, Castle Street, **SHREWSBURY.** Phone 2061 (2 lines).

## HEREFORD—MONMOUTH BORDERS

**FINE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE**

**with comfortable Georgian Residence.**

Hall, 3 reception, 5 principal and 6 secondary bedrooms, 3 bathrooms, kitchen with Aga, and other offices. Central heating, splendid ram water, own electric light. Timbered gardens, walled kitchen garden.

THE HOME FARM with good house, 2 cottages, extensive buildings, and sound lands, in all **220 ACRES** bounded by trout stream.

**FREEHOLD PRICE £17,750. VACANT POSSESSION**

Sole Agents, as above.

*By direction of Sir Charles Marcus Mander.*

**WITH POSSESSION**

## SHROPSHIRE

*(Between Shrewsbury and Newport).*

**DELIGHTFUL QUEEN ANNE COUNTRY RESIDENCE, WATERS UPTON HALL**

Lounge hall, 3 reception, domestic offices with Aga, 5 principal bed and dressing rooms, 2 bathrooms, 4 attic rooms. Main electric light, central heating, good water supply. Garaging for 4 cars and other outbuildings. Matured timbered gardens and grounds, in all about

**ONE ACRE**

**For Sale by Auction May 15, 1951.**

Auctioneers: CHAMBERLAINE-BROTHERS & HARRISON, 42, Castle Street, Shrewsbury.

*On instructions from E. V. Spicer, Esq.*

## WORCESTERSHIRE

*(4 miles South of city).*

**IMPOSING COUNTRY RESIDENCE OAKFIELD, KEMPSEY**

Modernised Georgian house, hall, cloakroom, delightful sitting room with inglenook and exposed timbers, dining room, study, well appointed kitchen with Aga, larder, etc., 5 bedrooms, bathroom. Main electric light, part central heating, excellent water. Cottage, garage, loose boxes, etc. Small pleasure grounds, walled kitchen garden and 2 pasture orchards, in all **4 ACRES**

**VACANT POSSESSION**

**For Sale by Auction early May.**

Auctioneers: CHAMBERLAINE-BROTHERS & HARRISON, as above.

## OUTSKIRTS KINGTON, HEREFORDSHIRE

**PICTURESQUE STONE-BUILT RESIDENCE**

in pleasing matured gardens.

Hall, 3 reception rooms, modernised domestic offices, 5 principal bedrooms, 2 servants' rooms, bathroom, main services. Gardener's cottage, garage and farmery buildings, kitchen garden, orcharding and 2 paddocks, in all **5¾ ACRES,** bounded by small trout stream.

**VACANT POSSESSION**

**PRICE FREEHOLD £7,000**

Agents, as above.

## ANGLESEY

*11 miles from Bangor.*

**HIGHLY PRODUCTIVE T.T. FARMS, NANT NEWYDD AND NANT UCHAF, NEAR LLANGEFNI**

With modernised house, bailiff's house, 2 sets of buildings (model shippon for 33), own electric light, ram water, sound pasture and arable lands, in all **304 ACRES**

**For Sale by Auction as a whole or in two lots on May 17, 1951.**

**VACANT POSSESSION**

Solicitors: JOHN H. FRANKS, ESQ., 26, Cross Street, Manchester 2. Auctioneers: CHAMBERLAINE-BROTHERS AND HARRISON, as above.

## NORTH WALES

*Overlooking famous lake.*

**ATTRACTIVE SMALL COUNTRY ESTATE**

*in lovely position with fine views.*

Delightful residence, hall, 3 reception, kitchen with AB. cooker, and other offices, 5 principal and 4 secondary bed and dressing rooms, 2 bathrooms, etc. Central heating, gravitation water, own electric light. Picturesque timbered grounds.

SMALL HOME FARM with 3 cottages, dairy buildings, and 92 acres farmlands and woods in hand. Dairy farm and 2 smallholdings let off. The whole extends to **273 ACRES**

**PRICE FREEHOLD £18,000**

**POSSESSION RESIDENCE AND HOME FARM**

Sole Agents, as above.

20, HIGH STREET, HASLEMERE. (Tel. 1207)

# H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274)

## BETWEEN FARNHAM AND HINDHEAD

*Close to Tilford Village. Overlooking golf links. On bus route. Main-line station 3½ miles.*

**WELL-APPOINTED MODERN COUNTRY RESIDENCE**

Designed to obtain the maximum of sunshine.



5 bedrooms (all fitted basins), tiled bathroom, 3 reception rooms, cloakroom, compact domestic offices. Esse cooker, immersion heater, partial central heating. Main water, electric light and power. Double garage.

**ONE ACRE**

**FREEHOLD £6,400 WITH POSSESSION**

Farnham Office.

## BETWEEN LIPHOOK AND HINDHEAD

*On outskirts of old-world village, close to well-known golf links.*

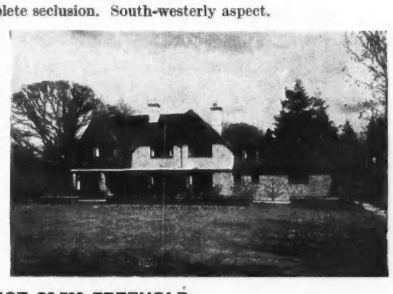
**DELIGHTFUL SMALL COUNTRY RESIDENCE**

Enjoying complete seclusion. South-westerly aspect.

5 bedrooms, 2 bathrooms, 2 fine reception rooms, lounge hall, sun loggia, cloakroom. Aga cooker, complete central heating. Main water and electricity. Garage and outbuildings. Beautifully maintained gardens and grounds of

**ABOUT 8 ACRES**

including paddock.



**PRICE £8,500 FREEHOLD**

Haslemere Office.

Tels. SEVENOAKS 2247/8/9 TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 2938 & 3793

# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

## SEVENOAKS

*In a secluded position only 5 minutes from the station.*



**"HORNSHAW," MOUNT HARRY ROAD**
**Beautifully appointed modern House,**

Hall and cloakroom, 3 reception, 7 bedrooms (4 basins), 2 bathrooms, good domestic offices. Garage for 2 and other outbuildings. Central heating. All main services. Grounds of **OVER 2 ACRES** inexpensive to maintain.

**Freehold. For Sale privately or by Auction May 2, 1951.**
*Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tel. 2247/8/9).*

## OAST DENE, IGHTHAM, KENT

*5 miles from Sevenoaks.*



**THIS CHARMING STONE-BUILT COTTAGE**
**formerly an Oast House**

3 bedrooms, bathroom, 2 reception, usual offices. Main electricity and water. Garage. Greenhouse. Matured partly walled garden. Also pig and poultry holding adjoining.

**IN ALL 2½ ACRES**

**FOR SALE BY AUCTION MAY 16, 1951.**
*Auctioneers: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247/8/9).*

## SEVENOAKS

*In a favourite position in a private road.*

**"WINDFALL," KIPPINGTON ROAD**
**Well-appointed labour-saving Residence.**

Hall, cloaks, 3 reception, 6 bedrooms, bathroom, 2 boxrooms. All main services. Double garage. Matured garden with tennis lawn almost

**1 ACRE**



**For Sale by Auction May 2, 1951, or privately.**
*Auctioneers: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247/8/9).*

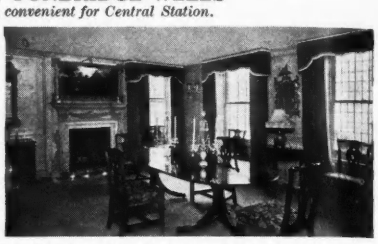
## ROYAL TUNBRIDGE WELLS

*High up, convenient for Central Station.*

**QUEEN ANNE HOUSE**

Sympathetically restored and containing many period features. 6 bedrooms, 3 bathrooms, 3 reception, hall, cloakroom, etc. All services. Central heating. Double garage. Walled garden. Excellent order throughout.

**FREEHOLD £7,900**



*Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).*

CARSHALTON, SURREY.

# W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2606 (4 lines)

**SURREY** (25 miles Victoria). **ABSOLUTELY OUTSTANDING MODERNISED 16TH CENTURY MANOR HOUSE** of remarkable character and beauty. Oak floors, linenfold panelling, COMPLETE CENTRAL HEATING, etc. Approached by long rhododendron flanked drive. 6 bedrooms, 2 reception including handsome lounge 27 ft. by 18 ft, lounge hall 18 ft. by 18 ft, cloakroom, small cocktail bar, 3 bathrooms, perfect kitchen, servants' sitting room. Big range of brick outbuildings. **ABOUT 2 ACRES** of matured old-world gardens, sweeping lawns, etc. Inspected and very highly recommended **AT £7,950 FREEHOLD.** (Folio 11073/27)

**SURREY** (electric trains London 20 minutes). **PRACTICALLY BRAND NEW MODERN DETACHED RESIDENCE OF CHARACTER,** ideal for doctor or other professional man or as two fine self-contained flats. 5 bedrooms, 2 bathrooms, 3 reception, breakfast room, up-to-date offices. Two garages. **£6,850 FREEHOLD.** (Folio 9938/13)

**PURLEY, SURREY. IMMACULATE AND PARTICULARLY CHARMING MODERN DETACHED HOUSE** in quiet position within easy walk golf course, etc. 5 bedrooms, 3 reception, panelled entrance hall, cream-tiled kitchen and bathroom. CENTRAL HEATING. Brick garage and stable block. Pretty garden **ABOUT HALF AN ACRE.** Will sell quickly. Early inspection advised. **FREEHOLD.** (Folio 11056/13)

**SURREY** (electric trains Waterloo 33 minutes). On outskirts of Weybridge. **EXCEEDINGLY CHOICE MODERN DETACHED BRICK AND TILE RESIDENCE IN 1 ACRE** charming garden. COMPLETE CENTRAL HEATING. Tastefully decorated throughout in cream. 6 bedrooms, 2 reception, panelled lounge hall, cloakroom, 2 bathrooms, up-to-date offices. Detached garage. **EXCEPTIONAL VALUE AT £7,500 FREEHOLD.** (Folio 9922/26)

**PUTNEY HEATH.** Offers invited for quick sale. **ATTRACTIVE AND COMFORTABLE MODERN DETACHED HOUSE** in most sought after residential position only 15 minutes' car run to the West End. 6 bedrooms, 2 bathrooms, 3 reception, including a beautiful lounge 23 ft. by 18 ft. Imposing entrance hall, cloakroom, up-to-date offices. Attractive garden, **JUST UNDER AN ACRE. £8,750 ASKED BUT ALL REASONABLE OFFERS INVITED. FREEHOLD.** (Folio 10,645-13)

**GUILDFORD.** With uninterrupted views to the Hog's Back. **LOVELY OLD-ENGLISH STYLE MODERN RESIDENCE** with herringbone brickwork, etc. Very choice secluded position yet 15 minutes' walk main line station. 6 bedrooms, 3 bathrooms, 3 reception, hall cloakroom, very labour-saving offices. Terraced gardens just **UNDER 2 ACRES,** with greenhouse, clipped yew hedge, etc. **WILL SELL QUICKLY. FREEHOLD.** (Folio 10974/27)

**CHAS. J. PARRIS** amalgamated with **ST. JOHN SMITH & SON**
THE BROADWAY, CROWBOROUGH (Tel. 7), and at TUNBRIDGE WELLS and UCKFIELD

## SUSSEX HIGHLANDS

**Picturesque Modern Residence known as**

**WOODHATCH, HARLEQUIN LANE, CROWBOROUGH**



With 2 reception rooms, 4 bedrooms, bathroom. Good offices. Garden room, garage and outbuildings.

ALL MAIN SERVICES

Very attractive garden and orchard.

**FOR SALE PRIVATELY OR AUCTION ON 27 APRIL, 1951**

# JACKMAN & MASTERS

LYMINGTON (Tel. 792). MILFORD-ON-SEA (Tel. 32). LYNDHURST (Tel. 199).

*Re Major C. T. Highett, dec'd.*

## BETWEEN THE NEW FOREST AND SOLENT

**A COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE**

6 principal, 6 secondary bedrooms, 3 bathrooms, 3 reception rooms, magnificent dining hall or ballroom. 3 cottages. Farm buildings. 9 Acres GARDEN. 42 Acres FARMLAND (let). 22 Acres WOODLAND. Fishpond and streams.



**Auction MONDAY NEXT, APRIL 23, 1951 (as a whole or in 2 lots).**

**Followed, on APRIL 24, 25, 26 and 27, by the sale of the interesting collection of FINE ANTIQUE FURNITURE AND EFFECTS**

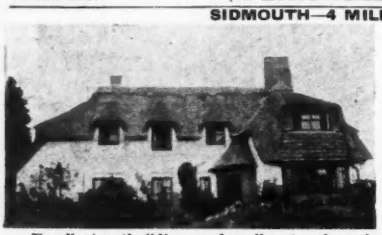
**CHUDLEIGH, DEVON** Phone 2201

# STUART HEPBURN F.V.A.

*(OF KNIGHTSBRIDGE)*

**ESTATE AGENT**

**SIDMOUTH—4 MILES**



**A Picturesque Modern Character House** with a truly delightful interior.

FULL SOUTH EXPOSURE WITH UNRIVALLED VIEWS. LOUNGE WITH PERIOD FEATURES, 30 ft. by 16 ft.; 2 other reception, 2 bathrooms, 5 bed and dressing rooms, cloakroom. MAIN SERVICES. Central heating. Rayburn cooker. Phone. 2 garages.

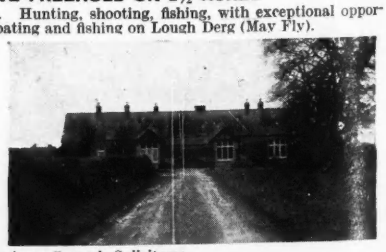
Excellent outbuildings and well-matured garden providing useful income. Paddock available. *A SACRIFICE*

## IDRONE COTTAGE, NENAGH, CO. TIPPERARY, IRELAND

**ATTRACTIVE FREEHOLD ON 2½ ACRES**

Within ¼ mile of market town. Hunting, shooting, fishing, with exceptional opportunities for sailing, boating and fishing on Lough Derg (May Fly).

Set in picturesque surroundings with neat grounds, accommodation comprises 3 reception rooms, 3 family bedrooms, bathroom, maid's room, kitchen, etc. Electric light (main supply). Outoffices: 2 stables, 3 loose boxes, garage, yardman's room, fowl house, loft.



Well stocked fruit, vegetable and flower garden. Large paddock with stable.

Apply to Owner's Solicitors:
**F. M. FITT & CO., LOWER MALLOW STREET, LIMERICK**

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137),

# CROWE, BATES & WEEKES

and at CRANLEIGH, SURREY (Tel. 200).

## GUILDFORD. EASY DAILY REACH OF TOWN

*By the Pilgrims' Way, on a southern slope, sheltered, but high and overlooking beautiful Green Belt country. Wonderful walking and riding opportunities.*

**PICTURESQUE, MODERNISED FARMHOUSE**



Said to date from 13th century, with exposed beams and other period features.

2 GOOD RECEPTION, MODERN KITCHEN,

5 bedrooms, bathroom.

Company's electricity and water. Excellent range of garage and stabling.

Low rateable value.

**EASILY MAINTAINED OLD-WORLD GARDEN OF ¾ ACRE WITH VACANT POSSESSION. FOR SALE FREEHOLD**

GUILDFORD OFFICE.

## SURREY—SUSSEX BORDERS, NEAR HORSHAM

*Fine position, with glorious southern views. Approached by short drive with perfect seclusion. Bus service passes the door.*

**A CHARMING 15th-CENTURY COTTAGE**

**Carefully restored and modernised.**

Hall, lounge with inglenook fireplace, modern kitchen and bathroom, 2 bedrooms.

**Low rates.**



Pretty garden and small paddock. **£5,500 FREEHOLD**

CRANLEIGH OFFICE.

And at ALDERSHOT

# ALFRED PEARSON & SON

And at FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

## TO BE LET

**Furnished or Unfurnished.**

**A CHOICE MODERN RESIDENCE**

*Conveniently situated adjoining commonland and 1 mile main-line station.*

4 bedrooms, bathroom, 3 reception rooms and kitchen. Main services. Garage.

BEAUTIFUL GARDEN.

**Rent furnished, 11 gns. per week, including the gardener's wages, or would be let unfurnished at £250 per annum.**

Fleet Office.

## TITLED LADY

urgently requires a GEORGIAN RESIDENCE of 10/14 bedrooms, 3/4 reception rooms in

**HANTS OR SUSSEX**

together with 50/100 or more acres and appropriate buildings.

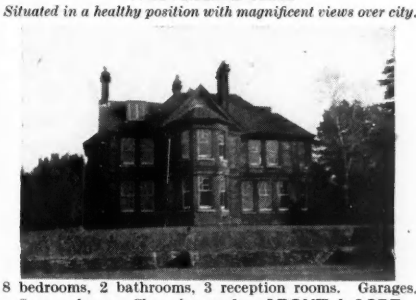
**UP TO £30,000 AVAILABLE**

Immediate inspection by special applicant.

Winchester Office.

## WINCHESTER

*Situated in a healthy position with magnificent views over city.*



8 bedrooms, 2 bathrooms, 3 reception rooms. Garages. Summerhouse. Charming garden, **ABOUT 1 ACRE**

ALL MAIN SERVICES.

**PRICE £5,500 FREEHOLD**

Winchester Office.

## A BEAUTIFUL OLD CHARACTER RESIDENCE

dating from the 15th century.

**Close to centre of historic Hampshire town.**

7 bed and dressing rooms, nursery, 4 bathrooms, 3 reception rooms.

All main services.

Cottage, outbuildings and small farmery.

Attractive grounds and pasture land. **12 ACRES**

**FREEHOLD, WITH POSSESSION, £11,000**

Fleet Office.

## REQUIRED IN HAMPSHIRE

RESIDENCE with 5/6 bedrooms, 3/5 acres and staff cottage.

MUST BE IN REAL COUNTRY.

**UP TO £9,000 WILL BE PAID**

Fleet Office.

VIGILANT 6606/7/8

# MORGAN, BAINES & CLARK

VIGILANT 6484

SUTTON AND CHEAM, SURREY. Est. 1862.

## SUTTON, SURREY

**BEAUTIFULLY APPOINTED DETACHED RESIDENCE**

*In 1¼ acres of charming secluded grounds yet within 5 minutes' walk of station (London 23 minutes).*



LOUNGE

Lounge hall, 2 reception rooms, cloakroom, tiled kitchen, 6 bedrooms, luxurious bathroom.

CENTRAL HEATING.

Double garage.

Hard tennis court.

**£8,750 FREEHOLD**

## CHEAM, SURREY

**CHARMING DETACHED RESIDENCE OF CHARACTER**

**with low upkeep costs**

*Close two golf courses and Downs. 5 minutes station.*

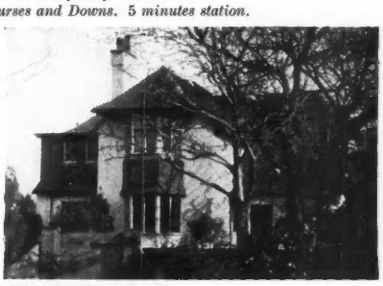
Panelled hall, 3 reception rooms, cloakroom, excellent domestic offices,

4 bedrooms,

2 bathrooms.

CENTRAL HEATING.

DETACHED GARAGE



**£7,250 FREEHOLD**

MANY OTHER FINE PROPERTIES AVAILABLE IN SUTTON AND SURROUNDING DISTRICTS

# WORSFOLD & HAYWARD

AMALGAMATED WITH COOPER & WACHER

Dover, Tel. 623; Deal, Tel. 442; Canterbury, Tel. 2325; St. Margaret's-at-Cliffe, Tel. 2157.

## KENT COAST

*Close to main line station, London 1½ hours.*

**FINELY APPOINTED MODERN HOUSE**



4 bedrooms, 3 reception rooms, bathroom. Main services. Agamatic boiler. Double garage.

**¼ ACRE GARDEN**

Sun loggia.

Parquet floors, panelled walls, large and sunny rooms.

**PRICE £5,950 FREEHOLD**

**VACANT POSSESSION ON COMPLETION**

# CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING, and BEACON HILL ESTATE OFFICE, HINDHEAD

## BETWEEN GUILDFORD AND MERROW VILLAGE

*Quiet residential area. Within walking distance of railway station, downs and golf course. Tennis club nearby.*

**A CHARMING SMALL MODERN HOUSE IN COTTAGE-STYLE**

Hall, 2 reception rooms, 4 bedrooms, bathroom, 2 w.c.s.

2 garages.

All main services.

Recently redecorated.

Very attractive garden, well stocked and maintained.



Large lawn, borders, variety of tree and bush fruits. New gates and fencing.

**PRICE £6,950 FREEHOLD. VACANT POSSESSION**

Rateable value, £50. Usual valuations.

BOURNEMOUTH

# RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

## DEVONSHIRE

*In an elevated position overlooking the Lyd Valley with fine views to Dartmoor beyond. Branch railway station within ¼ mile, Tavistock 7 miles, Launceston 10 miles.*

**A COMFORTABLE MODERN COUNTRY RESIDENCE**

*of sound construction with an expensively appointed interior and all modern conveniences.*



2 large reception rooms, cloakroom, fully equipped kitchen and offices, 4 bedrooms (3 h. and c.), dressing room, bathroom.

RANGE OF SUBSTANTIAL OUTBUILDINGS including garage, workshop, stable, T.T. style shippon for 4 and greenhouse.

MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

THE GROUNDS of **7 ACRES** comprise a most attractive ornamental garden, ½ acre of fine orchard and 5 acres of good pasture.

**PRICE £8,500 FREEHOLD** including ¾ mile stretch of both bank TROUT FISHING on the River Lyd nearby, also 4 cows and 100 head of poultry.

## NORTH DEVON COAST

*In delightful seclusion adjoining a small village on the main road between Barnstaple 3 miles and Bideford 6 miles. Salmon and trout fishing in the Taw and Torridge; yachting at Instow 2 miles. Beautiful country surroundings.*

**A CAREFULLY MODERNISED OLD-WORLD STONE RESIDENCE**

Drawing room 48 ft. by 20 ft., lounge, study, cloakroom, well-equipped kitchen, 3 double bedrooms, bathroom, etc.

MAIN ELECTRICITY, WATER and DRAINAGE.

The brick and stone outbuildings include a Gazebo in the Georgian style, garage and 2 very large heated greenhouses.



The beautiful garden of **1 ACRE** is mostly enclosed by mellow brick walls and has many ornamental features, and a walled kitchen garden with fruit trees.

**PRICE £7,500**

For full particulars of the two above properties apply, Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

1285, HIGH ROAD, WHETSTONE, LONDON, N.20

# HOWARD SHARP, F.A.I.

Tel.: HILLside 6661 (3 lines)

## TOTTERIDGE, HERTS

*In a much favoured residential locality, within 30 minutes of London and close to South Herts Golf Course.*

**A charming Detached Freehold Residence, "FAILTE"**



5 bedrooms, bathroom, 3 reception rooms (intercommunicating), 3 w.c.s, entrance hall, cloakroom.

PART CENTRAL HEATING.

Double garage with chauffeur's quarters over.

GROUNDS EXTENDING TO NEARLY **1 ACRE**

## OAKLEIGH PARK, LONDON, N.20

*Close to North Middlesex and South Herts Golf Courses and convenient for both town and country.*

**A unique modern Freehold Residence built in the Tudor Style, "WYCHERLEY COURT"**

5 bedrooms, 2 bathrooms, lounge hall, 3 w.c.s, 3 reception rooms, kitchen.

Central heating.

Double garage.



WELL-PLANNED GROUNDS EXTENDING TO **ABOUT ½ ACRE**

**VACANT POSSESSION UPON COMPLETION OF PURCHASE**

**FOR SALE BY AUCTION (unless sold previously) on MAY 9, 1951**

Full details from the Auctioneer, as above.

## EIRE, CASTLEBAR TOWN 1½ miles

*In lovely West of Ireland.*

**CHARMING FREEHOLD RESIDENCE**



In own grounds, 10½ acres arable land. House and outoffices built in stone. 6 bedrooms, 3 reception rooms, living room, Glow-worm Cooker No. 3, bathroom, 2 w.c.s. Kitchen garden, orchard. Greenhouse, stabling, garage, hay shed, kennels, hen house. Standing off main road, but secluded, being approached from road by 300 yds. avenue. Bounded by river. Daily bus service to Galway, Ballina, Achill, Connemara. 4 fields, 1 paddock, lawn. Well timbered. Telephone.

**VACANT POSSESSION**

Valuation £19/15/-. Total annual outlay £18/15/4. Subject to county rates only.

Own never-failing water supply from spring well, pumped by ram. Septic tank drainage.

**FREEHOLD. £3,800 FOR QUICK SALE**

**PETER DEVER, Ellison Street, Castlebar.**

**TO LET**

## EWHURST, SURREY

**18th-CENTURY COTTAGE JUST CONVERTED**

3 bedrooms, 2 sitting rooms, modern bathroom and kitchen.

CENTRAL HEATING

ALL SERVICES

Magnificent views.



**£275 PER ANNUM UNFURNISHED**

**G. TAYLOR, 41, Fullers Way, Surbiton.**

# EDGAR HORN, F.A.I.

CHARTERED AUCTIONEER, SURVEYOR AND VALUER, ESTATE AGENT, 45-47, CORNFIELD ROAD, EASTBOURNE.

## EAST SUSSEX

*In the lovely country close to ALFRISTON.*

**WELL-BUILT MODERN DETACHED RESIDENCE**

in almost perfect condition throughout.

4 bedrooms, bathroom, cloaks, 2 reception rooms, fitted kitchen. Built-in garage. Main water and electricity. Modern drainage. Excellent garden with tennis court. Summer house.

Price and full details from the Agent: EDGAR HORN, F.A.I.

## PEVENSEY BAY, NEAR EASTBOURNE

**DELIGHTFUL DETACHED BUNGALOW RESIDENCE**

*1 minute from sea front.*

3 bedrooms, bathroom, lounge, kitchen. Garage. All main services. Central heating throughout. Excellent garden with lawn, rockery, lily pool, small bathing pool.

**FREEHOLD £3,750**

Full details from the Agent: EDGAR HORN, F.A.I.

## SEAFORD, SUSSEX

*Adjoining Seaford Head Golf Course and with views over Downs and sea.*

**SMALL MODERN DETACHED HOUSE**

with 3 bedrooms, bathroom, 2 reception rooms. Garage. Good garden. All main services.

**FREEHOLD £4,400**

Full details from the Agent: EDGAR HORN, F.A.I.

**EXPERIENCED PRACTICAL FARMER AND BREEDER URGENTLY REQUIRES TO RENT OR PURCHASE IN SOUTHERN COUNTIES**

## REALLY GOOD FARM OF AROUND 200-300 ACRES

WITH COMFORTABLE FARMHOUSE AND 2-3 COTTAGES

Would consider co-partnership with landowners.

Capital, implements and nucleus of pedigree Guernsey herd available.

**Existing facilities for training National Hunt horses an advantage.**

*Replies in confidence to*

**MR. VICTOR BERGER, c/o 25, Lower Belgrave Street, London, S.W.1**

WINCHESTER

# JAMES HARRIS & SON

Telephone: 2355 (2 lines)

## HAMPSHIRE

**AN EXCEPTIONALLY ATTRACTIVE EARLY GEORGIAN RESIDENCE**

*In the valley of the River Test.*



MERRIEMEADE, KING'S SOMBORNE

3 reception rooms, 7 bedrooms, 2 bathrooms, splendid domestic offices with Aga cooker. Garages for 4 cars. Stabling. Charming walled garden and paddock.

**5¼ ACRES**

Fully modernised and in excellent order.

Main electricity.

Power points throughout.

Oil fuel heating plant, radiators in all rooms. Automatic electric pump for water supply.

**FREEHOLD. VACANT POSSESSION. AUCTION MAY 25, 1951**

Solicitors: Messrs. TYLEE, MORTIMER & ATTLEE, 2, Porters Bridge Street, Romsey.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

## HAMPSHIRE

**A PARTICULARLY CHARMING COUNTRY RESIDENCE**

3 reception rooms, 4 bedrooms, bathroom, good domestic offices.

GARAGE. LOOSE BOX

Garden and paddock.

**ABOUT 1¼ ACRES**

Main gas, water and electricity.



CHERRY TREE COTTAGE, KING'S WORTHY

**AUCTION MAY 25, 1951. VACANT POSSESSION**

Solicitors: Messrs. STILEMAN, NEATE & TOPPING, 16, Southampton Place, London, E.C.1.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

CHICHESTER 2296-7

# WYATT & SON

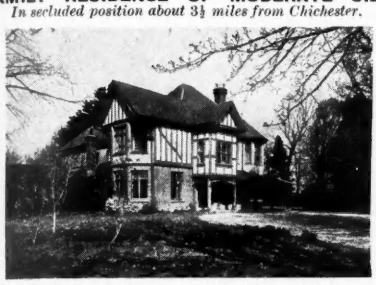
59, EAST STREET, CHICHESTER
ALSO AT SELSEY-ON-SEA AND HAVANT

**AUCTION MAY 2**

## "WOLDHURST," SOUTH MUNDHAM

**FAMILY RESIDENCE OF MODERATE SIZE**

*In secluded position about 3½ miles from Chichester.*



Lounge hall, 4 reception rooms, 8 bedrooms, 3 bathrooms, good domestic offices. Main services. Garage, outbuildings, lodge, gardens, orchard and paddock.

**IN ALL ABOUT 10 ACRES**

**At the Dolphin Hotel, Chichester, at 3 p.m.**

**AUCTION MAY 2**

**ATTRACTIVE FREEHOLD RESIDENCE AND HOLDING,** being

## "THE SYCAMORES," OVING, NEAR CHICHESTER

Hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, good domestic offices. Garage and pleasant gardens.

MAIN SERVICES CONNECTED.

Also

**WELL-BUILT COTTAGE**

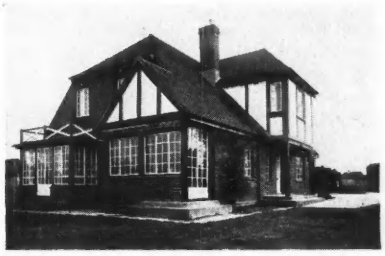
containing 2 sitting rooms, 2 bedrooms, bathroom, kitchen and **ABOUT 4 ACRES productive market garden land**

**To be offered as a whole or in two lots at the Dolphin Hotel, Chichester, at 3 p.m.**

**AUCTION MAY 2**

## "SUMMER DAYS," SELSEY-ON-SEA

*In a good residential district close to lovely sandy bathing beaches.*



Hall, cloakroom, lounge, dining room, study, 6 bed. and dressing rooms, 3 bathrooms, kitchen, maids' sitting room, chauffeur's quarters over double garage.

**ABOUT ½ ACRE** of garden.

Main services. Excellent order throughout.

**At the Dolphin Hotel, Chichester, at 3 p.m.**

# J. R. E. DRAPER

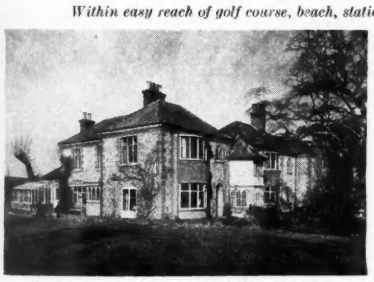
WROXHAM, NORFOLK, and 19, CASTLE STREET, NORWICH

## MUNDESLEY-ON-SEA, NORFOLK

**One of the healthiest spots in all England.**

**CHARMING BRICK, FLINT AND TILE RESIDENCE**

*Within easy reach of golf course, beach, station and of the Broads.*



**KNAPTON COTTAGE**

3 reception rooms, 5 principal and 2 secondary bedrooms, bathroom.

Well planned domestic offices.

HEATED GARAGE.

Mains water, gas, electricity and sewerage.

Delightful well-kept GARDENS. Tennis lawn, rose garden, fruit cage, etc.

**FREEHOLD. VACANT POSSESSION. £6,500**

J. R. E. DRAPER, Land Agent, Wroxham, Norfolk.

166, PARADE, LEAMINGTON SPA

# LOCKE & ENGLAND

Tel. 110 (2 lines)

*By direction of Dr. C. L. Wharton, M.R.C.S., L.R.C.P.*

**The Charming Period Residence**

## "FYFE LODGE," KINETON, WARWICKSHIRE

*Situated in an excellent position in this charming village. In the centre of the Warwickshire Hunt. The property has been carefully modernised and now comprises:*

Hall, 3 reception rooms, 6 bedrooms, bathroom, 3 w.c.s, compact domestic offices all on hall level. Main electricity, water and drainage. Tubular electric heating. Aga cooker. Splendid range of outbuildings including garage for 2 cars, stabling for 4 and store and harness room. Delightfully secluded walled garden.



**FREEHOLD FOR SALE WITH VACANT POSSESSION**

**by Auction on WEDNESDAY, MAY 9, 1951, at the Auction Rooms, 11, THE PARADE, LEAMINGTON SPA**

Further particulars from the Auctioneers: Messrs. LOCKE & ENGLAND, 166, The Parade, Leamington Spa, or the Solicitors: Messrs. RYLAND, MARTINEAU & Co., 41, Church Street, Birmingham, 3 (Tel.: Central 8754).

## STEWARTRY OF KIRKCUDBRIGHT

**CHARMING OLD WORLD HOUSE**

**FOR SALE WITH IMMEDIATE VACANT POSSESSION**



**Assessed rental £32.**

3 PUBLIC ROOMS AND KITCHEN, 4 OR 5 BEDROOMS.

**ABOUT 1 ACRE** of ground.

The property is beautifully situated and is in perfect condition with every modern advantage.

*Further particulars may be obtained from:*

**Messrs. J. E. BLACKLOCK AND COMPANY**

Solicitors, North Bank Buildings, Dumfries.

## MURRAY LODGE, NEWMARKET

**FOR SALE**

**BY PRIVATE TREATY AND WITH VACANT POSSESSION**

**ONE OF THE OUTSTANDING FREEHOLD PROPERTIES**

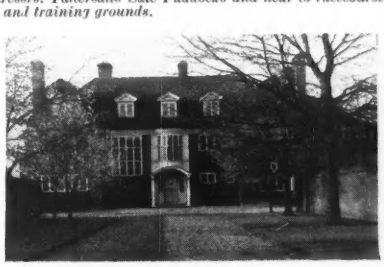
*in the district commanding fine views, in town yet secluded and situate about the highest point in Newmarket, adjoining Messrs. Tattersalls Sale Paddocks and near to racecourse and training grounds.*

The whole property is in first-class order throughout and the residence is luxuriously appointed.

Lounge hall, 3 reception rooms, excellent domestic offices, 13 bedrooms, 5 bathrooms, central heating, all main services. Garages.

Stabling for 3 and flat above.

The gardens are exceptionally well laid out and include sunk garden, tennis court, walled kitchen garden and orchard.



The purchaser will have the advantage, if desired, of taking over at valuation some of the furniture, carpets, curtains, etc.

The property can only be viewed by appointment through the Sole Agents:

**SEYMOUR COLE & CO., LTD.,**

**ESTATE AGENTS, NEWMARKET (Tel. 3049).**

ESTATE HOUSE, KING STREET, MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033-4

## BURNHAM BEECHES

**Close to Golf Links.**



**RESIDENCE OF UNDOUBTED CHARACTER, SUPERBLY BUILT**

3 reception rooms, 4 principal bedrooms, 2 bathrooms, sleeping balcony, (4 further rooms, which would make excellent staff flat). Summer house. Double garage. All main services. Complete central heating.

**FREEHOLD FOR SALE PRIVATELY AT ATTRACTIVE PRICE, OR BY PUBLIC AUCTION SHORTLY**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## CLOSE TO NATIONAL TRUST COMMONS



**CHARACTER HOUSE, SUPERBLY AND EXPENSIVELY APPOINTED**

4 main bed. and dressing rooms, 2 sumptuously appointed bathrooms, 2 smaller bedrooms, 3 reception rooms. Staff flat of 2 rooms and bathroom. Modern white-tiled offices. Garage for 2, stabling. Attractive garden, **ABOUT 1 ACRE.** On bus route and handy for station. An easily run house. **£9,950 FREEHOLD**

CYRIL JONES & CLIFTON, F.A.I., as above.

**CAPITAL POULTRY FARM, WITH FINE SET OF BUILDINGS**

**between**

## READING AND WOKINGHAM

**FOR SALE AS A GOING CONCERN**

2 modern COTTAGES each with 3 bedrooms, bathroom, lounge and kitchen. Incubator and breeding house.

Modern equipment, sufficient for 5,000 birds.

**ALL WITH VACANT POSSESSION**

**FREEHOLD FOR SALE**

**PRIVATELY OR BY PUBLIC AUCTION SHORTLY**

CYRIL JONES & CLIFTON, F.A.I., as above.

## REMUNERATIVE INVESTMENT

**BLOCK OF TEN ENTIRELY SELF-CONTAINED FLATS**

**Converted in 1947 at a cost of over £5,000.**

ALL LET AT LOW RENTALS (fixed by Rent Tribunal).

**FREEHOLD FOR SALE**

**At attractive price to show about 9 per cent. return, privately or by public auction shortly.**

Particulars from Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## SOUTH DEVONSHIRE

**¼ mile sea and golf, with views over Brigbury Bay.**



4 bedrooms (basins), bathroom, 3 reception rooms. Garage. ¾ **ACRE** of delightful garden. Main services.

**QUICK SALE REQUIRED**

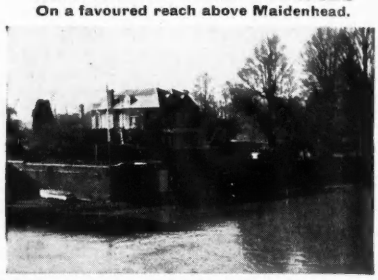
**ONLY £6,950 FREEHOLD**

Offers considered.

CYRIL JONES & CLIFTON, F.A.I., as above.

## ADJOINING THE THAMES

**On a favoured reach above Maidenhead.**



**COMFORTABLE FAMILY HOUSE OF CHARACTER in old-world village.**

4 bed. and dressing rooms, 2 bathrooms (4 secondary rooms could be shut off), 3 reception rooms, maids' sitting room. Garage for 2, stables. **1 ACRE,** wet boathouse, tennis lawn. Gas, water and electric light.

**FREEHOLD FOR SALE WITH POSSESSION**

Offers invited.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

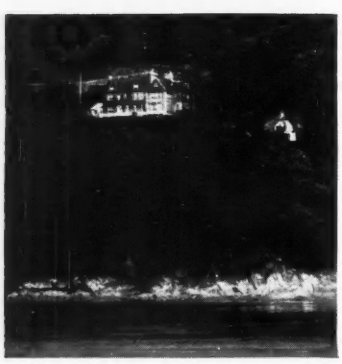
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DUKE STREET, DARTMOUTH

# LETCHER & SCORER

(Tel. 178)

## SOUTH DEVON. KINGSWEAR



**YACHTSMAN'S RESIDENCE IN WELL-TIMBERED GROUNDS OF 10 ACRES**

*One of the best positions, fronting River Dart. Warm, sunny position, uninterrupted views, very lovely marine scenery.*

4 reception, 8 bedrooms, 4 bathrooms.

MAIN SERVICES

Lodge. Cottage.

GARAGE FOR 3 CARS

Boathouse, landing quay.

**FREEHOLD**

**EARLY POSSESSION**

LETCHER & SCORER, Dartmouth.

---

# STOKES & QUIRKE, M.I.A.A.

Est. 1896

Offices at 33, KILDARE STREET, DUBLIN, and 9, SARSFIELD STREET, CLONMEL, CO. TIPPERARY

## CO. MEATH, IRELAND

## STACKALLEN HOUSE STUD, NAVAN

**EXCELLENT RESIDENCE ON 235 ACRES (APPROX.) OF FIRST-CLASS LAND**

**Stud Farm Fencing Throughout.**

The RESIDENCE contains large hall, 4 reception rooms, cloakroom and w.c., 5 principal bedrooms, 4 bathrooms and w.c.s, 5 staff rooms, kitchen with Aga cooker.

THE OUTBUILDINGS

which are extensive, include 50 loose boxes, stallion and foaling boxes, 2 lodges and stud groom's house. Large hay barn, loft, harness room, dairy, etc.

**FREEHOLD P.L.V. £351 10s.**

*Ideally situated as a sporting property, Hunting with Meath, Wards, Louth and Tara Harriers, and only 34 miles from Dublin and 17 miles from airport.*

**FOR AUCTION AT AN EARLY DATE, UNLESS PREVIOUSLY SOLD**

Further particulars, photographs, orders to view, from Auctioneers.

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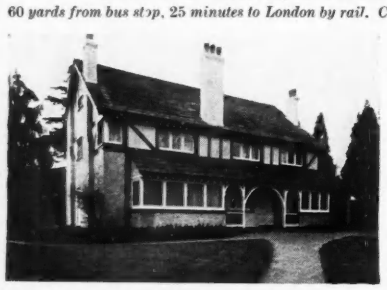
2, THE EXCHANGE, PURLEY Uplands 1221/3428

# SLADE & CHURCH, F.A.I.

STATION APPROACH, KINGSWOOD Mogador 2022

## FOXLEY LANE, PURLEY, SURREY

*60 yards from bus stop, 25 minutes to London by rail. Close to the famous ROSE WALK.*



5 excellent bedrooms, dressing room, bathroom and separate w.c.

Lounge hall, lounge, dining room, breakfast room, downstairs cloakroom.

Modernly equipped kitchen.

TWO FLOORS ONLY.

CENTRAL HEATING THROUGHOUT.

DETACHED GARAGE.

Rateable value £99.

**TWO-THIRDS ACRE** of beautiful grounds. The whole property is in excellent condition.

**EARLY SALE DESIRED AS OWNER GOING ABROAD**

Further details from Sole Agents, as above.

---

# HALL & STEER, A.R.I.C.S.

(Chartered Surveyors)

234, BLYTHE ROAD, WEST KENSINGTON, W.14 RIVerside 6693/4

## ROEHAMPTON, SURREY

**AN ARCHITECT-DESIGNED MODERN DETACHED HOUSE**

*In an ideal situation on high ground to the south of Putney Heath, with views of Richmond Park.*

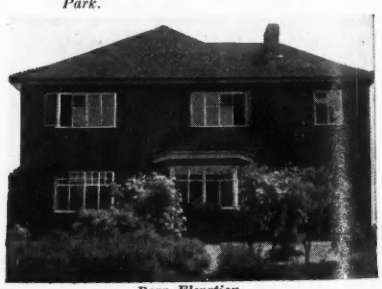
5 bedrooms, dressing room, lounge-hall, study, 2 reception rooms, breakfast room, modern kitchen and bathroom, 3 w.c.s.

BUILT-IN GARAGE.

GARDEN

**ABOUT ¼ ACRE**

**Six miles from the West End**



*Rear Elevation.*

Rateable value £98. Telephone connected.

**PRICE £6,500 FREEHOLD**

# classified properties

*Per line, 5/- (minimum 3 lines). Box Fee 1/6.*

## AUCTIONS

**BROADSTAIRS, KENT**

Excellent sea views, near Dumpton Gap. Shops, buses and station are within easy reach. With possession, delightful detached double-fronted House with large garage, pleasant gardens and fruit trees. 7 bedrooms, dressing room, balcony, bathroom, 3 sitting rooms, excellent offices. For sale privately or by Auction at Broadstairs, May 31, 1951. Solicitors: Messrs. DANIEL & EDWARDS, Ramsgate and Margate.

**CHILDS & SMITH, F.A.I.**

Chartered Auctioneers and Estate Agents, Broadstairs. Tel. 127.

**BUCKS-NORTHANTS BORDERS**

With vacant possession, attractive freehold Residence, 3 reception, 4 principal and 2 secondary bedrooms. Garage. Stables. Gardener's cottage. Large garden and orchards, in all about 2½ acres. For sale by auction (unless previously disposed of by private treaty) at the Swan Hotel, Newport Pagnell, Bucks, on Wednesday, May 2, 1951. Further particulars of the auctioneer:—

**P. C. CAMBELL, F.R.I.C.S., F.A.I.**

Newport Pagnell, Bucks, or of Messrs. WESTERN & SONS, Solicitors, 35, Essex Street, Strand, W.C.2.

**BURGESS HILL, SUSSEX**
**"ST. WILFRID'S," FERNDALE ROAD**

Attractive modernised detached freehold Residence, best residential district. 4 bedrooms (2 h. and c.), bathroom, 3 reception rooms, loggia, kitchen, scullery, conservatory. All main services. Central heating. Garage. Workshop. Pleasant garden of one-third acre. Auction, April 26, 1951, unless previously sold.

**FOX & SONS**

117 and 118, Western Road, Brighton. Tel.: Hove 39201.

**DEVON**

Attractive modern House in lovely setting. Hall, cloaks (h. and c.), 2 reception, 3 bed., bathroom (h. and c.). Double garage, greenhouse, modern conveniences. 12 acres pasture, orchard and gardens. Easy reach good towns and sea. (Valuable poultry houses and equipment at valuation if required.) Auction, if not sold privately, April 26, 1951. Details:

**TAYLOR & CO.**

Axminster. Tel. 2230.

**EAST DEVON**

Pleasantly situated 600 feet above sea level. Extensive views. 4 miles Honiton, 7 miles Cullompton, 12 miles Exeter, 3 miles S.R. main line station at Sidmouth Junction. Buses pass the property.

The attractive Bungalow Residence known as

**"HAUGHTON HEMBURY," PAYHEMBURY**

Containing hall, 2 reception rooms, 3 bedrooms, bathroom, usual domestic offices with Aga kitchen. Electric light. Gravitation water. Modern drainage. Together with garage, heated conservatory and useful outbuildings and a pleasant garden, paddock and watered pasture land, in all over 6 acres. Will be offered for sale by public auction and with vacant possession of the bungalow and about 2 acres by Messrs.

**RICKEARD, GREEN & MICHELMORE**

at the Dolphin Hotel, Honiton, on Thursday, April 26, 1951, at 3 p.m. (Subject to conditions of sale and unless previously sold privately.) Auction Offices: 82, Queen Street, Exeter (Phones 3645 & 3934, 'Grams: "Conric, Exeter"). Solicitors: Messrs. TROTTER, BRUCE AND LOFT, 56, North Bondgate, Bishop Auckland.

**GUERNSEY—CHANNEL ISLANDS**

Attractive House bordering main road with splendid view overlooking St. Peter Port harbour and adjacent islands. 3 reception rooms, breakfast room, 7 bedrooms, bathrooms and usual conveniences. Large terraced fruit and veg. gardens. Conservatories, lawns and garage. Vacant possession. For sale privately or by Auction on April 26.

**MATTHEWS AND SAVIDENT**

Auctioneers, 8, New Street, Guernsey (Tel.: Guernsey 819).

**NORTH WILTS**
**"THE CLOSE," PURTON**

Charming det. stone-built and stone-tiled Residence in Georgian style. Hall, 3 rec. (including Adam drawing room), 6 bedrooms, 2 bathrooms and offices. Delightful walled-in gardens, tennis courts, etc. 2½ acres. Vacant possession. Auction: Goddard Arms Hotel, Swindon, on Monday, May 7, at 3 p.m. Particulars from:—

**FARRANT & WIGHTMAN**

Auctioneers, 38, High Street, Swindon (Tel. 2051).

**TROSTON LODGE, WEST SUFFOLK**

(7 miles equi-distant Bury St. Edmunds and Thetford). Well situated in this old world village, comfortable Residence (farmhouse style) brick and tile construction, containing 3 reception, 6 bedrooms, bathroom, domestic offices. Garage and outbuildings. Main electric. Water from bore. Delightful but inexpensive grounds with woodland belt in all 1½ acres. Vacant possession. An adjoining arable field 3½ acres as let, also modern cottage and paddock as let. Auction by order of exors. May 9.

Also

**HILL FARMHOUSE, FELSHAM**

16th century Residence, traditional oak framing period overhang, tiled roof, Tudor chimney stack, 3 reception, 4 bedrooms, bathroom. Modern drainage. Water from bore. ¾ acre. Vacant possession. Auction May 9.

**ARTHUR CUTTER, SONS & CO.**

30, Abbeygate, Bury St. Edmunds (Tel. 83).

## FURNITURE REMOVERS AND DEPOSITORIES

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. —HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel.: PALmers, Green 1167.) Also at Newcastle, Carlisle, Glasgow.

**HOUSEHOLD REMOVALS** abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

## INVESTMENT PROPERTY

**WEST OR MID-WALES** (or adjacent counties). Required, Agricultural Estate for private investment, £50-£60,000. One capable of improvement preferred. Owners wishing to sell can in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4604.

**WITHIN 80 MILES OR THEREABOUTS OF COVENTRY.** Agricultural Estate wanted for personal investment or separate farm blocks would be considered, to show reasonable security for £70-£80,000. Buyer wishes to avoid publicity.—Box 4065.

## WANTED TO PURCHASE

**BOURNEMOUTH / WEYMOUTH OR BEACONSFIELD/AMERSHAM.** Architect requires old Property for conversion any size or condition.—Box 4322.

**DERBYSHIRE.** Private buyer offers substantial figure for well-situated Country Residence with no less than 6 bedrooms, within 15 miles of Sheffield.—Box 4310.

**HANTS, SURREY, DORSET.** Wanted to purchase 50-200 acres of non-productive land, felled woodland or scrub. Standing lightwood not objected to.—Box 4276.

**HERTS, BUCKS, BERKS OR OXON** (particularly favours Chiltern Hills). Wanted during next 3 months, a well-fitted Residence easy to run with few acres for seclusion. Not more than £8,000.—Write, "C.H." c/o F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

**SOUTHERN HALF OF ENGLAND.** IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

**SUSSEX, HANTS, S. SURREY, W. KENT.** Small Country House to buy; 3-5 bed., 2 reception, garage, garden. High ground, southerly aspect.—Box 4328.

**WEST OF ENGLAND.**—W. J. TOLLEY AND HILL (Est. 1902) urgently require medium-size Country Properties, Farms, Small Holdings for many unsuited applicants. Owners, Solicitors and Agents invited to communicate 120, Victoria Street, Bristol. Phone 20562.

## FOR SALE

**BORDERS SOMERSET, DORSET AND DEVON, CHARD.** In elevated position. ½ mile town centre. Most attractive brick-built Residence in own well-timbered grounds, with panoramic views, now divided into two houses, but easily convertible to one residence again to provide: hall, cloaks., 3 rec., conservatory, kitchen and offices, 6 bedrooms (4 fitted basins), 2 baths. Attic playroom with fireplace. Main services. Attractive, detached cottage with bathroom. Garages (3). Easily run. Walled gardens and 2 pasture paddocks, in all 6¾ acres. Whole property in first-class order. Freehold for sale with possession.—Apply: LAWRENCE & SON, Chard (Tel. 3105), Crewkerne and Bridport.

**BOURNEMOUTH-POOLE.** Quaint Georgian Vicarage, with spacious rooms. Would convert to 3 good flats. Requires certain redecoration and renovation. Freehold £4,000.—Full detailed particulars from Sole Agents: HARRISONS, Ashley Cross, Parkstone 1267.

**ESHER** (adjoining open country, convenient for Claygate and Esher Stations, shops, schools, R.C. and other churches, etc.). Detached Residence, 3 double and 3 single bedrooms, 2 bathrooms, cloakroom, lounge, dining room, breakfast room and kitchen. Garage for 3 cars. About ¾ acre of garden. £7,950 freehold. (Sole Agents.)

**EPSOM** (quiet position; few minutes town and station). Double-fronted Detached modern House. Cloakroom, 2 reception rooms, kitchen, 4 bedrooms, bathroom. Garage. Large garden. £5,600 freehold (including curtains, etc.).—CONSTANCE HIGBY & WEBB, 97, Hare Lane, Claygate, Esher, Surrey. Tel.: Claygate 2323/4.

**CROFT-na-COILE, PITLOCHRY.** For sale, substantially well-built Private Residence of distinction standing in grounds of approx. 1 acre. Modernised, easily managed. Consists of vestibule, hall, lounge-sitting room, dining room, kitchen, new Esse, and offices. 4 bedrooms, small dressing room, 2 bathrooms, separate w.c., pantry, linen cupboard, maid's bedroom, w.c. Stable and garage, garden, 2 summer houses and usual outhouses. Large lawn, paddock. All main services. Tel. Feuduty £10. Price £5,000 or nearest. Part furnished if desired.—Particulars and cards to view from Messrs. J. & H. MITCHELL, W.S., Pitlochry.

## FOR SALE—*contd.*

**COLNE VALLEY,** 8 miles Colchester. A perfect example of Tudor architecture in first-class order and completely modernised. Hall, 3 reception with inglenook fireplaces, study, 4 bedrooms (one with basin), bathroom, kitchen with Aga cooker and boiler, cloakroom. Pleasure garden and orchard. Small farmery with good premises and 22 acres. Price freehold £8,500.—FENN, WRIGHT & Co., 146, High Street, Colchester.

**"DELNIESMUIR," NAIRN, SCOTLAND.** For sale by private bargain, this very desirable Country House of modern design; attractive site in over 3 acres wooded and garden policies, 1½ miles west of Nairn on main Inverness-Nairn highway. 4 public rooms, 9 bedrooms, 1 dressing room, 3 bathrooms, servants' accommodation and full domestic offices. Entrance lodge (4 rooms). Garages for 3 cars. Electricity and water from mains. Assessed rent £82 10s. Feuduty £30. Vacant possession. Permission to view and further information from : JAMESON, MCGHIE AND MUNRO, Solicitors, Elgin.

**DEVON VILLAGE.** Culm Valley between Taunton and Exeter. Picturesque thatched Residence with part divided, complete annexe. Rail, bus routes. 6 living rooms, 7 bedrooms, 2 bathrooms, 2 kitchens, usual offices. Main electricity, water, drainage. Ample outbuildings, easily convertible. Garage. 7 acres excellent pasture, walled-in garden, young orchard. Early possession. £8,000.—Box 4309.

**EAST SUSSEX.** On fringe of picturesque Sedlescombe, 6 miles coast. Attractively situated Country Residence with very fine views. 3 reception, 6 bedrooms (h. and c.), 2 bathrooms, kitchen. Double garage. 2 acres gardens and orchard. £5,250 freehold.—R. T. GLENISTER, F.A.I., & PARTNERS, 17, Havelock Road, Hastings.

**HANTS. NEW FOREST.** A gentleman's most attractive residence (suitable institution, flat conversion, etc.), standing in 7½ acres grounds. Large lounge hall (oak panelled), 5 reception, 14 bedrooms, 3 bathrooms, extensive domestic offices. Central heating and ample power points. Garage block for 5/6 cars, chauffeur's room, etc. Another outbuilding (both suitable conversion to cottages) and 4 cottages (let off). Price £15,000 freehold, inspected and recommended. —HARVEY NICHOLS & Co., LTD., Auction and Estate Dept., Bournemouth. Tel. 4440.

**HASLEMERE, SURREY** (Waterloo 1 hour). In a quiet reserved but central position and walking distance of station and shops, a soundly constructed and very well maintained Residence with excellent views. 3 reception rooms, good offices, 5 bedrooms, 2 bathrooms. All mains. Garage. Well matured and protecting grounds of 1½ acres, with tennis lawn.—CUBITT & WEST, Haslemere (Tel. 680) and at Hindhead, Farnham, Dorking, Effingham and Bookham. (H.297)

**HEREFORDSHIRE.** Beautifully situated Residential Property, with magnificent panoramic view of Wye Valley, and convenient distance from Hereford. In unspoilt district near charming old-world village on good bus route. Georgian Residence with front and side halls, 3 reception rooms, 5 bedrooms, bathroom, 2 secondary bedrooms, 2 attics, usual offices. "Esse" cooker. 2 garages. Electric light, water by gravitation. Gardener's cottage. Delightful gardens, greenhouse, pasture orchard, 2 acres. Possession. £5,000.—C. L. MARRIOTT, 41, Broad Street, Hereford (Tel. 2737).

**LYMPSTONE.** A modern, detached, Freehold Residence situate on the outskirts of this picturesque village, affording open country views and hunting, shooting, sea and river fishing, yet within easy reach of 'buses and schools. The accommodation comprises: Hall, lounge, diningroom, kitchen, larder, 3 good bedrooms, half-tiled bathroom, modern panelled bath, pedestal basin, large airing cupboard, copper tank and plumbing, sep. w.c. Outside: Built-in brick garage with door to hall. Good front garden. Large well-stocked vegetable garden. Open country, views on three sides. Telephone. Vacant possession. £4,500.—Apply, Exmouth Office. See below.

**EAST DEVON.** Honiton 4½ miles. An attractive detached Country Residence situated on the outskirts of a pretty village in an elevated position containing 2 bedrooms (16 ft. x 13 ft. and 16 ft. x 14 ft.), 2 reception rooms, bathroom, kitchen, Rayburn cooker. Modern drainage. Good water. Telephone. Productive garden, orchard, and pasture field of 4½ acres, in all 5½ acres. Price £3,000 freehold. —Apply Honiton Office. See below.

**A MODERN DETACHED,** brick-built villa Residence at bus stop, main Sidmouth-Honiton roads, approx. one mile esplanades, comprising: Entrance hall, lounge, diningroom, easy work kitchen, 3 bedrooms, bathroom, h. and c., usual offices, main services, gardens, garage. Price freehold £5,500 or near offer.—Apply Sidmouth Office. See below.

**DEVON/DORSET BORDERS.** Yachtsman's paradise, overlooking deep anchorage. Attractive detached Residence with stucco walls and tiled roof, enjoying sea views and inland to the north up the Brit Valley. Spacious hall, cloakroom 3 reception rooms, kitchen, usual offices, 6 bedrooms, bathroom, w.c. All main services connected. Garage, small garden. Price £5,500, or near offers seriously considered. Vacant possession on completion.—Apply Seaton Office. See below. Full details of the above, together with all properties available in Devon, Dorset and the Western Counties, generally, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958), Devon.

## FOR SALE—*contd.*

**KINGSTON, SUSSEX** (Lewes 2½ miles). Charming modern Semi-bungalow Residence. Fine views of South Downs. 5 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. All main services. Detached garage. Delightful well-stocked garden with fruit trees, about ¼ acre. Price £5,500, freehold.—FOX & SONS, 117 and 118 Western Road, Brighton. Tel.: Hove 39201.

**MANCHESTER. SALE DISTRICT.** Beautiful modern Residence. 4 beds. (2 basins), large lounge (French doors into conservatory), good-sized dining room and morning room with usual appointments. Good garage and gardens with twin greenhouses. Open sit. back and front. £6,250.—Box 4280.

**MIDLOTHIAN,** Edinburgh 8 miles. For sale by private bargain, attractive Country House with over 12 acres of land. Mains electricity. Walled garden. Tennis court. Four workers' cottages. Garages and stables.—For further particulars apply to Messrs. DUNDAS & WILSON, C.S., 16 St. Andrew Square, Edinburgh 2.

**NEAR ESSEX AND SUFFOLK BORDER.** Dignified Georgian Residence of character. 4 fine reception rooms, 7 bedrooms, 3 bathrooms. Excellent condition throughout, also self-contained flat. Main water, gas and electricity. Garage and other useful outbuildings. Parklike grounds, pleasure, fruit and vegetable gardens. 13 acres. Price £9,500 freehold. More land (let off) available. —FENN, WRIGHT & Co., 146, High Street, Colchester.

**OXON-GLOS BORDERS.** "Squirrel Cottage," Kingham (about 1 mile from main-line station). This attractive stone-built and thatched Cottage (3 bedrooms, bathroom, large sitting room, living room/kitchen, etc.) for sale by private treaty, with vacant possession on completion.—Further particulars from Messrs. TAYLER & FLETCHER, Chartered Auctioneers and Estate Agents, Stow-on-the Wold, Glos.

**ROTTINGDEAN.** Spacious Detached Marine Residence in elevated situation with quite exceptional south-easterly sea views. Accommodation of residence, 6 bedrooms, 3 reception rooms, sun lounge and sun terrace, 2 bathrooms, 3 w.c.s. Large integral garage. "Aga" cooker. Central heating. Garden plot prominent corner position about ¾ acre. Price £8,000 freehold.—Details and photograph from RODERICK & CURTIS, 422, South Coast Road, Telscombe Cliffs, nr. Newhaven, Sussex. Tel.: Peacehaven 3327.

**SCOTLAND.** For sale by private treaty, delightfully situated County Residence near Dumfries. 4 pubs., 7 bedrooms, 4 bathrooms, etc., kitchen and maids' rooms. 2 modern cottages. 16 acres policies.—Apply, Estate Office, 75, Buccleuch Street, Dumfries.

**SHROPSHIRE AND CHESHIRE WELSH BORDERS.** Delightfully placed Country Residence with 40 acres land. 2 spacious entertaining rooms, sun lounge with southern aspect commanding extensive views of unspoilt scenery, 5 principal bedrooms, 2 bathrooms en suite, dressing room and shower bath, 2 secondary bedrooms, 2 other bathrooms. Domestic offices admirably modernised. Excellent outbuildings. Cottage and large garage. (Possession.)

**FIRST-CLASS RESIDENTIAL DAIRY FARM** in a proposed Green Belt on verge of important market town. The farm of 83 acres possesses convenience of close urban contacts and excels both as to position and equipment. Superior house with modern and efficient services. Short private drive with nicely laid-out garden, orchard, greenhouse and garage. Cottage adjoining with elec., bath, h. and c. water. Farm buildings of accredited standard replete with milking parlour. Highly productive land in ring fence, effectively husbanded for the last 25 years by owner-occupier. Recommended as residential and agricultural property offering excellent business opportunities. Vacant possession.

**DISTINCTIVE GEORGIAN COUNTRY RESIDENCE** amidst 33 acres well-timbered and productive land, about a mile from main railway (Liverpool-Paddington). Impressive staircase hall, 3 entertaining rooms, 8 bedrooms, 3 bathrooms. Ample domestic offices. Well arranged farmstead, garage and outbuildings. Possession in a few months. Full particulars of the above properties from H. V. KITCHING, F.R.I.C.S., Chartered Surveyor and Land Agent, Hope Street, Wrexham.

**STRATFORD-ON-AVON 7 MILES.** Det. brick-built House in pretty village, 5 bed., 2 rec., kit., scullery, bathroom, w.c. Garage. garden. Main e.l. and water. A bargain at £3,250.—BILLINGS & SONS, 54 Winchcombe Street, Cheltenham. Tel. 55774.

**ST. MARGARETS-AT-CLIFFE** (near Deal). Delightful Chalet Bungalow set in 1 acre, lily pond, fountain, etc. Within 1 mile sea. Lounge, study, 2 bedrooms, kitchen, bathroom. Garage. Architecturally built and in excellent condition. Freehold £6,000.—WM. STEVENS & SON, 5, Dalston Lane, E.8. CLIssold 1802.

**SUSSEX.** Incredibly lovely setting. House of Character on Ashdown Forest. Modern (1925), compact, labour saving. 5 bedrooms, 3 tiled bathrooms, central heating. 2 (separate approach) servants' bedrooms. Sun balcony. Nine acres of delight, rhododendrons, woodland, seclusion. Urgency price £8,950 only.—Box 4325.

CONTINUED OVERLEAF

# classified properties

CONTINUED FROM PREVIOUS PAGE

## FOR SALE—*contd.*

**SUFFOLK,** in small town with main line station. Fine old Residence of character, containing 5 bedrooms, 3 bathrooms, 4 reception rooms, etc. Pleasant well-kept gardens and grounds. Main electricity and central heating. Vacant possession. £5,000. Cottage available. Adjoining farm, 150 acres, with vacant possession 1952 also.—Apply WOODWARD & WOODWARD, Stowmarket.

**SUSSEX (WEST).** For particulars of Properties for sale in the Chichester Harbour and Wittering coastal area, write RICHARD BURGESS, Shore Road Estate Office, E. Wittering, Nr. Chichester, Sussex.

**WORTHING, SUSSEX.** Residence of charm and character. Easy reach golf course, sea and station. 4 beds., 2 bathrooms, 3 reception rooms. Garage. All services. Delightfully laid out gardens approx. two-thirds acre. Freehold £8,500 with possession. —Details please apply OFFINGTON ESTATE AGENTS, 126, Rectory Road, Worthing 7824.

**WORTHING, SUSSEX.** Very attractive architect-designed Residence occupying a delightful position in one of the best residential roads of West Worthing, convenient for station, centre of town and sea front. 4 good bedrooms, all h. and c., bathroom, sep. w.c., hall with cloakroom, 2 reception rooms, study, kitchen, scullery. Double garage. Delightful garden, very well stocked. Vacant possession. Freehold £7,500.—For further particulars apply Sole Agents: JORDAN AND COOK, Worthing. Tel. 700.

## FOR SALE OR TO LET

**HOME COUNTIES.** One of the smaller stately homes of England. For sale. 30 rooms, 8 baths. E.L. power. Central heating. Constant hot water. Part let into 5 flats, some furnished. 2½ acres. 6 garages. Or would let, owners part on long lease. £600 p.a. All in excellent order. Good investment. £15,000 or near offer.—Box 4357.

## TO LET

### Furnished

**AMERSHAM, BUCKS.** Furnished luxury Suites in beautiful Country House, magnificent position, each with kitchen, bathroom, refrigerator and telephone. Fully equipped. Two available shortly. No children or pets.—COLESHILL HOUSE, Amersham, Bucks.

**LOOHAWE.** Furnished. June-Sept. 5 bed., 2 bath. Completely modernised. Garage, boat. Convenient rail and road. Domestic help.—Box 4244.

**PETERSFIELD,** easy reach. To let furnished 18 months from mid-June in delightful surroundings. 3 rec., 6 bedrooms, bath/dressing room, 2 bathrooms, nursery. Central heating. Main water and electricity. Telephone. Double garage, stabling. Tennis court. Productive gardens. Domestic help available. Rent 12 gns. per week.—Full particulars apply NEWELL & BURGES, 6, Half Moon Street, London, W.1. Tel.: GRO. 3243.

## TO LET—*contd.*

**S.W. IRELAND.** July-August. Attractive, comfortable Country House on coast. Everything up to date. Charming grounds, extensive private foreshore, tennis, golf, fishing, sailing.—Box 4298.

**TREVOSE HEAD, NORTH CORNWALL.** Modern fully furnished House to let. 200 yds. from golf course, on the sea front and surfing. Plate and linen included. May, June, July and September. Sleep 9, 2 reception rooms. Garage.—HEATON, 60, Princes Way, Wimbledon, S.W.19.

**WALMER, KENT.** To let furnished, 2 Restl., flats, 3-4 bed., 1 bath., 2 rec., kitchen. Other 2 bed., 1 rec., 1 bath., kitchen dining, own gardens, 1 min. sea (golf). Rent 5 and 4 gns., 6 to 36 mths.—Box 4323.

### Unfurnished

**CIRENCESTER, GLOS.** To be let, unfurnished, Coxwell House, attractive Georgian house situated in secluded position in centre of this attractive Cotswold town. Accommodation consists of 4 reception rooms, 10 principal bed and dressing rooms, 3 secondary bedrooms, 4 bathrooms, servants' hall, usual domestic offices. Garage for 3 cars. Stabling for 7. Main water, electricity and gas. Central heating. About ¼ acre of garden. Excellent hunting centre, 4 miles from Kemble Station (London 1¼ hours). 2 cottages might be available if required. Rent £200 p.a. for lease of 5 years or over (or £220 p.a. with cottages).—Apply to: RYLANDS & CO., The Mead House, Cirencester.

**DORSET.** To be let unfurnished, from July 1, 1951, £250 p.a., attractive Country House with 2 cottages within 3 miles of Dorchester. Standing on high ground with southern aspect, overlooking beautiful country, very quiet—as nearly a mile from any main motor road. Approached by drive with lodge at entrance. Paddock and wood. In all about 10 acres. Gardens easy to maintain—about 4 acres, including prolific walled garden. Tennis court. Comprising: Hall, 3 reception rooms, 5 principal and 4 servants' bedrooms, 2 bathrooms. Main electricity and water. Central heating and telephone. Garage for two cars. Stabling for four horses. First-class 18-hole golf course within 3 miles.—Apply to agent, COLONEL NIXON, Four Gables, Evershot, Dorset.

**SOMERSET.** To let shortly, Flat in country House near Glastonbury. Central hot water, electric light, telephone, garden, bus route.—Write, Box 4327.

**SURREY.** "Southlands," Tandridge, Oxted. 40 minutes Victoria or London Bridge. Country Flats, unfurnished, with full service. Central heating, constant hot water, cleaning. Charming restaurant with excellent cooking at moderate prices. Rents absolutely inclusive, £350 to £800, or long lease for sale. Also for sale, freehold, charming 5-roomed House; amenities of "Southlands" included. Please call at any time.—Tel. No.: Oxted 1134.

## WANTED TO RENT

**IN COUNTRY** within 10 miles of Nesion, Wilts. Naval Couple, childless, offer 8 gns. for suitable Detached House.—Box 4313.

**HOME COUNTIES PREFERRED.** WANTED TO RENT, CASTLE OR LARGE MANSION, suitable for Residential School, able to accommodate 150-200 boarders, with not less than 30 acres (part must be level ground), cottages, etc. Possibilities for expansion.—Box 4318.

## PROPERTY EXCHANGE

**OWNER SMALL VALUABLE BLOCK** S.C. Flats London, gross income £3,000, desirous exchanging (with cash adjustment) for farming residential property.—Details in strict confidence, Box 4319.

## ESTATE AGENTS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chilterns country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

**BERKHAMSTED AND DISTRICT.** Estate Agents, Surveyors and Valuers.—AITCHISON & BURR, 154, High Street, Berkhamsted (Tel. 585).

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRETT, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.

**CENTRAL EAST ANGLIA.** — Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

**CHISLEHURST / BROMLEY / SIDCUP** and adjoining Kent suburbs. Property for sale. Fortnightly Furniture Auctions. — DREWERY & DREWERY, F.V.A., A.V.I., Old Farm Galleries, Sidcup. FOO 6761 (3 lines).

**DEVON** and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON, BOSWELL & CO., F.A.I., Exeter (Tel. 3204).

**DEVON.** For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter (Tel. 3081).

**DITCHLING** and the South Downs—for Country Properties and Farms, apply to MORREY & PARTNERS, The Estate Offices, Ditchling, Sussex. Tel.: Hassocks 367.

**EASTBOURNE.** Agent specialising in superior Residential Properties.—GEORGE HOWARD, Grove Road, Eastbourne (Tel. 3569).

**EASTBOURNE AND EAST SUSSEX.** For all selected Residential Properties.—CHARLES SIMMONS, F.A.L.P.A., F.V.I., Grove Road, Eastbourne (Tel. 6080).

**ENGLISH LAKES.** Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841. —PROCTOR & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

## ESTATE AGENTS—*contd.*

**ESSEX AND SUFFOLK.** Country Properties.—C. M. STANFORD & SON, Colchester (Tel. 3165).

**HAMPSHIRE AND THE ADJOINING COUNTIES.**—CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton. Tel. 2261-2.

**HERTS AND ESSEX.**—Messrs. CRAWTER (Est. 1788), Chartered Surveyors, Turners Hill, Cheshunt, Herts, for Sale and Purchase of Country Properties. Tel.: Waltham Cross 3236.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc., apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

**KENT/SURREY.** Duff's Gazette FREE on application: 200 inspected and selected Properties, all types. £1,500 upwards.—ROBERT DUFF & PARTNERS, Surveyors, Valuers, Estate Agents, Mortgage and Insurance Brokers, 127, High Street, Beckenham, and Branches (BECkenham 0155-6-7). Open 9-7 all week, including Saturdays.

**LEATHERHEAD,** Ashtead and District.—HEATON & SONS, 7, North Street, Leatherhead (4101-2).

**N. HERTS AND BORDERS.** GEORGE JACKSON & SON, of Hitchin (Est. 1846), Chartered Surveyors, Estate Agents and Auctioneers, Residential and Agricultural Properties. Sales, Surveys and Valuations (Tel. 18). And at Stevenage (Tel. 184).

**SURREY.** Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

**SUSSEX** and ADJOINING COUNTIES.—JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**WESTERN AND SOUTH-WESTERN COUNTIES.** CHAMBERLAINE-BROTHERS AND EDWARDS, 1, Imperial Square, Cheltenham (Tel. 53439); 18, Southernhay East, Exeter (Tel. Exeter 2321); Market Square, Shepton Mallet (Tel. Shepton Mallet 61).

## ESTATE AGENTS (Overseas)

**BAHAMAS (NASSAU).** JOHN F. MCCARTHY, Realtor, Nassau, Bahama Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), do not change during wars, depressions and political upheavals.

**SOUTHERN RHODESIA.** MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building Sites in the rich and healthy Midlands area.—Inquiries, with full details of your requirements, are invited to P.O. Box 212, Gwelo.

## MISCELLANEOUS

A BIG COLLECTION of Antiques and good-class second-hand Furniture in Mahogany, Walnut and Oak at *much below present-day prices.* Come and browse around our showrooms.—C. H. CLEMENTS & SONS, 39, Crawford Street, and 118, Seymour Place, Baker Street, W.1. Tel.: PAD. 6671. Close Saturdays. Est. 1910.

A PORTRAIT IN OILS from life or photographs. Reasonable fees. Send for specimens.—A. J. HARPER, 24, Lee Terrace, S.E.3. LEE 2326.

A SAFE INVESTMENT equal to a return of over 4 per cent. Sums of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 2½ per cent. Income tax is paid by the Society. Estd. 1859. Total assets £1,750,000.—Further particulars from the Secretary, A. J. GREEN, F.C.C.S., F.I.A.C., Tudor House, 58, King Street, Maidenhead. Tel.: 1277.

APPRECIATED for country service. Men's sturdiest hand-knitted Scotch Harris Wool Socks, 7/11 pr. (large, 8/11); Knicker Stockings from 19/11; Slipovers from 59/11 each. Foot-ease and protection.—MUNRO-FRIEND, 717, Clarkston Road, Glasgow, S.4.

"ASTLEYS of JERMYN STREET" (109), S.W.1. Pipe specialists. Pipe repairs (any make). Meerschaum pipes, old or new, purchased.

AVOID furs got by torture, particularly ermine. Write for Fur Crusade leaflets from MAJOR VAN DER BYL, 48, Tregunter Road, London, S.W.10. Funds are needed.

CHESS. When buying new equipment remember the original STAUNTON CHESSMEN are the best. Hand-made by craftsmen.—JOHN JAQUES AND SON, LTD., Makers of Fine Sports and Games Equipment since 1795, Thornton Heath, Surrey.

CONRI TAIT and his famous Hunt Ball ORCHESTRA. Previous engagements include over forty-five English, Scottish and Irish Hunts.—Apply: CONRI TAIT, Majestic Hotel, Harrogate.

DEATH-WATCH BEETLE. Furniture beetle and all wood-borers can be completely eradicated by one application of WYKAMOL. Trial size (1 pint), 4/3, post free.—Full details from RICHARDSON & STARLING, LTD., Hyde Street, Winchester. London Stockists: HEAL & SON, LTD., Tottenham Court Road, W.1.

# classified announcements

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## MISCELLANEOUS—*contd.*

ESTATE OWNERS. A London organisation wishes to purchase regularly foliage suitable for flower decoration. Large or small quantities. —Write Box 4334.

EN-TOUT-CAS. Largest makers of Sports Grounds in Great Britain; Hard Courts, Wimbledon. Running Tracks, Olympic Games, White City, etc.—Booklet from En-Tout-Cas, Syston Leicester. Main Selling Agents for the new "Bituturf" Cricket Pitches.

FORGED wrought-iron Entrance and Garden Gates made to special sizes if required.—Designs and prices from F. CLUBB & SON, LTD., Park Works, Sudbury Suffolk. Est. 1897.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON, 239, Earl's Court Road, London, S.W.5. FRObisher 3139.

HAND-WOVEN TWEEDS and fine Woollen Dress Material. Pattern on request.—SPEYSIDE WEAVERS, Archiestown, Morayshire.

HAND KNITTING YARNS. Buy your hand knitting yarns DIRECT. Guaranteed 100 per cent. pure new wool. Spun in Yorkshire and dyed in Scotland—beautiful colours from fast safe dyes. Send name and address (BLOCKS) and 2½d. stamp for shade cards and prices, etc., to Dept. C.L.1, JOHN DEACON, LTD., 10, Hall Ings, Bradford, Yorkshire. Spinners of fine quality worsted hand knitting yarns. Backed by over 100 years' experience.

HOME-POTTED SHRIMPS, fresh caught daily. Cooked and covered with margarine. Cartons: 1 lb. net weight, 11/-; 8 ozs., 6/6; 6 ozs., 5/-; including postage. Cash with order.—MRS. L. WRIGHT, 26, Marshside Road, Southport, Lancs.

INSURE YOUR DOG—sporting, show or pet. Particulars sent free. State breed and value. Unique, interesting WORLD DOG MAP costs 1/-, or 2/- rolled for hanging.—CANINE INSURANCE ASSOCIATION, 61, Gracechurch Street, E.C.3.

INVISIBLE MENDING on all garments. 7-day service. Hosiery mending, 3-day service.—Post or call, BELL INVISIBLE MENDERS, LTD., 22, New Bond Street, W.1.

## MISCELLANEOUS—*contd.*

LOVELY Restored Gypsy Caravans, £185, with specially fitted new modern interiors. Site if required.—Write: "Kintaugh," Cudham, Kent. Tel. Biggin Hill 218.

MINIATURES exquisitely painted from any photograph, 5 gns. — VALERIE SERRES, 79a, Marine Parade, Brighton. (Est. 1760.)

PURE ENGLISH HONEY from Hilda Burbidge, The Apiary, Chipping Norton, Oxon. Six 1 lb. jars, either granulated or clear, sent in carton, carr. paid, £1/2/-.

RACEFORM tells you how they all ran; by post, twice weekly, for the season, with Appendix, £10; weekly parts only £5/12/-.—RACEFORM, 55, Curzon Street, London, W.1.

REQUIRED for demolition purposes, large town and country houses. Specialists in Demolition and Clearance of large and small mansions in any part of United Kingdom. Estimates free. —Apply: R. ASHTON & SONS, LTD., 109, Stoke Newington Road, London, N.16. Tel.: CLIssold 1772, 3680.

SELLING JEWELLERY OR SILVER? As the leading Hatton Garden Jewellers we pay the following record prices: £5-£75 for Culture Pearl Necklaces; £5-£35 Gold Pocket Watches and Chains; £15-£250 Diamond Watches and Eternity Rings; £3-£25 Solid Silver Sports Cups and Trophies; £10-£100 Gold Cigarette Cases; £10-£75 Solid Silver Tea Sets and Trays; £5-£1,000 for One, Two, Three or Five Stone Diamond Rings, and up to £5,000 for Diamond and Precious Stone Rings, Brooches, Bracelets and Earrings. Valuation by Qualified Expert (Fellow Gemmological Association). If you cannot call personally send your parcel by registered post. It will be quite safe, and you will receive an immediate cash offer, with no obligation to sell.—M. HAYES AND SONS, LTD., 106, Hatton Garden, London, E.C.1. HOLborn 8177.

THAT Favourite Suit, Coat, Costume, etc., turned or remodelled equal to new in 21 days. —Estimate free on application to LOUIS NAARDEN, 4, Belvedere Terrace, Brighton, 1, Sussex. Tel. Hove 38904.

THE "P.J." Enclosure (Pat. No. 597-701). Ideal for use as a Fruit Cage, Chicken Run, etc. Easily erected and moved. Write for descriptive leaflet.—P. J. EDMONDS, Itchen Abbas, near Winchester.

## MISCELLANEOUS—*contd.*

SHELDON DRESSMAKERS, LTD. Own materials made up. Alterations cheerfully undertaken.—54, Sloane Square, S.W.1. SLO. 7546.

WROUGHT IRON Entrance and Garden Gates by Suffolk craftsmen, hand-made to any special size. Railings, firescreens, designs and prices from S. C. PEARCE & SONS, LTD., Bradfield, Woodbridge, Suffolk (Tel. Woodbridge 514). Est. 30 years.

## "COUNTRY LIFE" COPIES

### For Sale

"COUNTRY LIFE," 1949, complete; 1950 minus 4 copies. "National Geographic Magazine," U.S.A., 1949, complete. All excellent condition. Buyer pay carriage. What offers?—Box 4312.

### Wanted

"COUNTRY LIFE" wanted. Issues Jan., Feb. March, 1930 and 1932; Mar. 7, 1931; June 23, 1934; all July, 1934.—"Oakfield," Cromptons Lane, Liverpool, 18.

## WANTED

ELECTRIC LIGHT Generating Plant required complete with accumulators, any condition and slow-speed diesel or paraffin engines wanted urgently.—R. S. & E. (SURBITON), LTD., Surbiton, Surrey. ELMbridge 5095.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit Garments and Furs. Offers or cheque by return for consignment sent. —Fern House, Norbiton, Surrey.

SELL your unwanted Gold, Silver, Jewellery and Gold Coins to S. REID, LTD., 90-91, Fleet Street, London, E.C.4. (CENtral 3904) Goldsmiths and Silversmiths, established 1842. Send by registered post, offers by return; if too bulky send descriptive list. A good selection of goods in stock free of purchase tax.

WANTED immediately. 500 12-bore Cartridges; 7-shot, oz. powder; Smokeless Diamond if possible. £3 per 100 offered immediate delivery.—Box 4295.

CONTINUED ON FACING PAGE

# classified announcements

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## FOR SALE

"CONNOISSEUR," 1912 to 1935, and year 1939; 195 issues; 5 months missing, also 30 odd issues. What offers?—Box 4289.

DIESEL GENERATING SETS. Brand new and fully guaranteed Lister. 3.5 kW to 9 kW., a.c. and d.c.—ALLIANCE ELECTRICAL CO., LTD., 2, Henrietta Street, W.C.2.

DIESEL ENGINE, Lister 5-h.p., 600 r.p.m., with 110 V 23 amp. d.c. Generator, charging switchboard, small fuel tank, cooling tank, also large fuel tank 6 ft. long by 4 ft. diameter with semi-rotary pump.—GOLDHANGER FRUIT FARMS, LTD., Hill Farm, Tolleshunt Major, Nr. Maldon, Essex.

DOORS. One pair of mahogany, and other secondhand doors.—H. WOODHEAD, 50, Paradise Road, Stockwell, S.W.4.

FOR SALE. Early 16th-century Linenfold Panelling. 285 sq. ft. approximately.—Box 4353.

GENUINE English Honey for sale, granulated or liquid, 2/6 lb., plus carriage.—KNEPP CASTLE GARDENS, Horsham, Sussex.

NEW Irish Linen Lengths: (*a*) Natural Shade, 6 yd. by 32 in. each, 27/-; (*b*) Embroidery, Cream or White, 3 yd. by 52 in. each, 28/6. New Off White Heavy Linen Lengths, ideal for furnishings, loose covers, etc., 78 in. by 27 in. approx. 2 lengths for 22/6. New Grey Linen Boxed Mattress Cases, 6 ft. by 2 ft. 3 in. approx. (box 4½ to 5 in.), each 22/6. Carr. free. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 201), 139-143, Stoke Newington High Street, London, N.16.

PARACHUTES. 1. Pure white or beige heavy English silk or primrose nylon; each panel 36 in. at base tapering to 3 in. and 132 in. long; 2 panels 17/6, 4 panels 32/6, 8 panels 60/-. 2. Nylon, peach, pink or light blue; each panel 36 in. x 150 in.; 2 panels 20/-, 4 panels 37/6, 8 panels 72/6. Post free. Money back guarantee.—PREMIER DRAPERY Co. (Dept. 63), 113, Church Street, London, N.16.

PARACHUTES. 1. Pure white silk, 16 panels, each panel 36 in. x 84 in.; 4 panels, 15/-; 8 panels, 27/6; whole parachute, 52/6. 2. White nylon, each panel 36 in. x 132 in.; 2 panels, 27/6; 4 panels, 52/6; 8 panels, 100/-. 3. Cream cambric, 12 panels, each panel 20 in. x 60 in.; whole parachute, 12/-. Carriage free. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 197), 139/143, Stoke Newington High Street, London, N.16.

REFRIGERATOR FOR SALE. 15 cu. ft. Prestcold, 1946. Serviced by S. Elec. Co., Canal, Salisbury. £125.—Apply: BOND, Water Lane, Hale, Fordingbridge.

TWO Aubusson Carpets, in good condition, 10 ft. x 7 ft., and 6 ft. 9 in. x 3 ft. China hens of various types. Indo-Persian Carpets; beautiful colourings and quality; largest 7 ft. x 4 ft. 4 in. Applications to view by letter only. Private house, 5 miles Tonbridge.—Box 4296.

## MOTOR CARS AND VEHICLES

### For Sale and Wanted

BROOKLANDS of BOND STREET for individuality. Sole London Distributors for ALVIS, ASTON MARTIN, HEALEY, LAGONDA. Inspection and early delivery of latest models. Catalogues and particulars on request. There is always a Motor Show of New and Used Cars at 103, New Bond Street, London, W.1. MAYfair 8351-6.

JACK OLDING OF MAYFAIR offer 1950/49/48/47 Mark VI Bentley Cars, also used Rolls-Royce.—Audley House, North Audley Street, W.1. MAYfair 5242.

JAGUAR 2½-litre, 1946. Immaculate condition. Engine recently overhauled by makers. Heater and radio. Best offer over £800.—Apply: Red Lion Hotel, High Wycombe.

ROWLAND SMITH'S, the Car Buyers. All makes wanted for cash. Open 9-7 weekdays and Saturdays.—Hampstead High Street, London, Hampstead Tube, N.W.3 (HAM. 6041).

R. S. MEAD (SALES), LTD., of MAIDENHEAD, are prepared to purchase outright good condition private cars of all makes, including Utility Estate Cars.—Distance no object. Please send fullest particulars to 42, Queen Street, Maidenhead. Tel. 2642.

R. S. MEAD (SALES), LTD., of MAIDENHEAD, wish to purchase outright Rolls-Royce Coupes, Saloons or Limousines and Bentley cars, both pre-war and post-war.—Please send fullest particulars to 42, Queen Street, Maidenhead. Tel. 2642.

SELBORNE (MAYFAIR) LTD., World Concessionaires for Delahaye and Delage, offer
1950 model, Delahaye 135M. Coupe.
1950 model, Delage D6 4-door Saloon.
1950 model, Delage D6 Coupe.
1950 Singer 4-door Saloon, £1,095.
1949 Oldsmobile 4-door Saloon, £2,350.
1948 4¼ Bentley Standard Saloon.
1947 M.G. 2-seater.
1946 M.G. 2-seater.
1939 Alvis Coupe.
1939 model, Buick 4-door Phaton, £695.
1939 Standard 8 Saloon.
1937 Rolls-Royce Phantom III Sports Saloon.
45, South Audley Street, London, W.1.

TANKARD AND SMITH, LIMITED, offer wide selection of pre-war and post-war cars with three months' written guarantee.—Write for list, 194-198, King's Road, S.W.3. FLAxman 4801/2/3.

WOLSELEY SUPER SIX, 16 h.p. First reg. 1938; completely overhauled, recon. engine fitted. Immaculate condition. Offers over £450.—Box 4261.

## CAR HIRE SERVICE

AMBASSADOR 2464. Self Drive. Special offer: 7 days over Whitsun, inclusive 250 miles and insurance, 1951 Vanguards, £15. Ford Prefects/Morris Minors, £12, plus returnable deposit £20.—ASSOCIATED CARWAYS LTD., 31, Norfolk Place, W.2.

## RESTAURANTS

HEAL'S MANSARD RESTAURANT serves good food and wine in quiet and civilised surroundings. Open for morning coffee, lunch, and tea.—196, Tottenham Court Road, W.1.

## HOTELS, GUESTS AND SPORTING QUARTERS

### England

A HOTEL "Permeated with the Atmosphere of Happiness, Courtesy and Willing Service." Adjoining sandy beach, children's nursery, cocktail bar, dancing, 5 to 10 gns. inclusive. Brochure with pleasure.—CHALET HOTEL AND COUNTRY CLUB, Winterton-on-Sea, Norfolk.

"ASHLEY COURTENAY RECOMMENDED" is your guarantee of a good hotel irrespective of size. A descriptive account of some 550 of his *personally inspected* and recommended hotels will be found in the new edition of "Let's Halt Awhile in Britain," 384 pages, beautifully illustrated. Price 8/6 from your bookseller, or 9/- (post free) from Ashley Courtenay, Ltd., 68, St. James's St., London, S.W.1.

BATH. PRATTS HOTEL, SOUTH PARADE Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated, 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellar for discriminating tastes. Sixty rooms. Ashley Courtenay recommended.

BIDE-A-WHILE BOOK. Unique treasury of Britain's good hotels, inns, guesthouses. Post free 2/6.—C. L. HILTON, 45, Fleet Street, Torquay.

BURGH ISLAND HOTEL, Bigbury-on-Sea, Nr. Plymouth, for soulful solitude or for convivial companionship. A fully illustrated booklet describing this unique holiday haven will be forwarded on request. Ashley Courtenay recommended.

CORNWALL in Spring. March, April and May are the best months in which to visit this beautiful county and the GOONVREA COUNTRY HOUSE HOTEL offers you the best of all the good things that this county is famous for. Terms from 6 gns. weekly. Brochure on request. —Perran-ar-Worthal (172), Truro.

DORSET. Small Guest House, Purbeck Hills. Sea, golf, h. and c., no children under 14.—THE HAVEN, Victoria Road, Swanage.

ENGLISH LAKES. Small elegantly run Guest House, standing in own grounds. Good cooking and service. "Oxenhope," Portinscale, Keswick. Tel.: Keswick 604.

ENGLISH LAKES. GOLD RILL, THE GUEST HOUSE, GRASMERE. Open all the year.—Write for illustrated brochure or 'phone Grasmere 76.

FOWEY, S. Cornwall. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service, amidst perfect surroundings of sea, harbour and countryside. Lift.—Write for terms.

GREEN TREES HOTEL, Peppard, Henley-on-Thames, offers you every comfort with good food and drink at moderate prices in beautiful surroundings. Tel.: Kidmore End 3146.

HAWKHURST, Kent. COLLINGWOOD HOUSE HOTEL. In this historic and lovely Georgian home, the art of gracious living is still practised. Warmth, unusual comfort, and a high standard of catering will be your lot. For brochure, write: N. ALLAN-SMITH. Tel. 3350. Ashley Courtenay recommended.

HOOK, NEAR BASINGSTOKE, HANTS. BAREDOWN HOTEL. First-class, licensed, situated in 6 acres charming grounds in the centre of delightful country, 42 miles from London. Hard tennis courts, trout fishing, golf, all available. Central heating throughout. Hot and cold running water in all bedrooms. Excellent food and service.—Tel.: Hook 219.

HOTEL VANDERBILT, 76-86, Cromwell Road, S.W.7. Convenient Park, Harrods, Piccadilly and Olympia. Redecorated and equipped; 120 comfortable rooms and with phone, hot water and gas fires. Choice produce from own Wiltshire farm. Terms moderate for the exceptional value given. Patronised by the discriminating since 1925. WEStern 4322

HOVE. GRAND AVENUE COURT HOTEL. First-class accommodation. Private bathrooms available. Swiss chef. Lift. Phone 37563/7.

I.O.M. DERBYHAVEN HOTEL, near Castletown. Facing sea and links. Open all year. Fully licensed. Excellent food. All rooms h. and c., radiators, telephones. Write for brochure.

LAKE DISTRICT. LAKESIDE HOTEL on LAKE WINDERMERE. Ideal motoring centre only 10 miles from Windermere Town. A paradise for young people fond of fishing and boating. FULLY LICENSED. R.A.C., A.A.—Brochure from L. GANDOLFO, Resident Proprietor, Newby Bridge N. Lancs. Tel.: Newby Bridge 243.

LYNDHURST, New Forest. PARKHILL HOTEL. Glorious situation; gracious living; thoughtful, willing service. Facilities all spots in vicinity. Swimming pool.—Tel. 111. Ashley Courtenay recommended.

MILLFIELD HOTEL, STOKE D'ABERNON, SURREY, offers special welcome to racing and hunting people seeking a *pied-a-terre* for the Festival season. Those with a keen scent for comfort and convenience will find everything here: trains to Waterloo every 20 minutes; Sandown, Kempton, Hurst, Epsom and Ascot all in a ring fence; lovely extensive gardens and home farm if you want to go to ground. Club licence. —Oxshott 2238.

MUDDIFORD, near Barnstaple, N. Devon. BROOMHILL. Recommended by those desiring the peace and home-like atmosphere of a comfortable country house in 150 acres, with amenities of well-managed hotel. Good country fare. Billiards.—Tel.: Shirwell 62.

OTTERBURN, Northumberland. THE PERCY ARMS, on the Carter Bar road from Newcastle to Scotland, offers excellent accommodation to motorists and sportsmen. Trout fishing, grouse shooting over pointers, driving. Winter rough shooting; duck flighting. Details on application. Own farm produce.—Otterburn 28.

OXFORD. Paying Guests welcome: large Country House, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—BELL, The Manor House, Gt. Milton, Oxford.

PAULTONS HOTEL, OWER, Nr. Romsey, Hants. A beautiful country house hotel in 3,000 acres providing comfort, service, cuisine and wines to satisfy the most discerning. Own good trout fishing, riding, hard tennis court, billiards, and own cricket ground. Tel.: Ower 285.

SEAFORD, SUSSEX. BURDYKE, a small unlicensed hotel adjoining sea and downs, offers quietness and finest cuisine.—Seaford 2977.

SELECT and luxurious Guest House on South Cornish coast. 17 acres beautiful grounds leading down to delightful cove. Brochure on request.—Box 4251.

SELLA PARK HOTEL, CALDERBRIDGE, West Cumberland. Charming Tudor Manor, near lakes, fells, sea. Own riding stables, fishing, golfing. Farm and garden produce. Tel.: Beckermet 235.

SHAKESPEARELAND. FALCON HOTEL, Stratford-upon-Avon. Half-timbered, fully licensed 15th-century hostelry with 20th-century comfort. Overlooking New Place Gardens and Memorial Theatre. Warwick Castle 8 miles. Charlecote House 4 miles. Broadway and Vale of Evesham 12 miles. Coventry 16 miles. Birmingham 23 miles. 'Grams: Falcon Hotel. Tel.: 3345, 3395, Stratford-upon-Avon.

THE SPINNING WHEEL, old-world Private Hotel, Barham, Canterbury, Kent. Attractive country holidays near the sea that you will enjoy. Charming old-world style with modern comforts. Generous supplies of farm foods. Brochure.

THE vast carpets of bluebells and the music of nightingales are at their best in May around Pulborough, Sussex. The delightfully situated CHEQUERS HOTEL, in Pulborough, maintains its well-known high standard of food and comfort, and its restful old-world charm.

TREGURRIAN PRIVATE HOTEL, Watergate Bay (near Newquay), Cornwa. . Sheltered, warm. H. and c. all bedrooms. Interior-sprung beds. Every comfort, good food and cooking. Minute from beach. Terms 6-8 gns.

THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland. Situated in the most attractive village in the North. Scheduled as an "ancient monument" and retaining the hospitable atmosphere of the Prior's guest house. Hard tennis court; trout fishing. Own farm produce.—Tel.: Blanchland 3.

WHITE CROSS HOTEL, Wallingford-on-Thames. Stately country house in lovely grounds. Modern comforts. Own produce. Fishing, sailing, tennis. Tel. 3155.

### Scotland

ISLAY, MACHRIE HOTEL. H. and c. in all bedrooms. Home farm, excellent cuisine, fully licensed. 18-hole golf course, fishing and rough shooting. Private beach.—Apply: Resident Proprietor. Tel.: Port Ellen 10.

MORAYSHIRE, Scotland. Visitors welcomed in lovely house. Every home comfort. Farm produce. Near golf, fishing and sea.—MRS. MILLER, "Morven," Spey Bay.

RAASAY HOUSE HOTEL, Isle of Raasay, Kyle-of-Lochalsh. Facing Cuillen Hills. Excellent food. Loch and sea fishing, shooting; all Skye tours connected. Tel.: Raasay 2.

SCOTTISH BORDER, TILLMOUTH PARK HOTEL. Cornhill-on-Tweed. Overlooking lovely River Till and in own park. Good salmon and trout fishing, putting green, tennis courts. Garages. Excellent accommodation. Comfort assured. Terms from 9 gns. inclusive.—Send for brochure to Resident Manager, E. L. VERNON. Tel.: Coldstream 25.

SEE SCOTLAND'S Romantic West from The Western Isles Hotel. Overlooking Tobermory Bay in the lovely Isle of Mull. This Hotel offers you a perfect holiday. Golf, tennis, river, sea and loch fishing, rough shooting excursions. Excellent cuisine and modern comfort, including Vita-Glass Sun Lounge and bright Cocktail Bar. Brochure with pleasure.—Phone: Tobermory 12.

SOUTHWICK HOUSE. On Galloway shore of Solway Firth. Golf, bathing, fishing. Beautiful gardens, woods, wildflowers, sea birds. H. and c. all rooms. Licensed. Letters: by Dumfries.

"THE Peace of Nations is uncertain," but The Peace of Nature is always certain at RODONO HOTEL, ST. MARY'S LOCH, SCOTLAND, overlooking magnificent lowland, loch and mountain scenery. Fully licensed. Plentiful country fare. No charabancs. Ideal for spring or summer holidays with free trout fishing, boating, swimming, walking. An illustrated booklet with map, etc., gladly sent on application. Special family terms. School children welcomed.

TROQUHAIN HOUSE HOTEL, BALMACLELLAN, CASTLE-DOUGLAS, SCOTLAND. Comfortable country house, situated in its own large estate. Fishing in four private lochs. Tennis. H. and c. in bedrooms. Fully licensed. Open May 1 to October 30.

### Wales

ABERNANT LAKE HOTEL Llanwrtyd Wells. Central Wales. Lovely country setting. Private Golf Course, Tennis Courts, Boating and Bathing Lake, Shooting, Salmon, Sewin and Trout Fishing, Riding, Home Farm, Billiards, Table Tennis, etc. Modern furnishings throughout. Brochure on application.

DOLAUCOTHI ARMS, PUMPSAINT, Carmarthenshire. In a beautiful countryside preserved by the National Trust. Fishing on River Cothi, famous for sea trout and salmon, near bird sanctuary. A fully licensed hotel with modern country-house comfort. Excellent cooking.—Tel.: Pumpsaint 304.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

CARMARTHEN BAY. Country house in lovely coastal setting. Home produce. Tennis, billiards. Bus route Tenby, Pendine, Carmarthen. Terms £5/5/-.—BROADWAY MANSION, Laugharne, Carms. Laugharne 25.

NR. FISHGUARD, Pem. LLWYNGWAIR COUNTRY HOUSE HOTEL, Newport. Sunny, sheltered position by sandy Pembrokeshire coast. Sea-trout river in garden. Golf, tennis, rough shooting. Home farm produce. H. and c. all rooms. Central heating. Club licence.—Brochure from MR. & MRS. G. B. BOWEN. Tel.: Newport 11. Ashley Courtenay recommended.

3½ MILES Machynlleth, Mont., nr. estuary River Dovey. Modern farm Guest House. Beautifully situated. H. and c. in all bedrooms. Lounge. Excellent cuisine. Golf, fishing, walking in near vicinity. Garage accommodation. Terms on application. Apply Mrs. Massau, Brynllwydwyn, Machynlleth, Mont., Wales.

### Channel Islands

JERSEY, C.I. HOTEL L'HORIZON, ST. BRELADE'S BAY. Jersey's most modern luxury hotel stands at the water's edge of lovely St. Brelade's Bay. Sands, scenery, and sea of a Mediterranean blue. Rooms with private bathroom. Ballroom with Resident Dance Orchestra. Card room. Continental cuisine. Cocktail bar. Near golf course.—Write for tariff to P. SEARS. Tel.: St. Aubin 887.

### Eire

ACLARE HOUSE, Drumconrath, Co. Meath, Ireland. Central heating and all comfort in beautiful period house. Fishing, shooting, tennis, golf, bridge, excellent food and really hot water. Guests met at boat or airport.—Brochure from HON. MRS. A. LINDSAY.

ARDNAGASHEL HOUSE, Bantry, Co. Cork, Eire, for holidays in the warmest corner of Ireland. River and Sea Fishing, Sailing, Bathing, Golf, Billiards, first-class food and every comfort. Inclusive terms 8½-10 gns.—Ashley Courtenay recommended.

DERRYHERK HOUSE HOTEL, Lough Melvin. Ballyshannon (Tel. 75), Co. Donegal, Ireland. Modern comfort, lovely scenery.—Apply Brochure and Fishing Report, Major Hemming.

EIRE. OUVANE HOTEL, near GLENGARIFF, Overlooks Bantry Bay. Free salmon, trout, and sea trout fishing, also sea fishing. Good rough shooting for woodcock and snipe. Superb scenery and mild climate. Highest reputation for excellent food. Fully licensed. Tel.: Bantry 56. Write for brochure.

IRELAND'S Lough Corrib for restful holidays. Free fishing, shooting.—EGAN'S LAKE HOTEL, Oughterard, Connemara. Tel. 5.

OUGHTERARD HOUSE HOTEL, Oughterard, Connemara, Eire; beautifully situated near Lough Corrib; central heating, log fires; best home-produced food; own grounds; fully licensed; electric light; h. and c.; free salmon, trout, pike fishing, rough shooting.—For terms apply MANAGERESS. Phone: Oughterard 7.

SOUTHERN IRELAND. Guests welcomed, old family residence of retired officer. Unspoilt surroundings. Boating, etc. Cork 17 miles. Terms moderate.—SMYTH, Rathcoursey, Midleton, Co. Cork.

## TRAVEL

BEE LINE (Austrian) Tyrol, Salzburg/Vienna July, Aug., conducted parties 15½ days from £25.—DR. BEER, 154, Westbourne Gr., W.11.

FOR HIRE. Gentleman with comfortable large modern car will drive you any distance, home or abroad. Every consideration and attention. Based London.—Box 4329.

ITALY is at its best in early summer, and is much less expensive this year. For delightful holidays on or off the beaten track consult J. F. AND G. H. LUCAS (ENGLAND), LTD., 12, Hans Crescent, Knightsbridge, S.W.1. Tel. KEN. 4340.

ITALY. Guests received in lovely Manor House from April. 2,500 lire per day. Every comfort. —CA'NIGRA, Miasino, Lago d'Orta. Brochure.

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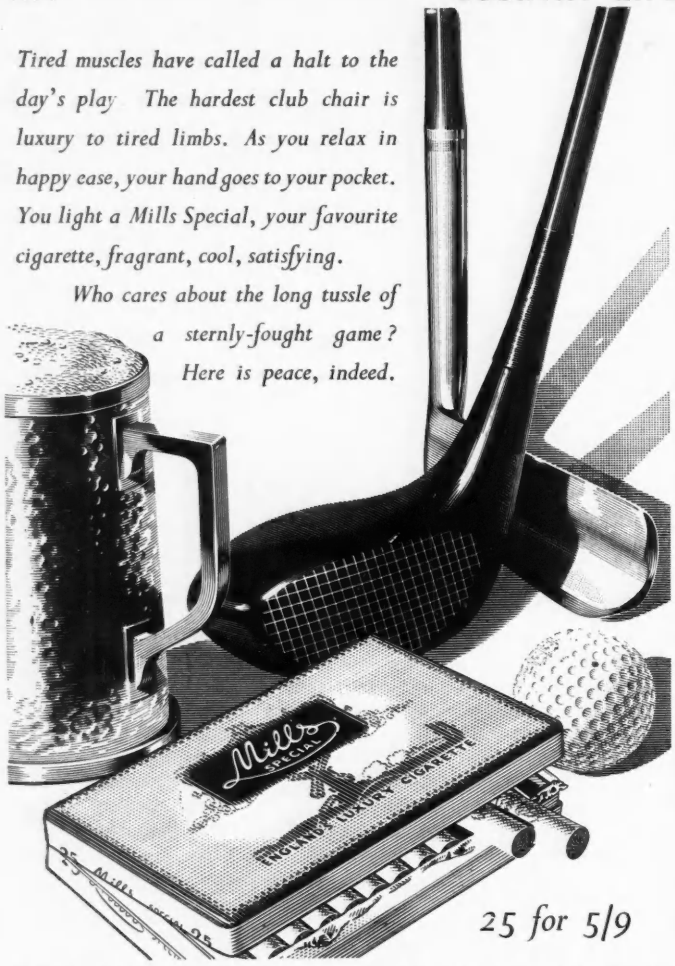
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# COUNTRY LIFE

Vol. CIX No. 2831 APRIL 20, 1951



*Lenare*

MISS HELEN ANTONIA MANN

Miss Helen Antonia Mann, the daughter of Sir James and Lady Mann, is to be married on July 5 to Mr. Charles William Richards Pickthorn, the elder son of Mr. Kenneth Pickthorn, M.P., and Mrs. Pickthorn

# COUNTRY LIFE

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## RAIN ALL THE YEAR ROUND

IN an article on another page Mr. Aubrey Buxton discusses what seems to be a progressive drying-up of the rivers and streams of the Thames Basin and of the Home Counties. The photographs are intended for long-term comparison and are not of the sensational type often produced with alternative captions for seasons of "flood" and "drought," which in any serious assessment of water supply are largely deceptive. Summer rains, as Mr. Buxton points out, slip away rapidly over hard ground and can do little even after a torrential downpour to augment the subterranean supplies which provide our permanent watercourses with their springs. We are all quite wrong in blaming summer drought for water shortage during the summer months. Summer drought is an indirect effect. It increases the demand for water and makes it easy to take a spectacular view of our woes. But, in Mr. Buxton's words, the rain always comes in the end. No sooner do the heavens weep than the drought is forgotten, water shortage becomes a back number, water schemes which mushroom up during the panic period are placed with an air of finality in the pending tray, and we are "all right" after all!

Mr. Buxton disapproves this alternation of panic and complacency. It prevents proper planning and serious actions being taken. As an angler, fishing the same waters over many years, he sees everywhere in the south-eastern counties contrasts such as those illustrated in his article—excellent trout waters of not very long ago where to-day it is almost impossible to picture a fish, even of a quarter of a pound, living at ease. He blames both pumping and dredging, the pumps for depleting the subterranean streams and reservoirs which supply our springs, the dredgers for creating "wide, shallow, slow, flat, boring, lifeless, silt-bedded streams which in south-east England now have the appearance of canals." And behind questions of sport and æsthetics lie large-scale planning problems arising from the growth of population and industry and their concentration in urban areas or in new towns carved out of the countryside. In many ways we have, as the Advisory Committee on Water Supply have pointed out, a very useful sort of terrain on which to plan the conservation and distribution of water. Apart from rain all the year round, this country has a mountainous spinal column where most of the condensation takes place and where large-scale reservoirs above ground are easily maintained for the watering of built-up areas in other parts of the country. But the very ease with which this can be done—or could be done in the days of municipal wealth—has engendered an extravagant spirit of water spending in the great cities which is already spreading to other parts of the country that rely on more local subterranean sources and on surface streams.

It seems clear that in such parts of the land conservation is being largely neglected, with the result that not only the visible rivers but the springs and underground supplies are beginning to dry up and the water table is everywhere sinking. What should be done about it? In the first place the idea that an everlasting supply of completely free and completely pure water is every man's birthright must be put into better perspective. It may, indeed, become advisable to install a meter system in some areas. In the second place the River Boards who are now under the new Act taking over the work of the Catchment Boards, with wider powers to co-ordinate river control, drainage and water conservation, must realise that such co-ordination is vitally necessary. In the course of his article Mr. Buxton gives a picturesque account of the way in which the Catchment Boards, by the use of the dredger, have been helping the pumping stations in waste and destruction by their damage to the river bed and to the banks. Here there is an initial job for the new Boards as soon as they get really working—to care for our streams in a more skilful and sympathetic manner. We are well aware of the anxiety caused among farmers by this wet spring, and of the effects likely to follow from it. It is well, even at such a time, to bear in mind the deeper implications of Mr. Buxton's facts.

### APRIL AT GRASMERE

*SPRING wakes the valley, and a deep content*
*Is to the heart and mind of man conveyed*
*By sights and sounds upon the hills. Each blade*
*Of grass and tiny leaf new formed present*
*Mutable shades of green. Stern the ascent*
*Of one steep mountain side, where snow has stayed.*
*On gentle slopes lie darker patches, made*
*By sodden leaves and bracken, brown and bent.*

*Clouds cast their shadows on the sunny hills;*
*Lambs to their mothers cry. And from the throat*
*Of the ecstatic lark pours forth his song.*
*The cherry blossom and the daffodils*
*Bloom in the vale; and from the beck, the note*
*Of tumbling waters sounds the whole day long.*

CONSTANCE BREED.

### OPEN-CAST DEVASTATIONS

FEW, if any, Parliamentary measures since 1945 have received such general support as the Mineral Workings Bill which has now been given its Second Reading in the House of Commons. Mr. Dalton professed himself shocked and horrified by the "hill and dale" country in the neighbourhood of Corby, and recommended a Bill which would make it a legal obligation from July 25 to restore all land devastated by open-cast workings in the Midland counties. We could wish that Ministers were equally affected and shocked by the open-cast coal workings in other counties, though in that case there is, of course, no chance to throw the blame on the ruthless capitalist. Even the surface iron-working must apparently go on "in the national interests," and the disturbing question is whether the Act, when it is passed, will accomplish any really worthwhile change for the better. The Bill provides a financial basis, it is true, for flattening out and restoring to agricultural use the hideous wilderness left by the surface-mining machinery; but it seems doubtful how far restoration and agriculture will be found practicable, or how far even afforestation can be used to camouflage these derelict horrors. The Bill covers not only areas devastated in the past, but all "present and future works"—an ominous phrase which suggests that it may be many years, even if restoration is moderately successful under the Government's scheme, before the mining areas as a whole are less hideous than at present.

### MR. EVANS AGAIN

CALLING for a few healthy bankruptcies in the farming industry, Mr. Stanley Evans has attracted publicity again by talking about "fancy prices based on the capacity of poor farmers, agricultural drones, Luddites and misfits to make profits." The season is making enough difficulties for farmers without the exasperation of finding such nonsense talked in the House of Commons. The facts are that farming costs of production have been increased by higher wage rates and so on, and that farmers have accepted one-third of the burden as reasonable in the country's present economic circumstances. The majority of farmers who are small men do not make more than £10 or £12 a week; they work long hours and they have their full share of worries. Some of the big men in the industry have made good profits and will continue to do so. They will pay their taxes as other successful business men do, incidentally making their full contribution to the cost of the food subsidies which keep down the retail prices of food, both home-produced and imported. There is always room for greater efficiency in production, and British farming has made remarkable advances in the past ten years. Indeed, as overseas visitors never tire of telling us, our standards of farming generally are higher than those in their own countries. Again this summer we shall have the pleasure of entertaining many overseas farmers who travel here to learn what they can about our cropping systems and livestock breeding. British agriculture can do better still. Perhaps Mr. Stanley Evans will, when he leaves politics, turn to farming and show us how it should be done.

### BATHING IN THE THAMES

AMONG the objects for which Eton College is appealing to Etonians to raise a fund approaching a million pounds is the building of a swimming-bath, because of the danger to health due to bacteriological pollution of the Thames. If it is a fact that it is unsafe to bathe in the Thames—and presumably other rivers are liable equally to be contaminated—it is a matter of grave concern to all. But is it? Or is it a case of the river's inevitably failing to meet the Ministry of Health's standard of purity for swimming-baths? Sir Jocelyn Bray, for the Thames Conservancy Board, has pointed out the impracticability of ensuring the bacteriological purity of a river flowing through urban industrial areas and receiving effluents as well as large volumes of surface water. At the same time, he said, there are no definite cases of possibly waterborne diseases having been contracted through bathing in the Thames (whereas there have been instances where suspicions, to say the least, have gravitated towards swimming-baths). Very rightly the baffling outbreaks of "polio" all over the country have made Eton, in common with all authorities responsible for bathing-places, most anxious to avoid possible risks. But is undue apprehension being created? And is it impracticable to purify at least the Cuckoo Weir inlet in which Eton boys bathe? There seems to be reason for withholding judgment pending the enactment of the Prevention of Pollution Bill, scientific review of the risks involved, and experiments in limited purification processes.

### APPEASING THE FAIRIES

THAT there are four Irishmen in this year's Walker Cup team has been generally believed to be due to the sound judgment of the selectors, but the question now arises whether the fairies have not had a hand in it. It appears that a bulldozer employed on the course on the Frinton Golf Club uprooted a fairy thorn, whereupon a local resident, when passing the site late at night, "lost the power of himself" and was found by the police rooted to the spot where the thorn had been. In order to appease the fairies and prevent such another catastrophe the club has now provided another thorn, which was planted with due ceremony. So far, we gather, no other residents have been strangely overcome, and it is presumed that the fairies have accepted the apology. It is to be hoped that they will give evidence of their forgiveness by supporting their four compatriots at Birkdale. There are no fairy thorns there, but there is some particularly diabolical willow-shrub in which our great Irish golfer, James Bruen, broke several clubs when winning his championship. May the fairies keep him on the course this time!



R. Rowland Hill

APRIL SUNSHINE IN HEREFORDSHIRE

# A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

THERE is one day of the year that above all others I hope will be fine. This is the day in late March on which my three broody hens are timed to hatch out their clutches, two producing chicks and the third ducklings. (With the idea of getting all my hatching troubles over in one dose I so arrange matters that the three maternity cases occur at the same time.) I may say that I am not a poultryman by choice these times, since I have long outgrown my enthusiasm for hens and their exasperating ways. For many years now I have been looking forward to the time when, except for half-a-dozen pullets to produce real new-laid eggs for breakfast, I could cut them right out of my life, but with the general shortage of food-stuffs to-day the necessity for something to augment the meat ration is greater than ever, and so I am still tied to my hen-coops.

* * *

OF the many old sayings concerning our weather there is none which is so frequently quoted as that concerning the month of March and its tendency to come in like a lion and go out like a lamb. There is, of course, something more than a hint of optimism about the saying, and, considering the weather we have experienced during the last six months, it was perhaps unwise to indulge in anything suggestive of a hopeful forecast. In view of this I kept off the topic this spring, which was a wise decision seeing that March, having come in like a man-eating lion, departed more like a howling hyena than a lamb, and the date on which my small birds came forth to obtain their introduction to the world was March 29. This, as readers will no doubt remember, was one of the most horrible days of a particularly unpleasant winter, since icy rain, accompanied by a bitterly cold nor'-easter, fell from early morn until about sunset, and the only variation during the twelve hours of chilly misery was when the rain turned to sleet or hail.

* * *

ALTHOUGH a day-old chick appears to be very unsuitably clad for cold wet weather, it has greater powers of resistance to inclement conditions than one would imagine, and the poultryman's main trouble is with chicks that possess what seems to be a suicidal intent, which causes them to force their way out of the run through the smallest gap and creep under the doorway of the coop, or inset themselves in some unnoticed corner from which they cannot emerge, and where they die of the cold. The ducklings, on the other hand, from their earliest days afford proof that they are better equipped with brains than the chicks, and as a general rule they require less attention. They have, too, the added attraction that the youthful drake is fit to appear on the table a month earlier than its opposite number, the cockerel. The great drawback to the duck is the very late hours it keeps in the summer months, and its rooted objection at nightfall to entering the ark in which it can be shut up to preserve it from foxes.

* * *

THIS summer I intend to take the advice of a correspondent who runs a duck farm in this country, and who learned how to control the birds from the Chinese, who run large flocks of them in the Delta of Burma. All that one requires, he states, is a light willow wand about eight feet in length, and with this in one's hand one gets behind the small pack of ducks in the run, hitting the ground behind them to keep them on the move. When most of the flock have been manipulated through the doorway of the ark, one administers a light cut on the rump of the last bird to enter to remind it to hurry up in future. If there are any marks by which this laggard duck can be identified, it will be noticed that the following evening it is the first bird to make its way through the door, and the next night, if use has been made of the switch, there will be two ducks in a hurry to go to bed. In a very short time one has arrived at a stage of perfect discipline, when one has only to put in an appearance, waving the switch in one's hand at the gateway of the run, for every bird to make a beeline for the ark, so that the shutting up ceremony is no longer a protracted and irritating ordeal, but consists merely in closing the door.

FROM time to time one reads or hears a diatribe against the dog, from which one gathers that there are quite a number of people who dislike the animal, and have a contempt for those with opposite views who keep one as a companion. The almost invariable charge made against the dog is that it is a servile fawning creature, and this suggests that the animal's detractors have very little knowledge of the subject on which they give such decided opinions. I admit I have occasionally come across a dog that one might accuse of possessing these failings, but would say that for every sycophantic fawner I have met at least twenty that can better be described as domineering autocrats with very strong views about disciplining their respective human beings.

* * *

THE keynote of the average dog's character is that it is imbued with the inherited instinct that it should be of assistance to its master. There is no animal so entirely contented with life as the sheepdog who is in attendance on the flock on the mountainside from dawn to dusk, and equally enthusiastic about their jobs are those retrievers, spaniels and setters who work with the gun, and whose only regret is that the shooting season is much too short. There are many other varieties that we keep as companions which are unsuited for either sheep management or assistance with the gun, but their desire to help in any way is just as marked, and the really happy animal is the one that has a definite task to perform every day, even if it is only carrying the shopping basket for its mistress or fetching the morning newspaper.

I have never noticed the slightest signs of servility in either sheep- or gun-dogs. Nine out of ten sheepdogs know what is to be done in certain circumstances quite as well as their masters, and act without waiting for a whistle or shouted order. Also, one has only to note the look a gun-dog gives his owner after he has missed with both barrels the cock pheasant which, with great difficulty, has been put out of the bramble patch, to realise that he has no desire to fawn on anyone, least of all a man who fails to take advantage of the easy shot presented to him by a hard-working dog.

# THE RAIN HAS BEEN A BLESSING

By AUBREY BUXTON

THE English weather never suits everyone. The recent spell of rainfall has both exasperated the public and appeared as a disaster to farmers, yet I have blessed every drop. And so no doubt have many Southern fly-fishers, and probably the water authorities as well, for assuredly we should have had a crisis over water supply this year if the two previous dry winters had been succeeded by a third. Many streams and brooks in the Thames basin, if they were not actually dry last autumn, were already reduced to a trickle.

Yet the recent months of rain can be no more than a temporary reprieve, for the problem of water supply has been developing since the start of the century, and even though streams may now be flowing and this year the water boards may profess to have all the supply they need, the situation will worsen as the years go by and crises will recur, until new and far-reaching methods are adopted.

The River Mimram, in Hertfordshire, is but one revealing example of the whole gloomy tale. Various forces have contrived to reduce this once noble stream to its present sorry plight, among them, first and foremost, the water authorities, who, by their extensive and ever-expanding pumping operations, deny to the Mimram the waters which it has guided through the ages down to the River Lea and thence to the sea. To-day over miles of its upper reaches it is impossible to picture a fish even of a quarter of a pound living at ease, so shallow and restricted is the stream. Indeed, at many points one may step lightly across on tip-toes even in winter without feeling the damp in one's footwear. Yet in this same water twenty years ago it was the custom to catch three- and sometimes five-pounders.

Where did all this water come from? It is winter rain and snow that set the ball rolling. In winter the ground is soft and absorbing, and the moisture sinks into the earth and replenishes the water table so that the springs are sufficient to maintain the streams and rivers throughout the year; that is, when there is no interference by man. Snow is a vital factor in the scheme of replenishment.

Summer rain has only an incidental effect. The ground is hard, the rain evaporates or slips away rapidly over the surface and would do little, even after a torrential downpour, to augment the supply deep down under. The authorities are wrong in blaming summer drought for water shortage during the summer months. The shortage during 1949 was caused by the dry mild winter of 1948-9 and not by the following Indian summer. Summer drought has only an indirect effect on the problem by increasing the demand for water.

To realise the process by which the decline in the flow of rivers has been brought about, and how the natural cycle, the annual supply and flow of water, has been sabotaged and a water shortage brought about in the streams, one need, in elementary fashion, do no more than follow the first lessons of pumping.

There is water underground in a multitude of places, to which it has sunk most easily because of the structure of the soil. After it has sunk and dispersed where it will, the substance of the ground, if it be water-resisting, such as clay, keeps it down. It flows underground just as it does above, and there is, therefore, a force behind its movement. Where it strikes porous matter which links it with the surface it will, because of the pressure underground, be forced out into the open, and at that point is a spring.



THE RIVER MIMRAM, IN HERTFORDSHIRE, BEFORE THE WAR AND (*below*)—



—AS IT WAS LAST YEAR. The second photograph was taken 80 yards down-stream from the first

Man, by a system of boring, and the artesian well, has discovered a method of creating false springs. By sinking a shaft through the clay and every water-resisting substance until the water is reached, one can create an outlet up which the water will be forced. According to the degree of pressure it may rise half way, or a good deal of the way, towards the surface, but it does not often flow over the top, and for the remainder of the distance has to be pumped out. At countless points in the Thames basin pumping stations have been established which pump water up shafts sunk through the clay down to the water in the chalk at an average of about one hundred and twenty feet below ground.

What was the function of this water before man stepped in and created false exits for it to the surface? An underground stream normally emerges into the open in the lower ground, in other words in valleys, and in a valley there is, in all probability, a stream. The underground stream flows, therefore, into the visible stream to swell the volume of its flow. A river starts at a point where an underground stream emerges into the light of day; and all along its course it is joined by other underground streams from both sides, which is why it gets bigger. But to-day some streams no longer get much bigger, for the simple reason that the wells under the pumping stations have tapped the underground streams. There is one such pumping station situated eighty yards from the Mimram not far above my house. I know that this station is on an underground stream because recently in experimental boring the staff sank a shaft and took a test run with modern equipment, which produced 47,000 gallons an hour. They then sank another shaft only fourteen feet to one side and extracted only 29,000 gallons an hour. Experts and water diviners will confirm that had they tried a bore fourteen feet farther away from the second test they would have obtained hardly any water at all.

Second, I know that this underground stream flows into the Mimram at a point not far away because when the pumps were first worked in 1928 they caused a visible effect on the level of the river below. In those happy days the stream was brim-full. The pumps operated only by day, and while they were in action the water level always fell two inches, measured by a stake less than a quarter of a mile downstream. As soon as they were shut off it rose to its normal level. So it is clear that the Water Board had succeeded in tapping an underground stream which made a direct contribution to the amount of water flowing in the Mimram.

In those days, starting in 1928, the station



EXCELLENT TROUT WATER: A TYPICAL STRETCH OF THE UPPER MIMRAM IN PRE-WAR DAYS

pumped out of the ground 2,000,000 gallons a week. To-day it pumps 11,000,000 gallons. Need one look further for the cause of low water in the visible stream? In all probability the underground stream is now being almost totally intercepted.

Furthermore, the new planned areas of Welwyn and Hatfield are to make increasing demands on this pumping station: its output is to be stepped up shortly to 14,000,000 gallons in a week. This gives cause for sombre reflection.

The Mimram, one must conclude, will dry up in the course of time. And what is true of the Mimram is true of most streams in the Thames basin. The message is there to-day in the water level of the tributaries of the Thames. It is more than a message, it is a warning. Will it fail, as of old, to impress itself on the mind of the water authorities? Nearly forty years ago Sidney Buxton in his *Fishing and Shooting*, stated: "This I do know—it is within my own personal observation and experience—that the cupidity of some of the London Water Companies has of late years told severely on the trout streams of Hertfordshire and Essex. The springs have been tapped and depleted, and the flow and scour of the streams have been seriously and permanently diminished. I sincerely hope—I speak here as a fisherman merely—that the much-talked of, long-postponed supply of water to come from Wales to meet the needs of London will soon take a concrete shape. If it be much further delayed, the Hertfordshire and Essex trout will be in the same predicament as the East Londoners—and will like it even less. Already the shallows, where they freely and securely wallowed of yore, no longer cover their broad backs and dorsal fins. And if no check be put to the reckless rapacity of the Water Companies, the prophecy of Isaiah will assuredly be fulfilled:—

"'The rivers shall be wasted and dried up.

"'The reeds and flags shall wither.

"'The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks, shall wither, be driven away, and be no more.

"'The fishers also shall mourn, and all they that cast angle into the brooks shall lament.'"

No note was taken of what he said, and to-day he would not recognise the water of which he wrote.

Where, then, have the authorities gone wrong? If this were a "primitive" country such as India, instead of the modern, highly developed and technically efficient place that it is, we should be concerned very little about drought and the other eccentricities of the elements. The people of India have to endure an annual drought far exceeding our own in duration and far more absolute. Yet in the parched and dust-blown wastes of the Indian plains the bright lush emerald of the rice fields is evidence of an ample water supply. Little terraced fields among the foothills are well irrigated throughout the dry season, and only on a very rare occasion when the rains fail in the wet season does the straightforward and sensible irrigation system give cause for concern.

In England we are worried if we are without rain for three or four weeks. The Englishman, master prince of improvisation, adept at scraping through, cannot be bothered to overhaul and organise a proper system of water supply. The rain always comes "in the end." No sooner do the Heavens weep than the drought is forgotten, water shortage becomes a back number, water schemes which mushroom up during the panic period are placed with an air of finality in the pending tray, and we are "all right" after all.

But are we? What is forgotten is that circumstances are changing, that our demand, together with our method of waste, is exceeding the supply to an ever-increasing extent, that a line of least resistance (simply stepping up the tempo of pumping) will put us in the end in a predicament from which no amount of rainfall will rescue us.

The rains come and in this country they are ample and are permitted, speaking very generally, to flow off at their leisure into the sea. Indeed, they are assisted there by the Catchment Boards. We do not make the rains a major factor in our supply problem as is done in India and other countries which regularly experience a dry season. Out there, in the parched and sandy plains, every drop of rain is carefully saved and harnessed to the task of providing water throughout the year. Countless tanks, or reservoirs, ranging in size from an acre to several square miles, are scattered over the land. They fill to the brim during the wet season and the inhabitants are guaranteed their water in the dry period.

Here in England we have rain all the year round. Yet in the Thames basin we allow it to run away to the sea, and when we want water "flog" the wells. To-day we pump out of the ground five and sometimes ten times more water than we did twenty years ago. The visible effect is the reduction of our streams, and the



"TO-DAY IT IS IMPOSSIBLE TO PICTURE A FISH EVEN OF A QUARTER OF A POUND LIVING AT EASE, SO SHALLOW AND RESTRICTED IS THE STREAM." This photograph was taken from almost the same point as that above, but facing in the opposite direction

next phase may be their disappearance. Who can say that the water table in the chalk will stand up for ever to the expanding pumping effort? Does not all the evidence point in another direction? Can we escape the suspicion that the enormous demands which are to be made on the underground springs by the establishment of new towns, the growth of industry, and the 20th-century enlightenment which provides every cottage with a bath, will progressively reduce the springs and the underground water supply until, like the visible streams, they dwindle away?

Clearly we must not gamble on the future. We must preserve and use the rainfall. Geographically England is suitably made for the task. On hill ranges in the centre and in the west the rainfall can be trapped in valley reservoirs, and then guided off to those congested gatherings of human beings who require it.

Moreover, the water authorities have been aided and abetted in their disastrous process of destruction of our streams by the Catchment Boards. It is the complaint of many who dwell by rivers that the Catchment Boards, because in the main of their dredging, ruin sport, cause flooding and generally disfigure the landscape. Neither sporting nor aesthetic persuasions would carry weight with the authorities to-day, so that argument against the Boards' policy must be based on flooding. It appears that protestations on this score have fallen on deaf ears, and that even the disastrous floods of 1947 have failed to impress their lesson, since the Catchment Authorities in general remain devoted to their beloved dredger, and persist in creating wide, shallow, slow, flat, boring, lifeless, silt-bedded streams which in the low country of south-east England now have the appearance of canals.

The flow in many a stream is not sufficient to take with it even the lightest matter, which settles on the bottom and soon causes, with the vegetation which takes root in it, a soft morass. Gradually the stream bed rises. In summer watercress and other solid weeds run wild over the surface. Finally, the last water passage becomes blocked, so that, if flooding is to be prevented, the Board's men have to return and "clean" it out again.

But are they always free to do so? The engineer of one Board told me recently that they had so much work on hand that they hardly knew where to start, and that they were short of both plant and labour for dredging. There was enough work to last five years, he said. But he did not appreciate, apparently, that the work had been brought about directly by the efforts which had been put in during the previous five years, and that by the time the present schedule had been completed it would be time to start all over again. This merry-go-round, involving as it does immense waste of effort and public funds, is a disturbing thought. The Catchment Boards can never catch up with themselves, because at each dredging the rivers become slightly wider, and the current therefore slower, so that the stream silts up quicker; then there is more weed and watercress, and, therefore, more work for the Board. A more serious aspect of the problem is that the Boards, in conjunction with the pumping stations, are actually hastening the death of many streams.

There seems to be little harmony between the policies of the Catchment Authorities and the Water Boards. Nature did not provide streams and rivers only to carry water away—a theory strongly held by the Catchment staffs. The purpose of rivers is also to be conservers of water. They exist to serve both man and beast from their source to where they disperse into the ocean. Cattle require watering, but you will find many a place to-day where the field fence has had to be moved farther into the stream because the stock can no longer reach the water. Small-scale industry has been hit hard by the lack of water power, as have mills, watercress farms, fish hatcheries and the lease of fishing rights. If the small streams disappear altogether there will be nothing for stock, and, further than that, there will be no wild life. In a hard winter the Ministry of Agriculture appeals for certain species of wild birds, whose elimination would be disastrous to the farmer, to be fed and preserved. Birds will disappear soon enough when the little streams are dry.

The Mimram, on a certain stretch, was three feet deep before the war. To-day, except after a downpour, there is hardly more than a trickle. During 1950 it was dry along the first ten miles. Lower down at some points there is insufficient depth for a stickleback. What will it be like in ten years' time?

The Catchment Boards, by the use of the dredger, assist the pumping stations in the task of destruction by their damage to the river bed and to the banks. The bed of a stream is a hard crust formed over the centuries by the elimination, through constant washing, of all soft and porous matter. Nature herself has built the waterproof seal or runway through which the water may flow without loss to carry out its diverse tasks along its course. Through the ages the water has fixed its own span and depth, consistent with its current, and in its own way it maintained for itself a clear passage and kept on the move. And by virtue of its twists and narrow ways it held the water up at all seasons.

Now nature did not design this crust to endure more than the timeless passage of water. It is not made of steel. If you drive a stake into the river bed you will have to hammer hard for a few knocks, perhaps until the point has sunk a foot. But then the stake will suddenly sink rapidly and your task will be the same as if you were driving it into a flower-bed. The crust is not designed to withstand pile-driving.

Nor can it stand repeated dredging, say every five years. Even reinforced concrete would break up after a time under the weighty blows of the iron scoop and its heavy drag and scraping. The stream bed has little chance, as the scoop is dropped time and again on almost the same spot, biting into banks and crust.

This ham-fisted approach to the problem is too brutal. The outside edges of the crust become broken and exposed, whereas they were formerly walled over by the natural banks. The middle of the crust becomes thinner at each experience of dredging. Finally it cracks and crumbles, and in many places is broken away entirely. The bed is punctured at intervals all the way.

The result is damaging and permanent. On the one hand the water sinks into the ground over the sides of the crust, where the banks, before they were cut away, held it in. It is no longer restricted to the crust, and is expected to flow over the plain earth at the sides. Of course it does not, and to a great extent seeps into the ground again.

Elsewhere it sinks through the punctures, and in doing so further weakens the stream bed. Only a fraction of the water which nature has provided now flows at all; the rest sinks.

There is, then, in many streams, very much less water than before. It follows that the dimensions of the stream should be smaller than they were originally. In fact, however, they are now several times greater, and the Catchment Boards, in bringing it all about, are causing the one thing they sought to avoid.

We must, before it is too late, on the one hand, save the rain to provide water for human use; and on the other, care for our streams in a skilful and sympathetic manner, so that their natural character is preserved. The existing order will certainly bring about their destruction.

*[The second, fourth and fifth photographs were taken by G. Cory-Wright].*



A SERIES OF DAMS UNDER CONSTRUCTION WITH A VIEW TO RESTRICTING THE STREAM AND HASTENING ITS FLOW

# PERFUME FROM PROVENCE

By T. KERR RITCHIE

THE steep white façades of the tortuous cobbled streets and sunlit asphalt avenues of the old town of Grasse meander up and along the southern slopes of Roquevignon. It is one of these peaceful Provençal hill towns of Southern France, by the world almost forgot, though it lately viewed the Wehrmacht or last summer's tourists in char-à-bancs with the same indifference as it beheld the legions of Augustus.

Nobody is in a hurry in Grasse; any more than the lizards that bask on the walls of the Jardin Publique, or the white cat which carries its kittens in its mouth, one by one with the utmost determination and unflurried gravity, across a precipitous street where no motor-cars dare to splutter and fuss. Altogether there is something mysterious, refined, and extremely rare in the twang of the air, in the faces of the people, in the sun-kissed leisurely life.

It is a wild wanton thing, this southern spring. It is as though Adam and Eve said, "Let there be light," and there came a dazzling flood; "Let there be spring," and there was a rollicking, frolicsome Jubilee Carnival. For over the slightly undulating rocky countryside to the southward, below the outstanding silvery olive trees, the odd parasol pines, and sentinel cypress, is a wide-spreading marvellous magic carpet, a veritable rainbow Eden reborn on earth. It is a vista of floral riot and colour extending as far as eye can see to the golden blue Mediterranean between the bluff rock of Monaco and the weird red hills of Esterel. Therein is the intangible, elusive secret atmosphere of Grasse—perfume.



THE TOWN OF GRASSE, THE CENTRE OF THE PERFUME INDUSTRY OF PROVENCE, WITH ONE OF THE PERFUMERIES IN THE FOREGROUND

Like the town itself, the perfume factories of Grasse are most delightful places. Far from being dirty grey buildings surrounded by high walls, or inhabited by overwrought servants of oily machines, they are usually old Provençal farm-houses transformed through the years to something in the nature of monastical establishments where each individual loves his work, does it in his patient way with due regard to the ways of his fathers, and takes time to cultivate aesthetic and spiritual virtues.

The perfumery I visited, where bougainvillea climbed to the first-floor windows, was in the midst of a sprawling flower garden. Before the main entrance were the remains of an ancient olive-oil pressoir, the big stones of which were polished smooth as glass from centuries of use, and the product of which may well have aided in the feasts of Lucullus, tempered the appetite of Nero, or helped to crown French kings at Rheims or British kings at Westminster. The workers were hardly to be distinguished from the peasants or *jardinières* of the countryside. The same languid gestures and the same liberty-loving attitude to life; something which is not to be consumed in a noisy turmoil of clock-time, scamped labour, machinery, and State-control; but something sacred, to be lived.

The manager of the factory is dully prosaic as he attempts to enlighten me. He tells me there are from fifty to seventy different elements —sometimes more—in the composition of each perfume, and a perfume might be defined as a pure alcohol which is primarily mixed with floral essences or essential oils in happy proportions and according to variable methods. Afterwards are added the substances destined to fix the product obtained, that is to say, to stabilise it and impede it from changing its odour or altering with time.

The exact amount of essences, extracts, and their choice, the manner of fabrication, or the age give to each perfume its originality. All the data regarding any perfume are carefully noted and preciously conserved on a paper recipe or in formulae, often extending to a few hundred pages. These formulae are guarded securely, for the research has often exceeded several lifetimes and certain formulae have been sold for milliards of francs.

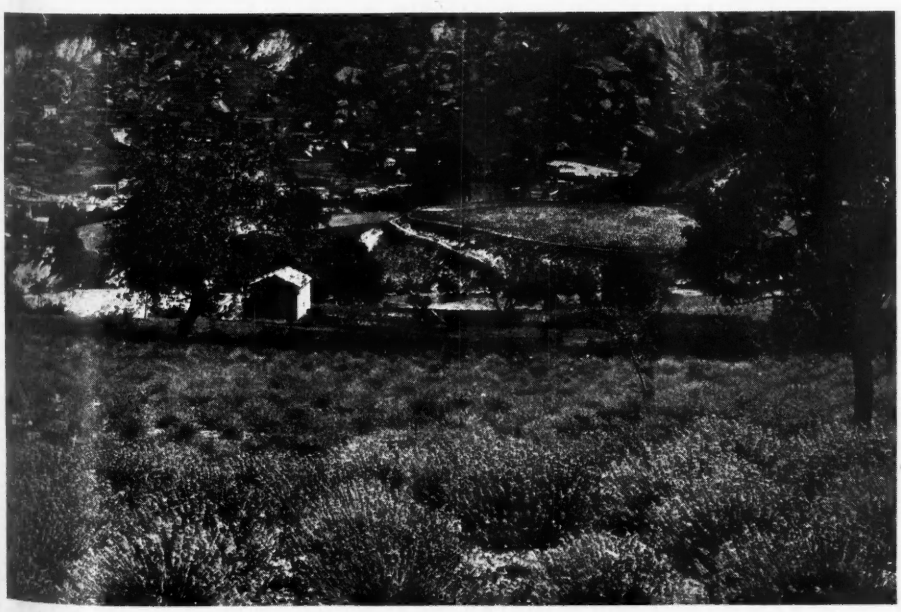
One of the most rustic methods of extraction is the old method called *enfleurage*. In this the petals of flowers, freshly culled, are placed on large sheets of glass which have been previously greased with a mixture of beef-fat and hog-lard. All the sheets are placed on a chassis or stand like so many trays, and left there from twelve hours to three days until the grease is thoroughly impregnated with the odour. When saturated the fatty matter is largely eliminated by chemical means and what is called the concrete remains. This, again, is also transformed chemically into extracts or essence.

The lavender is distilled by the *jardinières* themselves, who often use the water in which the pieces have been boiled to wash themselves. That is why the local ladies have such charming complexions.

The essence of jasmine is the essential basis of all the perfume manufactured around Grasse, as the quality of the flower is exceptional. The tiny flowers are at their best for perfume purposes just before dawn from July to September, when they are culled regularly every morning. Jasmine is worth 900 to 1,000 francs per kilo. As it takes 1,000 kilos of flowers for 1 kilo of essence, that puts the essence of jasmine at 1,000,000 francs the kilo, or 1,000 francs for each gram—more than the price of gold. Last year more than 800,000 kilos of jasmine petals were used in the perfumeries of Grasse.

Recent export figures are not divulged, but from January 1 to September 30, 1946, France exported over four milliard francs' worth of perfumes, mainly from Grasse through Paris, and chiefly to South and North America, Eastern Asia, the Middle East, Australia and Scandinavia.

But Grasse smiles disdainfully at dry-as-dust mathematics, and remains charmingly futile and Provençal as she views the wondrous perennial magic garden carpet spread before her front door. Capital of flowers, she sends out to the world a beautiful message; it proclaims the value of "trifles light as air" which embellish life, make it more lovable, and fit to be lived.



A FIELD OF LAVENDER AT GRASSE

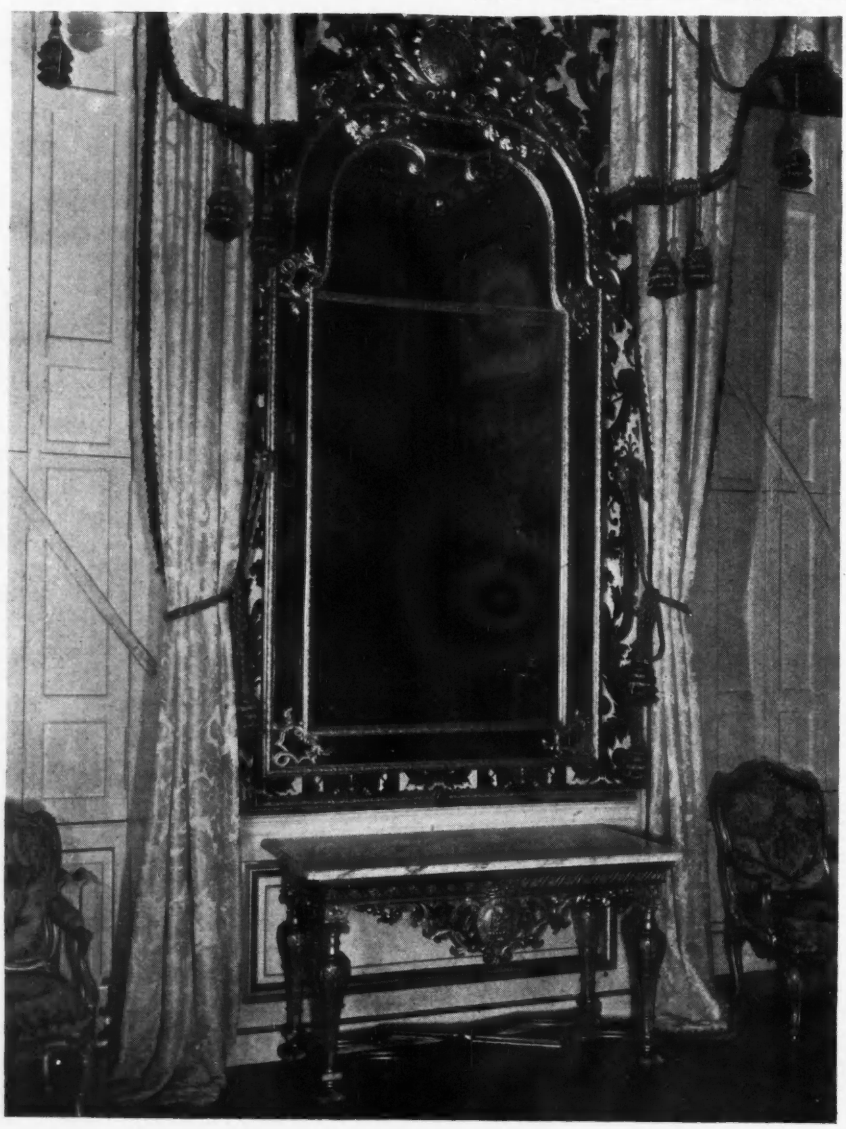
# FURNITURE AT BLENHEIM

By DAVID GREEN *and* MARGARET JOURDAIN

"WE went to Blenheim," wrote Horace Walpole in July, 1760, "and saw . . . all the old flock chairs, wainscot tables, and gowns and petticoats of Queen Anne that old Sarah could crowd among blocks of marble. It looks like the palace of an auctioneer, who has been chosen king of Poland, and furnished his apartments with obsolete trophies, rubbish that nobody bid for, and a dozen pictures, that he had stolen from the inventories of different families"—a description which, penned in that "barbarous den" of his at Strawberry Hill, could scarcely be more malicious or misleading.

To take but one item. Marlborough's collection of pictures, which included the equestrian Charles I by Van Dyck (now in the National Gallery), must have been one of the finest in Europe. In the matter of overcrowding, however, it is possible that Walpole did not exaggerate. Sarah's inventory of 1740 calls to mind a museum rather than a home, and it was lucky for Blenheim that this was so, because when, in less affluent generations, books, jewels, pictures and furniture came under the hammer, though the palace lost much yet it gained by acquiring enough space to show off its heirlooms—in particular the tapestries of Marlborough's campaigns (Fig. 1)—in the way they deserved. That is why one passes through the rooms to-day with neither sense of loss nor—except possibly in the three state rooms re-decorated by Frenchmen in the 1880s—of over-ornamentation. The tapestries look still, as Sarah described them in 1740, "as fresh as new." Indeed, so compelling are they that the casual visitor is inclined to overlook the superb pier-glasses which reflect them and the rest of the furniture in these same historic rooms.





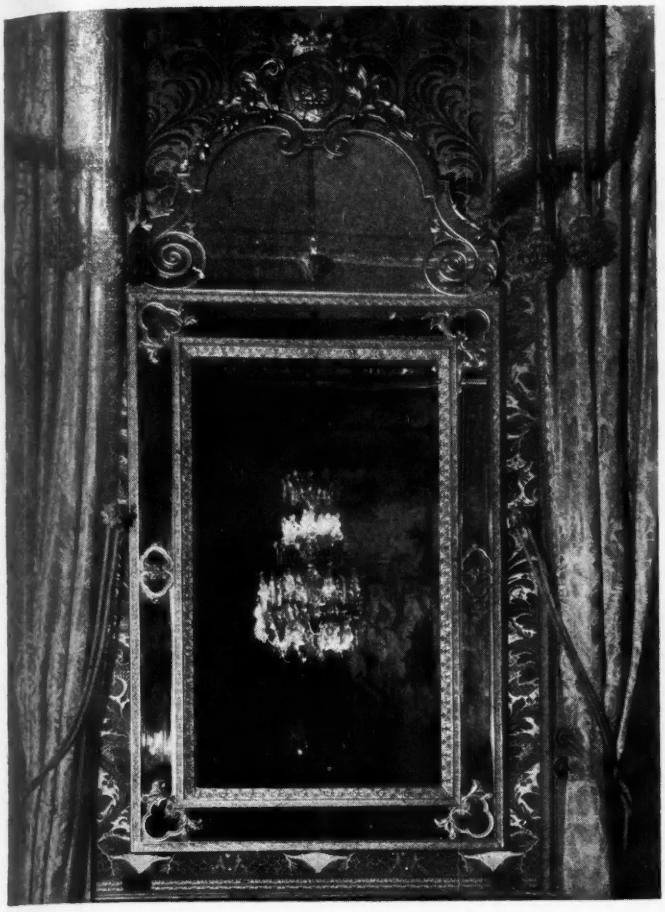
1.—THE FIRST STATE ROOM AT BLENHEIM PALACE, OXFORDSHIRE. (*Left*) 2.—MIRROR AND TABLE BY JAMES MOORE IN THE FIRST STATE ROOM : ABOUT 1714

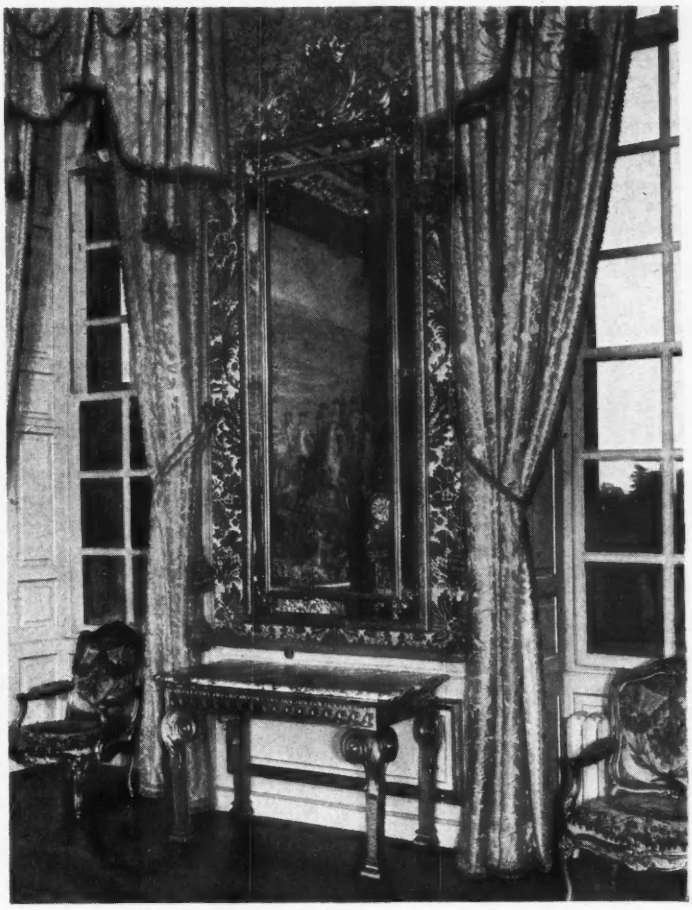
Blenheim, his duchess tells us, was Marlborough's passion, a passion which extended to the tapestries he commissioned, the pictures he collected and the pier-glasses which, themselves magnificent in their gilded frames, were to reflect them. On March 3, 1710, he had six "great mirrors" shipped to England from Antwerp via Rotterdam. Other mirrors were ordered in London and at Blenheim itself. Some were for his own study (the Grand Cabinet), some for the state rooms, and again a whole set (perhaps those six from Holland) for what is now the Long Library but was then a picture gallery, 183 feet in length. At times indeed one begins to wonder whether Versailles with its Galerie des Glaces, had not as much influence on the interior of Blenheim as Le Notre's box-patterns had on Wise's Great Parterre outside.

It was this weakness of Marlborough, doubtless shared by his duchess, for pier-glasses that made possible the remarkable rise to power in their household of James Moore, till now a rather shadowy figure, whose claim to renown rested upon a few distinguished pieces of furniture strangely and crudely autographed with his name. Now, however, thanks to the perception of Professor Geoffrey Webb and others, he comes to life as the man witheringly referred to by Vanbrugh, in his last, "brutall" letter to Sarah, as "your Glassmaker, Moor," and by Sarah herself, in 1714, as "my Oracle, Mr. Moore, a man of very good sense . . . very honest and understanding in many Trades besides his own."

How Moore contrived to gain the Duchess's confidence and, what was even more difficult, to keep it until 1726 when he died "from a wound in the head," is a mystery, but there can be little doubt that he first came to Blenheim as a maker of glasses, having established his reputation while in partnership with John Gumley, whose "two large Looking glasses" at Chatsworth had cost £200.

Since Sarah made it her duty to watch every workman and issue frequent directions as he worked, it is not difficult to imagine a craftsman of exceptional patience and acumen turning her prolonged inspections to good account. At all events, the fact is now established that when, in November, 1716, Vanbrugh, goaded beyond endurance by Sarah's "intolerable Treatment," walked out, James Moore stepped in. Vanbrugh's letter to the Duchess is characteristic. "Your Grace having, like the Queen, thought fit to get rid of a faithful servant, the





3.—MIRROR BY JAMES MOORE IN THE THIRD STATE ROOM. (*Right*) 4.—MIRROR AND TABLE BY MOORE IN THE SECOND STATE ROOM

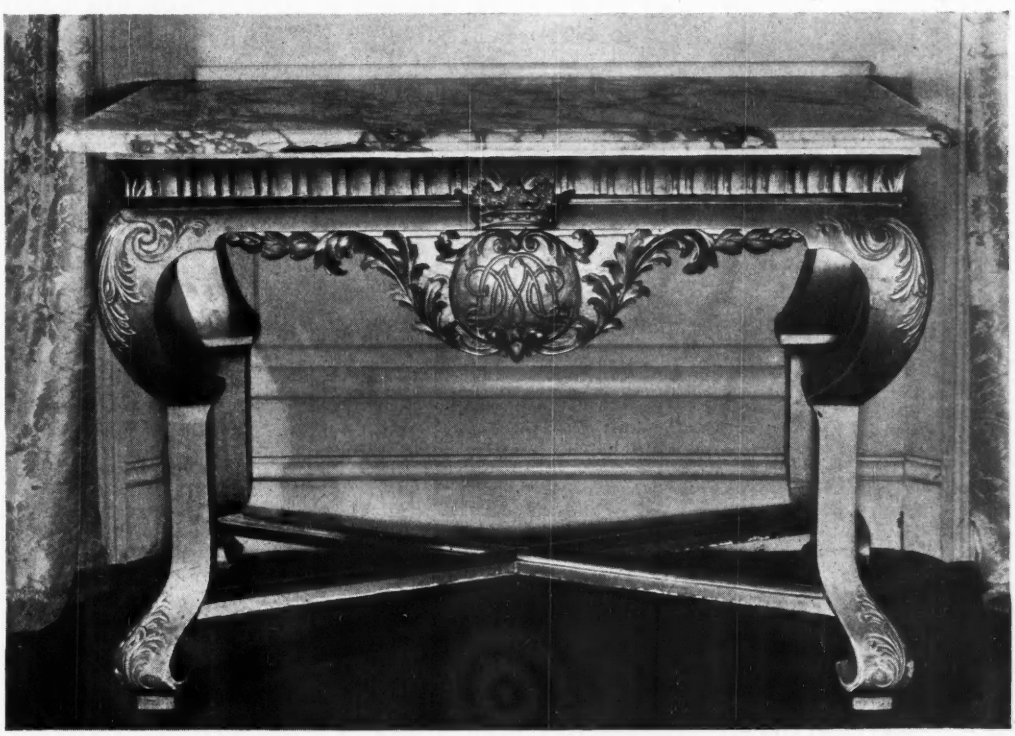
Tories will have the pleasure to see your glass-maker, Moor, make such an end of the Duke's building as her minister, Harley, did of his Victories, for which it was erected." Moore was meticulously supervised by one whom, in varying degrees of amusement or nausea, contemporaries referred to as "Atossa," "Old Etna" and "ye Divel's Grandmother." In other words, Sarah appointed herself Vanbrugh's successor (she had done the same with Wren at Marlborough House), but relied on Moore as an intelligent servant who would double his part of cabinet-maker with that of obedient, competent and ever-watchful clerk of the works.

If Moore had signed his glasses and tables at Blenheim, we should, of course, know with certainty how much of his work survives there to-day. As it is, one has to rely on evidence of style; though his style was so distinctive that some pieces seem to say Moore almost as surely as if he had incised the name himself. Large pier-glasses, and gilt gesso consoles to stand beneath them, as in the Bow Window room (Fig. 5), were clearly Moore's speciality; but with smaller works he took a true craftsman's pains, and it would be surprising if the two little black-lacquered-top tables in the Duchess's bedchamber, which bear the cypher of Sarah's grandson, William Godolphin, did not originate from the same skilled hand. (Sarah mentions in her inventory "a black Lacquered Table of Mr. Moore's.")

George, 4th Duke of Marlborough, brought about important changes, and, although these affected the park (Capability Brown's Tom Tiddler's ground) far more than the palace, a few of the rooms were entirely redecorated, even to the substitution of chimney-pieces by Sir William Chambers and his followers, Yenn and Hakewill, and the introduction in the Cabinet room of pier-glasses and console tables made, at Chambers's direction, in 1773 (Fig. 7). These last are well enough, though not to be compared with those by Moore, so happily surviving in other apartments where also magnificent chimney-pieces and doorcases designed by Vanbrugh and Hawksmoor and executed by Grinling Gibbons are still to be seen.

In the Bow Window room are grouped a pair of mirrors and tables (Fig. 5), with the Duke's cypher (D.C.M.) crest, and coronet embodied in the cresting of the mirrors and the apron of the tables. One of these side-tables (and the torchères that matched them) is illustrated in the *Age of Walnut* and the *Age of Mahogany*. The late Percy Macquoid was struck by their eccentric design which he attributed to Vanbrugh's "heavy hand." The gilt gessoed furniture was also described as "very probably designed by Vanbrugh, as the same heaviness of touch and eccentricity of taste found in the general decoration of the house is noticeable in its proportions."

The latter show characteristics which



5.—ONE OF A PAIR OF GILT GESSO TABLES BY MOORE: IN THE BOW WINDOW ROOM

appear in other works by Moore, such as the use of stretchers at a period when they were generally discarded, and of a deep carved apron, centring in the owner's cypher or crest.

Many mirrors were needed for the state rooms, where they hang in the window piers, and the provision of mirrors "to finish the breaks between the windows" was recommended by the Duke in 1708. The mirrors (Fig. 2, 3 and 4) are surmounted by a cresting centring in a medallion carved either with the Duke's cypher, or his crest (a lion couchant and guardant, supporting a banner) encircled by the Garter.

In the side-tables (Fig. 4) the legs finish above in a large volute, except in the case of the pair in the first state room (Fig. 2), which correspond to a pair (formerly at Kensington Palace) in the Royal collection. (The Royal tables bear the cypher of George I and date from about 1714).

The mirrors at Blenheim were admired by Mavor for "the superlative elegance of their frames, and the magnitude of their plates," and Moore's mirrors, as well as the late Georgian set in the Cabinet room, must have been included in this tribute.

Chambers designed the mirrors and console tables in the piers of the windows of the Cabinet room (Fig. 7), a pedestal for a bust in the library, and two beds. The graceful mirrors and console tables are dated by a letter from the architect to the Duke in 1773, in which he writes that he has bespoke them "from Mr. Ansell after having made the drawings at large. He has agreed to do them for £200 but he says he cannot do them in the highest perfection under £60 a pair. I could wish they were done as well as possible, and therefore beg leave to advise the additional allowance; in which case I would advise to have them gilt in two-coloured gold." The use of *ors variés*, familiar in France, is of extreme rarity in English furniture and decoration, and the Duchess would not agree to its use.

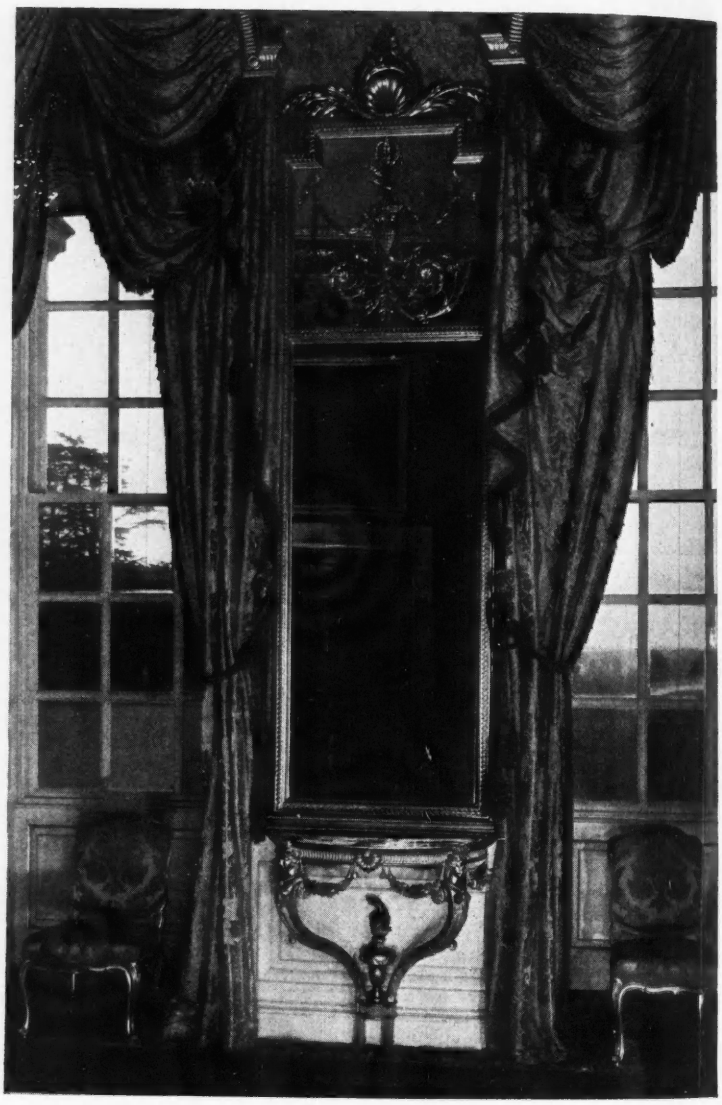
On September 18, 1773, Chambers wrote that "the set of four glasses for the great cabinet are finished, and look, I think, very well," and a few days later the tables were despatched to Blenheim, with Ansell to install them. The glasses (Fig. 7), in which the upper plate is overlaid with delicate ornament centring in a vase, are of great height; the curtain cornices over the windows were altered by Mayhew "to fit the windows, and yet leave room for the vase at the top." The state bed (Fig. 6), was illustrated in the *Age of Walnut* as "the only bed left at Blenheim contemporary with the building of the house." Its cresting finishes at the four corners in plumed casques, which doubtless suggested an association with the military career of the first Duke. But the delicate carving of the acanthus scrolls on the frieze (in gold relieved on a cream ground) indicate a late Georgian date, and the taste of the age of elegance. It is described by Mavor in 1800 as having "bed posts elegantly fluted and covered with burnished gold, their extremities adorned with military emblems . . . the whole designed by Sir William Chambers", and Mavor's testimony is sufficiently early to be valuable. Chambers refers to hangings for the state bedchamber as supplied by Mayhew, partner of the firm of Ince and Mayhew, whose *Universal System of Household Furniture* (1759-63) was dedicated to the 4th Duke, "a patron ever willing to promote and encourage Industry and Ingenuity." The original bed hangings of blue silk have been replaced by pink silk, on which Venetian rose point has been applied.

A pedestal in the library is noted in Mavor's *Description of Blenheim* as an "elegant modern term designed by Sir William Chambers," A drawing for this term by Chambers is in the Soane Museum and the "terme" or "therm" is referred to in Chambers's letters to the Duke in 1772 and 1773.

After Chambers, Yenn and Hakewill both tried less experienced and respectful hands at Blenheim's embellishment, luckily to small effect. Hakewill's painting on the Bow Window room ceiling (which we are assured was unfortunate) has been whitened over, and Yenn's ambitious pier-glass and table frames are to be seen not at Blenheim but as richly coloured drawings in the Bodleian Library in Oxford.

Since the late 18th century little has been added and although, as we have said, much has been taken away, one is amazed and delighted at the treasures that remain—cabinet after cabinet of *blanc de chine*, *famille vert*, powder blue; priceless carpets and buhl; pier-glasses which must often have reflected that strange procession which was the gout-ridden Sarah being carried through her glittering rooms in a chair slung between poles; Kneller's portrait of Marlborough to which, in old age, he is said to have murmured, "That was once a man"; above all, the tapestries, the most vivid and authoritative documents of their time. But how do justice to that strangely attractive mixture of home and treasure-house, domestic comfort and martial splendour that is Blenheim? One needs to go there often for oneself.





6.—THE STATE BED, DESIGNED BY SIR WILLIAM CHAMBERS : ABOUT 1773. (*Right*) 7.—MIRROR AND CONSOLE TABLE, BY SIR WILLIAM CHAMBERS, IN THE CABINET ROOM : ABOUT 1773

# PORTABLE GARDENING

*Written and Illustrated by* MICHAEL HAWORTH-BOOTH

THE culture of plants in portable containers has many advantages. Many beautiful species that are just too tender for winter outdoors in the given garden climate may be successfully grown if they can be stored in an unheated house in cold weather. Then, again, those who do not yet own a garden may grow-on specimens of choice garden shrubs to such size that when they finally become owners they can enjoy matured effects at once. Not being fixed to the ground, the tub-plants are, of course, tenants' property and, unlike planted-out specimens, they may be taken away at any time. In town gardens, the soil is often hopelessly polluted by the rubbish of centuries and here again it is often wisest to grow the choicer plants in containers of good compost specially brought in for the purpose.

There are a number of different types of utensils suitable for plants—wooden boxes, wooden tubs, and terra-cotta vases or pots are admirable from the cultural point of view. Lead or concrete vessels are less so. Indeed, the moment that a plant's roots touch the lead it often dies. With concrete it is best to paint over the interior with a solution of permanganate of potash and allow this to dry before filling the vessel with compost.

As the plant will probably inhabit the pot for several decades, the composted soil used must be first-class. If this is carefully attended to and special precautions are taken to ensure thorough drainage, there is no need for re-potting at any time. Feeding can be carried out with liquid fertilisers when the plant is in growth but appears starved.

The standard mixture of three parts of top-spit meadow loam, one part of peat and a quarter part of sharp river sand, with the addition of a five-inch potful of bonemeal per barrow-load serves well for most plants. Ample drainage holes, approximating to a minimum of three one-inch wide holes for a base a foot in diameter, must be provided and these should be covered with about a couple of inches depth of broken crocks with a handful of dead leaves placed over them. It is important not to fill the containers so full of soil that there is not enough space left at the top to accommodate enough water to moisten the soil when this has percolated through when watering. In practice this usually means from two to three inches left clear, below the rim of the container.

As regards size, a good one for permanent growth is one foot nine inches across and eighteen inches deep—like the Neapolitan vase shown on the right in the illustration. It contains a young plant of hydrangea Westfalen, with intense violet flowers, which should grow happily there for many decades.

The vine-leafed pattern vase in the centre is of convenient shape for accommodating a twelve-inch flower-pot complete with its occupant. Thus, earlier in the season, a beautiful evergreen azalea hybrid, Queen Elizabeth, with huge white flowers boldly margined with rose, had occupied the vase now graced by the vivid blue hortensia.

The Chinese tree paeony vase on the left (in which is a blue hortensia) is a very practical one as it is easily carried with cords through the handles. Tree paeonies, indeed, are too valuable nowadays to risk outdoors in most places. This plant, like the peach, insists, however, on exposure to cold to ensure a sound winter sleep. Thus the tree paeony should be left outdoors until the end of January and then it may be taken into the unheated greenhouse to make its new growth safe from treacherous spring frosts.

Tub plants should be sufficiently spectacular in flower to compensate one for lugging them about and giving them individual attention. Among the best of the hardier ones that will withstand several degrees of frost are, in addition to tree paeonies, the hydrangeas, which yield their finest flower colourings under the easily controlled soil conditions available; half-hardy fragrant rhododendrons; *Jasminum Mesnyi*, pomegranates, evergreen azaleas, camellias of all three species and their hybrids; and trumpet vines.

Too often summer ends before the Chinese trumpet vine (*Campsis grandiflora*) can fully expand its glorious soft orange-red flowers. By taking it into a sunny corner of the conservatory or sun-room in August its flowers may be enjoyed almost into autumn. It can be pruned, like a wine-grape, to a strong stub and sends up flowering shoots each year freely from the very start. As the panicles are a couple of feet long and carry several dozen flowers, each two or three inches across, it is a wonderful sight.

Where a really frost-proof greenhouse is available the lemon is worth considering. Unlike the orange or the grapefruit it is a vigorous and good-natured plant to deal with. The secret of success is to keep it rather dry and starved while under glass so that growth is made only when it is put outdoors after frost dangers are over in spring. This is, in fact, the method adopted with the plants grown in the old time orangeries in this country and in northern France.

Much the same conditions are needed for the oleanders, though they will endure more cold and darkness in winter than the lemon. I have seen them successfully wintered huddled together on a bench in a garage. For free-flowering, a good roasting in summer is necessary; so a place near a south wall that is free from cold draughts is essential.

The crape myrtle (*Lagerstroemia indica*) is another showy southerner that grows well as a tub plant with full winter protection and hot sunny summer quarters. The abundance of the pink and white flowers in late summer depends a good deal on a warm season; in a cold wet summer it is often disappointing.

Gloomy and dank courtyards suit the camellias better than anywhere and hydrangeas that have been left in a sunny position earlier on, so as to promote plenty of flower-buds, will bloom well when taken into such places, and their flowers will last for months. The same sort of treatment suits the splendid scarlet-flowered *Rhododendron Griersonianum*. Roasted into short, free-flowering growth, the buds open in the cool shade and last longer unfaded by the sun. In cold districts it should be taken into the glass-house before early autumn frosts damage the decorative but rather tender young growths of the year.

*Jasminum Mesnyi* is the queen of jasmines in appearance, but not in fragrance, with large semi-double yellow flowers in spring and early summer. The tub or portable terrace vase is really the best place for it, as it often dies outdoors in a cold winter. Otherwise it is an easy-going species that is not very particular and it resists the attacks of greenhouse pests better than many other plants.

Thus it will be seen that there are tub-plants suitable for all sorts of aspects, circumstances and garden climates. The soil conditions of the garden itself are immaterial so long as rain water or other soft water can be used for watering purposes. Watering with lime-ridden, "hard" water will ultimately kill rhododendrons, azaleas and camellias and will turn the flowers of blue hydrangeas pink or crimson, depending on the variety. So long as there are not too many flights of steps between the terrace and the winter quarters even the largest containers are quite easily moved on a sack-trolley, and plants in flower can often be wheeled into shadier aspects in very hot weather with great advantage.



BLUE HORTENSIAS AND (*right*) A YOUNG PLANT OF HYDRANGEA WESTFALEN, EACH IN ITS OWN PORTABLE POT

# THE MANUFACTURE OF WOAD

By ALEX BARCLAY

IN Caesar's *Commentaries* on the Gallic Wars we are told that "all the Britons without exception stain themselves with woad (*vitrum*), which gives them a blue colour and makes their appearance more terrible in battle." Pliny the Elder refers to "a plant like plantain, called in Gaul *glastum*, with which the wives and daughters of the Britons paint their bodies in certain ceremonies, which they attend coloured like Ethiopians." In still another account, from Herodian, we learn that "they mark their bodies with various figures of all kinds of animals, which is the reason they wear no clothes, for fear of concealing these figures."

Thus, though the ancients were familiar with the uses of woad for staining the skin, either by smearing directly on to the body, or possibly in some form of tattoo, whether it was used, primarily, for warlike or for peaceful purposes is not clear. Early records differ also in their descriptions of the colour produced. In some cases it is said to be blue, in others green and again, in others, black (i.e. Ethiopians). This is not, however, so contradictory as it appears, because any one of these colours can be produced from the woad plant, according to the manner of its application. True indigo blue, which is the dye principle common both to the woad plant (*Isatis tinctoria*) and to the indigo plant (*Indigofera tinctoria*), forms as a scum on the surface of the vessel or vat in which woad dyeing is carried out. According to C. B. Plowright, it may be that our ancestors obtained the dye in this way from the Gauls and that they used it by puncturing the skin. The juice of fresh woad leaves will produce a lasting black when rubbed on the skin, as was proved in recent times by the hands of "wadmen" in the Eastern Counties during the making of the dye. The deep stain disappeared only with the growth of new skin.

The source from which the ancient Britons obtained their woad is not known with certainty. The plant was not native to Britain, and, although classical authors give the impression that it had been cultivated in this country from very early times, there is considerable doubt about this, especially as woad is a biennial requiring a certain degree of care and attention for its successful propagation. It was probably native to south-eastern Europe, whence it spread by cultivation to the west and into Asia and possibly Egypt. Samples of mummy cloths dyed with indigo blue have been found in Egypt, and it is possible that the dye came from woad, since references to woad cultivation in Egypt early in the Christian era are to be found in the *Oxyrhynchus papyri* (J. B. Hurry, *The Woad Plant and Its Dye*, 1930).

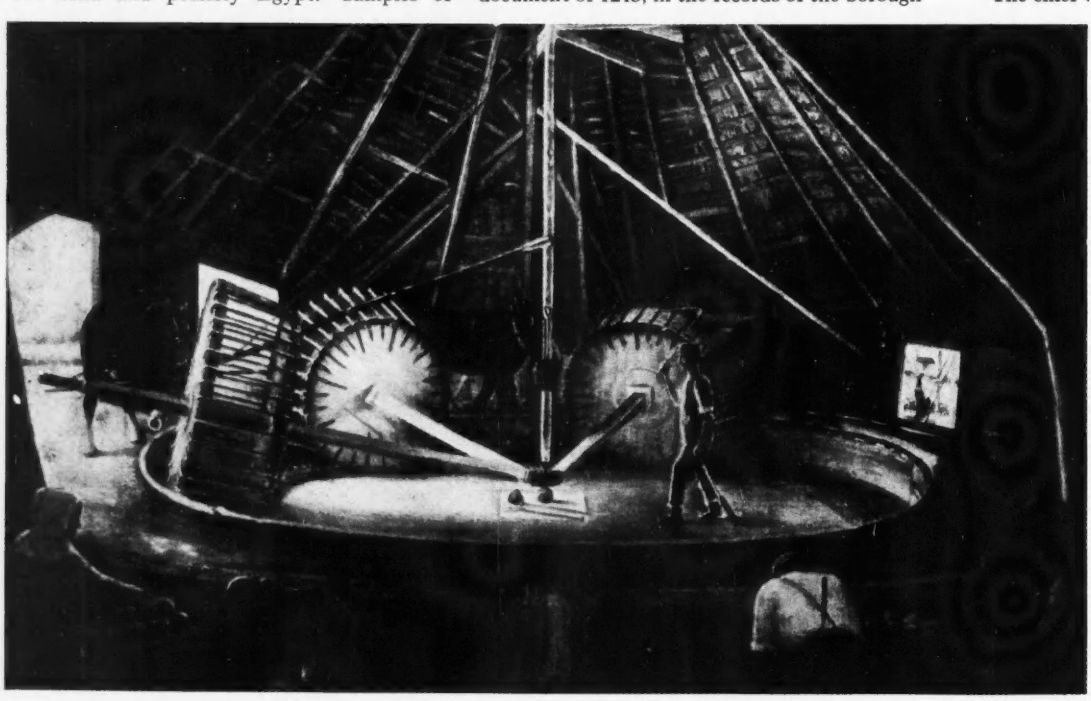


WEEDING WOAD AT PARSON DROVE WOAD MILL, NEAR WISBECH, CAMBRIDGESHIRE, IN ABOUT 1900

Coming to later times, we find that woad-dyeing had become a flourishing industry by the Middle Ages. The plant was cultivated extensively in Germany, France and Italy, and the dried paste made from it was imported into England in large quantities. According to E. Corder, the earliest record of its importation is in the 13th century. Two agreements are extant referring to the woad trade between the merchants of Amiens and Corby and the citizens of Norwich in 1286, and of London in 1334. C. B. Plowright mentions a copy of a document of 1243, in the records of the borough of King's Lynn, relating to customs dues levied on woad imports, and in the same Customs rolls there is a reference to the importation of casks of "wayd" from Amiens in 1302.

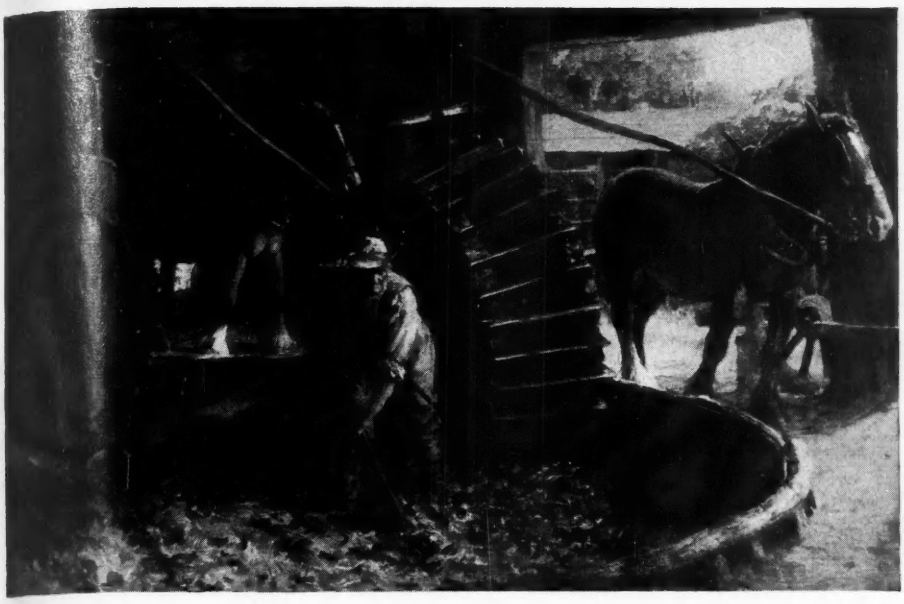
From this time until the end of the 16th century the woad industry flourished. The plant was cultivated on an enormous scale on the Continent, principally in the districts of Thuringia, in Germany, Upper Languedoc, in France, and Piedmont, in Italy. Much of the wealth of these provinces came from woad. The trade was carefully regulated through the guilds, and in Germany restrictions became almost oppressive. A valuable account of the control exercised over the industry from the date of the introduction of natural indigo in about 1500 is given by J. B. Hurry in his book quoted above.

The chief woad-growing centres in England were in the eastern fen-lands—at Boston, in Lincolnshire, and at Wisbech, in Cambridgeshire. In Somerset there was another famous centre at Glastonbury, which may have derived its name from *glastum*, under which woad was familiar to the Romans. Many other English town names have associations with woad manufacture: Wadbury, in Somerset, Wootton (Wode-town), in Norfolk, and in Wiltshire, Wadworth, in Yorkshire, and others (Rendel Harris: *A Primitive Dyestuff, Woodbrooke Essays, No.* 10, 1927). In East Anglia the saying "as blue as wad" survived until about a century ago.



INTERIOR OF PARSON DROVE MILL, SHOWING HORSE-DRAWN ROLLERS FOR CRUSHING THE LEAVES AND WORKERS ARRANGING WOAD BALLS MADE FROM THE PULP. An oil painting of about 1900 by Alfred Balding

The methods used in preparing the dye remained practically unchanged from the 14th century down to quite recent times. According to Mr. Rex Wailes the last woad crop in this country was harvested in 1932 at Skirbeck, near Boston, Lincolnshire, and the last of the movable woad mills came to rest in 1857 at Parson Drove, a village about 6 miles from Wisbech, where it survived until 1914. An oil



**ARRANGING THE LEAVES FOR CRUSHING AT PARSON DROVE WOAD MILL.**
**This photograph and the following one are of paintings done in oils by J. Doyle Penrose about 1906**

painting showing the interior details of this mill, in the possession of Mrs. C. C. Titchmarsh, is to be exhibited at the Science Museum from April 20. It is believed to have been done about 1900 by Alfred Balding, who lived in Wisbech at that time, and shows the three tapered rollers by which the woad leaves were crushed to a pulp before being made up into balls preparatory to drying.

The mill is typical of the kind which was driven by horse power and moved from place to place. Woad requires a rich soil, preferably old pasture land, which it rapidly exhausts. Hence it was the practice to transfer the mill to a new site every two or three years, and high prices were often given for the best land.

The whole process of manufacture, from sowing to packing the finished product, was carried out by bands of agricultural workers known as wadmen (from the old Saxon, "wad"), who resembled gypsies in their habits of moving about and of keeping the work within their own families for generations. On reaching a new site they would take up the turves to build huts for their living quarters. Only first-year woad leaves were used for dye-making; older leaves contained very little, if any, dyestuff.

The crop was carefully weeded by hand, with a curious little tool known as a woad spud, the handle of which was shaped to fit the palm of the hand. Weeding was done by crawling along in a kneeling position and must have been very strenuous. One of the accompanying photographs, taken about 1900, shows two wadmen in the position used in this operation; the remains of the old mill buildings are in the background.

The young leaves were cropped two or three times during the first year, and a comparatively small proportion of the crop would provide all the seed that was necessary during the second year. The clusters of showy bright yellow flowers resembled mustard.

It was usual to pluck the leaves in the morning and to take them to the mill for crushing in the afternoon. Another painting in oils of the Parson Drove Mill, made by Mr. James Doyle Penrose about 1906, shows the leaves being arranged on the floor at the beginning of the process. This picture is now in Wisbech Museum, and is reproduced through the courtesy of the Trustees and the curator, Mr. E. J. Rudsdale.

The object of crushing the leaves was to form a pulp which could be kneaded by hand into balls about the size of a Dutch cheese. This "balling" process is represented in yet another oil painting, also by J. Doyle Penrose, in Wisbech Museum. It shows, in the foreground, a woman compressing the pulp by hand against a flat board known as a balling horse. Two other women are arranging the woad balls on loading forms, from which they are transferred on trays to the drying ranges. These consisted of tall narrow open wooden frameworks in which the balls were laid out on racks or wattles known as fleaks, where they remained from three to four weeks.

The most important stage in the process followed, and consisted of couching, by which the dried woad balls were converted by fermentation into a condition suitable for use by the dyer. The couching shed, or barn, adjoined the mill and was usually paved with stone. The powdered balls were spread out on the floor to some depth and allowed to ferment. Water was sprinkled over the mass from time to time and frequent turning was required to control the temperature, which would spoil the product if allowed to rise too high. Fermentation was complete in about eight weeks and the resulting mass was packed tightly into large sugar barrels of about 20 cwt. capacity, or more, with a woad rammer.

The process of fermentation destroyed certain organic constituents and preserved the essential chemical ingredient from which the dye was formed later in the hands of the dyer. The blue colouring principle of woad (and of the indigo plant) is not present in the leaves directly, but in the form of a compound called indican, a glucoside of indoxyl, which can be split up by fermentation and undergoes oxidation in solution to indigo blue on exposure to the oxygen of the air. The final product obtained by couching is a brown earthy-looking paste that smells like ammonia, and retains sufficient ferment within it to keep the ingredients in a suitable state for use. The strong ammonia-like odours evolved during couching are of a peculiarly penetrating and unpleasant kind; so much so that it is recorded that Queen Elizabeth issued a ban against couching being carried out within some miles of her whereabouts.

Woad was long used as a source of dye in itself, but in recent times it has been cultivated merely as a convenient source of ferment for use in indigo dyeing. The introduction of natural indigo at the beginning of the 16th century subjected the woad trade to severe competition. Indigo leaves contained a far higher percentage of dyestuff than the woad plant, and to protect the trade from competition a law was passed in the reign of Elizabeth against the use of indigo in England. This law remained in force for about a century.

Woad dyeing was much valued on account of the great fastness which the dye imparted against sun, rain and sea-water. Genuine woaded cloths were so highly prized in the past that the term is still in use to-day for some indigo-dyed materials in which no woad has been employed.

The manufacture of woad was largely a primitive and rural industry. The sheds and mills were of rough construction, thatched, and partly built of turf blocks. The technical terms used by the wadmen were mostly survivals from early times. According to an account by Miss S. Peckover in 1881, at the height of its prosperity the woad industry was a very remunerative one. Fortunes were made by the woad merchants and many good houses were erected from the proceeds. The workers became skilled enough to earn good wages; they brought their babies to the woad fields, where they placed them in baskets in the sun. It was not unusual for a wadman to have been "cradled in the wad," and it is said that many a good wife has been married from the woad field in days of old.

Merry tunes were sung in verse while the leaves were being plucked and the simple life was a healthy, if hard, one. A well-known chorus runs :

*Molly, of the woad, and I fell out,*
*Oh ! what do you think it was all about ?*
*For she had money, and I had none :*
*And that was how the strife begun.*



**COMPRESSING CRUSHED WOAD LEAVES INTO BALLS.** ***By permission of the Trustees of Wisbech Museum***



1.—A GENTLEMAN'S RETREAT OF THE REGENCY. HOUGHTON LODGE FROM THE SOUTH-EAST

# HOUGHTON LODGE, HAMPSHIRE—I

## THE HOME OF COLONEL AND MRS. CECIL PARKER

By CHRISTOPHER HUSSEY

*A remarkable example of a* cottage ornée *or picturesque Gentleman's Retreat on the banks of the River Test, built c.* 1800, *originally with a thatched roof*

*THE TIMES* of January 17, 1801, advertised the forthcoming sale at Garraway's of Houghton Lodge Cottage, near Stockbridge. The property was described as

> A singularly beautiful FREEHOLD COTTAGE, seated in a paddock of 30 acres, in the centre of the field sports, commanding picturesque views of the River Test. . . . The Cottage contains six bed-chambers and dressing rooms, a lofty elegant dining room . . . finished in the highest style of Gothic architecture, with windows to the floor . . . With two lodges, a private road, and handsome approach to the house; terrace, pleasure grounds, kitchen garden; an ornamental screen, paved coach yard with lamp piers and circular reservoir in the centre; standing for four carriages, stabling for 14 horses, waggon lodge, brew house. . . . The whole of the buildings are sheltered from the North West, and completely adapted for the reception of a family of distinction.

In 1815 (May 15) *The Statesman* contained a notice to similar effect. "Unique Cottage Residence in the Gothic style" was the description, with the added information that

> The cottage has been erected within a few years, at very great expense, and finished in a very superior and chaste style of Gothic embellishments, affording accommodation for a family of the first respectability. . . . The whole is freehold, and immediate possession may be had; to the sportsman offering more enjoyments than most places in the kingdom; the river Test bounds the premises for a considerable distance, which is celebrated for capital trout fishing, and fox hounds are kept within a short distance.



2.—THE APPROACH FROM THE WEST

These interesting early specimens of the art of estate advertising (which they show to be a conservative literary form) tells us a great deal about Houghton Lodge: that it was in existence in 1800 but had only just been built (the earlier notice apparently did not deem this worth mentioning, and the second was rather equivocal about it); that it is essentially unaltered; and a good deal about the character and use of the rooms, which will be more germane to the photographs of them appearing next week. Indeed the only things they do not tell us, and which we should much like to know, are who was the vendor (and presumably the builder); and who the purchaser (if any)—but naturally the latter could not be known. Nor would the name of the architect have been stated.

The parish rate and account book, which would have told us much, has not been found, nor the overseers' accounts; the church registers, which the Rector of Houghton has kindly searched, throw no light; the enclosure award for Houghton dated 1796 does not cover the manor of North Houghton, which contains the Lodge. But the County Archivist informs me that in 1800 the owner assessed under land tax returns was Mrs. Bernard, who also owned another large property in the parish, her tenant at the Lodge being Caleb Smith, Esq. Cary's *Itineraries* (1802 edition) gives Houghton Lodge as "the seat of the Hon. G. Pitt," who in that year succeeded his father as Lord Rivers and moved to Stratfield Saye. In 1803 the owner and occupier assessed was Donald Frail, Esq., in 1804-29 John James, Esq.; in 1831, Mrs. Margaret James was given as owner and occupier in the land tax returns. There are references to Lord Arundell of Wardour being in occupation about 1810;



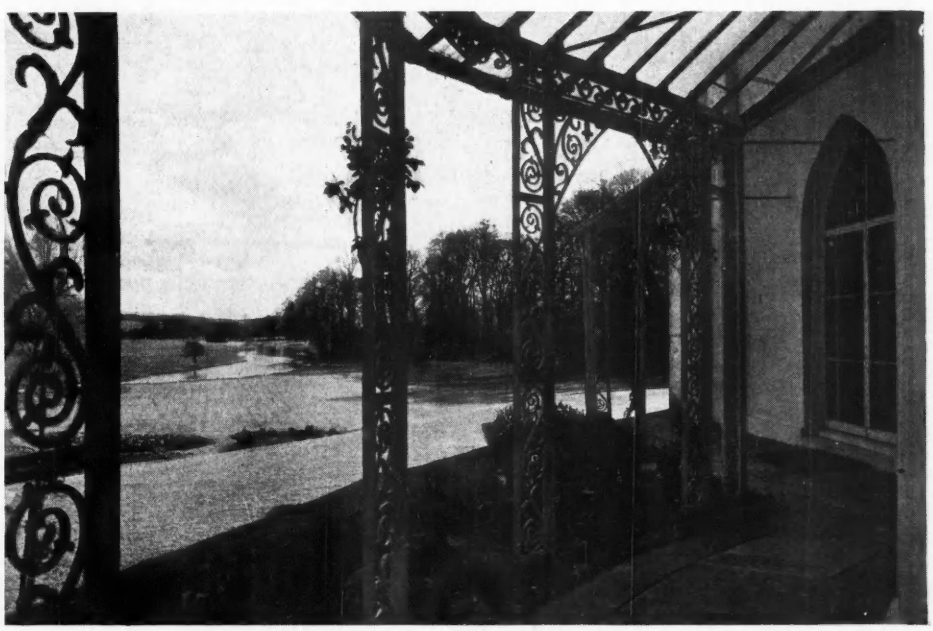
3.—ON THE MARGIN OF THE RIVER TEST, LOOKING NORTH

and to the owner-occupier in 1842 being John Mannington Morgan.

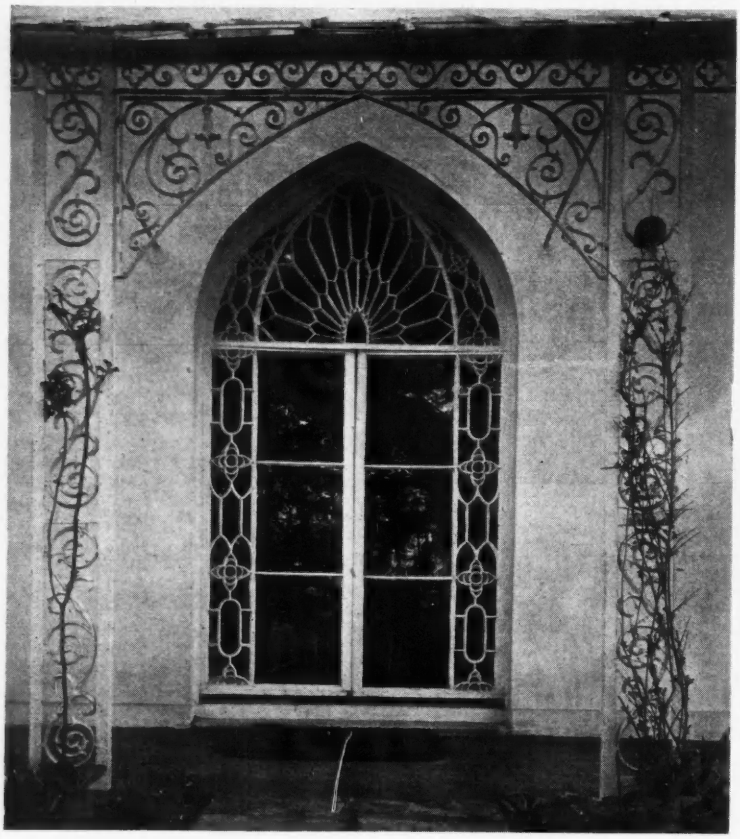
In the pretty little church of Houghton is a tablet to Maurice Bernard, died January 6, 1741. ("An angel's arm Can't snatch him from the grave. Legions of angels Can't confine him here".) Another commemorates John James, Esq., of Houghton Lodge, died November 5, 1829, aged 58; the tablet is contained in a Gothic frame of grey marble. A third records the death of William Snow Clifton, May 3, 1892, owner of Houghton Lodge. Alice Katherine Clifton was one of the parties to the conveyance of the property in 1910, previously in the occupation of Col. E. St. John Daubeny, to Capt. Sir Lionel Wells, father of Mrs. Cecil Parker.

From this data it would appear that Houghton Lodge was built in or just before 1800 by (or on property belonging to) a member of the Bernard family, following the death of whom the property was offered for sale by his widow, the house being then let to Mr. Caleb Smith, subsequently to Mr. George Pitt. In 1801, or shortly afterwards, Mr. Donald Frail bought it but had sold before 1804 to Mr. James. The Arundell tenancy probably refers to James Everard, who succeeded as 9th Baron in 1808 on the death of his first cousin (who was also his father-in-law), but did not come into Wardour Castle till 1813 on the death of the 8th Lord Arundell's widow (the heiress Maria Conquest, whose fortune had enabled the building of the Paine house there, 1768-76).

It was worth pursuing these researches in the hope that discovery of the builder's identity might establish definitely the motive for building, or even lead to ascribing the authorship, of this perfect example of a "Cottage Ornée or Rural Retreat,"—as such designs were termed in the numerous pattern books of them published by architects during the Napoleonic War. The reference to George Pitt might have been promising were it not clear that his tenancy was of short duration. Till recently the dining-room ceiling bore a device of the letter A, recording that Lord Arundell made certain alterations. In the absence of more precise records we can only make the surmise that Mr. Bernard (whose permanent residence was possibly Houghton Manor, now a farm-house), in a mood of understandable enthusiasm for the beauty and field sports of this reach of the Test, and possibly with a view to sub-letting, built the Lodge. Originally the kitchen offices were in the basement, the windows for which exist but were blocked when the soil-level was raised to the present slope. Lord Arundell is said to have built the stables about 1808 with standing for 14 horses and three



4.—THE VIEW SOUTHWARDS FROM BENEATH THE VERANDAH



5 and (*below*) 6.—THE DINING-ROOM WINDOW: CAST-IRON OF WINDOW TRACERY *c.* 1810, OF THE VERANDAH *c.* 1860



coaches. In that case the slate-roofed range (Fig. 12) connecting Lodge and stable and containing the present kitchen in what was part of the stables must be due to Lord Arundell.

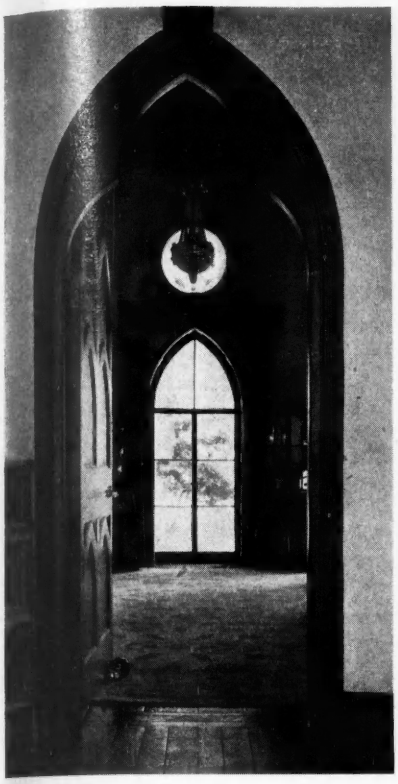
A short straight drive beneath beeches leads down from the road to the house (Fig. 2). The "private road" referred to in 1801 runs parallel to the highway, through the belt of woodland seen on the left of Fig. 3, having diverged, at the village end, through a romantic ivy-draped structure of the grotesque order (Fig. 11). A prominent feature of the opposite bank is Lutyens's Marsh Court, which, built under somewhat similar circumstances, curiously magnifies in its design the present characteristics of this Regency predecessor—tall enriched brick chimneys, a russet blanket of roof, white walls. But the "picture" of Houghton to-day is from the south extremity of the lawn (Fig. 3). Approaching, one cannot but be delighted by the picturesque build-up, the movement, the harmony of shapes with contour produced partly by the later alterations (Fig. 1).

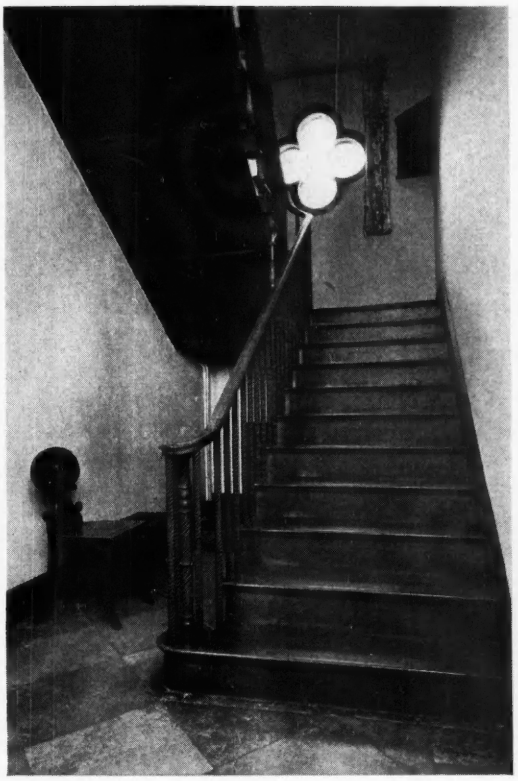


7.—THE CHARM OF CAST-IRON

The extraordinary hipped dome in the centre of the east side which, with the associated cluster of brick flues, "makes" the composition, contains the circular music room that is the chief component of the plan. The aspect from the south has much benefited by the recent removal of a large conservatory that ran along this side and which was one of the alterations made to the house probably about 1860. Among these is the brick porch added on the entrance side (Fig. 2); part of an addition in the same style the remainder of which has been removed.

The main addition at that time was the verandah of cast-iron tracery, running along the whole east front. Now painted white with the walls, it seems so much part of the design and character of the house that it is difficult to imagine it absent; possibly it replaces a predecessor of rustic work. It is the more appropriate because the windows of the dining-room (in the north-east corner of the main block) have cast-iron tracery (Figs. 5, 6). But comparison of the two patterns of ironwork—the windows rather *chinoiserie* than Gothic, the verandah's reproducing Rococo scrolls—shows that they are separated by half a century. L. N. Cottingham's *Smith and Founder's Directory* (editions 1823 and 1840) contains probably all the cast-iron patterns then in use, and all are of late Georgian or *Empire* type, none of this free-hand kind which became popular later. There is evidence that the dining-room was altered by Lord Arundell







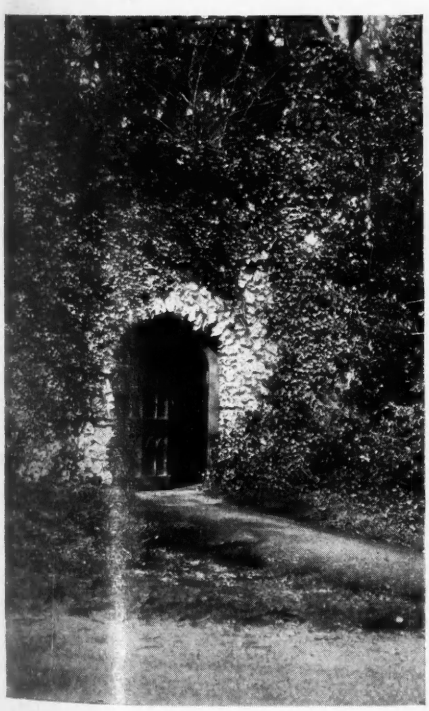
8.—LOOKING INTO THE DOMED MUSIC ROOM. 9.—THE STAIRCASE. 10.—THE ORIGINAL (*c.* 1800) FRONT DOOR

c. 1810, and since this tracery is peculiar to this room, it may have been introduced then.

The supposition that there was an earlier verandah of tree-trunks and thatch is supported by the fact that the main roof was originally thatched. Effective as the tiles are, thatch would strengthen the analogy of the Lodge to Blaise Hamlet by Nash (1803-11), where many of the cottages are thatched and have beautifully cast-brick chimneys similar to those here.

The mention of Nash (still partnered by Humphry Repton in 1800) leads to the question of who designed this *bijou*. There is not a scrap of documentary evidence but all kinds of interesting suggestions to be found, particularly in the internal decoration to be illustrated next week, when the matter will be gone into more fully. The kind of problems confronting us is indicated in the interior features illustrated here: the door from the hall to the domed music room (Fig. 8), and the door in Fig. 10, which, now in a passage, was almost certainly the front door originally. The radiating Jacobean pattern in the top part of the latter is similar in style to the tracery of the dining-room window (Fig. 6). The staircase (Fig. 9), with its spirally turned balusters and Gothic panelling in the soffit, is related rather to cabinet work of the Trafalgar period. For the present we must restrict ourselves to enjoying the felicity of the Lodge's relationship to its landscape setting. Placed as it is on a knoll commanding a reach of the river where it makes a sweeping bend, and sheltered by magnificent trees, the whole conception of the design obviously emanated from the cult of the picturesque. The chief factors in it were the outward prospects (e.g. Fig. 4), and its harmony with the site in the toward views. To its shaping the designer also brought a real appreciation of regional buildings, especially the rounded thatch forms and plastered walls of Hampshire valley villages. And he is shown to have been a disciple of Capability Brown in his love of flowing grassy curves and of cedar trees. The veteran here was partly buried when the lawn was raised, hiding the base of the stem.

(*To be concluded*)





11.—THE POSTERN GATE. (*Right*) 12.—FROM THE NORTH, SHOWING THE WING ADDED *c.* 1808

# AN AMERICAN CHAMPION

*A Golf Commentary by*
**BERNARD DARWIN**

THE news that Jerome Travers is dead may not mean much to many British golfers of to-day. He was nearly 64 years old and had so far faded from the golfing scene in the United States that when I asked a well-known figure in American golf about him last year he found, rather I think to his own consternation, that he did not know whether the once so famous Jerry Travers was alive or dead. He had not been here since 1914 and in any case many British golfers have always found an almost insuperable difficulty in distinguishing between Travis and Travers. So it is, perhaps, not surprising to find him forgotten. Nevertheless, Jerry Travers was a golfer with a great record in his own country, four Amateur and one Open Championships, and had many of the elements of a really great player. Moreover, among any who remember him the mention of his name is always apt to start the discussion "Who was the best putter you ever saw?" It is among those arguments which like the one in Miss Austen "end only with the visit," and, indeed, is an almost hopeless one from the very beginning. No one is sufficiently omniscient; those who saw Willie Park, for instance, never saw either Travis or Travers, to name three obvious candidates, and please observe that I am careful not to carry the catalogue into the realms of the present.

* * *

I saw Travers win one of his American Championships at Garden City in 1913, and I still think that, considering the difficulties he had to fight against, it was the most truly remarkable victory that I ever did see. I shall come to it in a minute, but first of all let us look at his record in order of time. He won in 1907 and 1908, when he was only 20 and 21 years old respectively. Admittedly the standard of American Amateur golf was not then what it was a few years after. R. A. Gardner to be sure was champion in 1909, and Chandler Egan and Travis had already won, but there was as yet no Evans and no Ouimet.

In 1909 Travers came over to play in our Amateur Championship at Muirfield and being near him in the draw I remember looking forward with mixed feelings to meeting him. However, he was then in no fit state of health for championships and vanished in the first round. Neither did he do anything of much account for some years after that in his own country, and then he came right back again in 1912 in good health and beat Chick Evans, hope of the Middle West, by 7 and 6, and that at Wheaton before his own Chicago supporters.

* * *

It was the next year that I watched him, with growing admiration and astonishment, win at Garden City. And I had a right to be astonished, for never did a champion suffer from such golfing disabilities and yet overcome them triumphantly. He could not take a wooden club off the tee without hooking the ball "round his neck" into severe rough, so that he had to drive with a heavy bludgeon of a driving iron. He took a very full swing with it and hit the ball a long way and very straight, so that at Garden City, which is not a long course, he did not lose much, but it must have been hard, gruelling work. Moreover he made the work harder for himself by gallantly essaying a wooden club again as soon as he had gained a small lead in his match. The lead promptly disappeared, whereupon he went back with the utmost philosophy to his iron, again built up a lead and again dissipated it.

And if this was not a heavy enough burden he was stricken with an attack of socketing. Once or twice in a round the ball would suddenly shoot away far to the right, and, as we all know, it is not the actual socketing that counts so much as the constant fear of socketing. It would surely have broken down all but the very toughest of fighters, but he went sternly on, making the best of a bad job, and regularly taking out his peccant mashie for a little discipline during the luncheon interval.

It is obvious that Travers had to do something to make up for these catastrophes and he did; he putted more consistently well day after day than any man I ever saw. It was not that he or his Schenectady putter holed so many vast putts, but the number of middle-length that went down was enough to break the heart of any adversary, and as to those shorter putts of the length called "nasty" I cannot recall his missing a single one. In style, as well as in result, it was the most beautiful display of all the putting virtues. He stood motionless as a statue and the club-head struck the ball with the precision of a pendulum. And yet I do not wholly like the word "pendulum" because it seems to imply a certain looseness and there was nothing of looseness about Travers's putting; it was an admirably firm stroke. Almost the most extraordinary thing about his victory was that it was an easy one; once he had qualified with the skin of his teeth, he was only once really pressed, by Francis Ouimet, and even so he won in the end by 3 and 2. It was a great match, full of the cut and thrust of fine accurate golf and it made Francis's reputation. One hole stands out in my memory, about the 7th or 8th in the afternoon round. Francis being one up put a splendid iron shot across a valley quite close to the hole—perhaps within six or seven feet. Travers seemed to sense that this was the crisis; he played a magnificent shot well inside his enemy, three or four feet from the hole. Francis missed, Travers holed, it was all square instead of two up to Francis, and that was in effect the end of the match. A more crushing reply I never saw in all my life.

The next summer Travers came over here with another good American golfer, Fred Herreshof, to play in our Championship, and Ouimet and Evans were also here. This time he was playing at the top of his game, perfectly fit and full of fight, and having conquered his wooden clubs. He seemed bound to be most formidable. I remember to have been at Walton Heath when he was playing there and Braid was very much impressed by him. He played well, too, in practice at Sandwich and then he, of all men in the world, was suddenly incapacitated by an attack of stage fright. He had to meet C. A. Palmer in the first round and Palmer, though a good player, was then by no means young and had a severe attack of lumbago. Most people would have scratched, but he was not inclined to give up without a struggle. He scrambled round somehow. Warming to his work and gradually losing some of his stiffness, and going round in 88 he won at the last hole. Travers could do nothing right. It was, I think, the most complete catastrophe I ever saw overwhelm such a golfer.

In 1915 he achieved in some ways the most remarkable of his feats, for he won the American Open Championship. He had always been regarded as a mighty match-player and so, I think, regarded himself. He had no taste for score play, for which, indeed, his occasionally very bad strokes did not fit him. When, however, Francis Ouimet beat Ray and Vardon in 1913, I fancy Travers was fired to emulate him. What one American amateur could do, he could do too, and he did. I have to write away from books, but a rough memory of his finish at Baltusrol sticks in my head. With some four or five holes to go he could afford just one stroke over par in order to win. Almost immediately there came a crisis at a hole with a second shot over water to an island green. Travers pulled his first tee-shot out of bounds and put his second into rough grass. That was three; if he played short of the water and then pitched over the best he could do would be six and he could not possibly afford a six. So he went for the break-neck recovery shot out of the rough, put it on the green over the water and close to the hole, holed the putt and got his five. He then finished in par figures and he won. That was the kind of golfer that Jerry Travers was. There has been no harder fighter.

# THE LITTLE WET FOX

**By ARTHUR CADDICK**

THE microscopic meat-ration has had some curious effects on the countryman's life. It is now a very profitable thing for trappers to catch rabbits for the table, and they have been doing this, with gins and snares, and lamps and nets and guns, throughout the winter. As a result, there is much less meat available for the foxes, which are used to unrationed rabbit. The foxes are not like the Government: if they need meat, the foxes go and get it. One of the obvious sources of supply is the nearest flock of poultry.

Our little flock of hens has been in a state of alert, like an advance party in hostile territory, for weeks now. We have usually reckoned that, provided the birds were locked up safely at dusk, there was not too much danger in letting them have free range round our acre of land in the day-time. But three weeks ago we had our first shock. I counted the hens in the middle of the day and there was one short. We often count them at mid-day because, if a bird is missing at meal-time, it may mean it is nesting and laying out, hidden somewhere among tufts of couch-grass or on top of a turf-wall, where it may have scooped out a comfortable shelter from the wind.

This time, the missing bird, a brown pullet newly in lay, was not hiding. All that was left of it was a ring of feathers and beside them, in the damp earth, we found the pad-marks of a fox, leading out of our ground over a side-wall. I followed the trail over and found that the smell of dog-fox was strong for yards along the wall. I went farther on to the croft, and came upon five different seats that foxes make, depressions in dead bracken, or under gorse, or between hummocks, where they watch and wait. All these seats were very near our land.

A few nights later we heard a vixen shrieking on the croft. The next morning we learned that a near-by farmer had lost twenty-seven birds in the night. It seemed that the kingdom of the foxes had declared open, no longer furtive, war upon the Cornish countryside. I decided to enclose our birds by day and made them a big run of six-foot wire-netting

Then, one night when the wind had dropped and sounds were carrying, I heard uproar and tumult coming from the hen-shed. I rushed out and found nothing wrong, except that every single hen seemed to be having a nervous breakdown. Still they all looked intact, so I locked them up again, puzzled by what I thought must have been mass hysteria.

In the morning I found that the hens had had every excuse for their nightmare. The bottom of the wooden door to the shed had a hole in it nearly as big as an eating-apple, and beside the hole was a small heap of new sawdust. Some very fierce teeth had been hard at work the night before. I went and looked at the wire-netting. A strip of it ends against a wall, and right along the top of the wall the grass and weeds, which grow from all Cornish earth-walls, were trodden down and there was a run which ended where a fox had jumped down to the croft.

It would only have taken another night of work from these determined teeth for the fox to be inside the shed, then I should not have been a poultry-keeper any longer. So I nailed corrugated-iron strips along all the edges of the wooden door.

I told my children what had happened. The two eldest, a girl of eleven and a boy of ten, decided to punish the foxes and teach them better ways at the same time. Every night now, with infinite labour, the two children construct a small false platform in front of the hen-shed door. If any weight is put on the platform, a rope is jerked and water from a bucket on top of the shed cascades down.

Every dawn, at our cottage, is now heralded by the news that the bucket is down, the water is spilled, and the plan has worked.

So now you know why all the foxes in Cornwall are hungry and some are very wet.

# VICISSITUDES OF A SAINT GEORGE

## HIS HORSE AND DRAGON BY MATTHEW COTES WYATT AT STRATFIELD SAYE

THE best, and best known, work of Matthew Cotes Wyatt (1777-1862) youngest son of the architect James Wyatt, is the equestrian statue of George III in Cockspur Street, London (1832). He also executed the monument to Princess Charlotte in St. George's Chapel, Windsor. Perhaps the reputation that he enjoyed was disproportionate to his abilities and due to the Royal patronage of the Wyatt family; but fate has also been rather unkind to him. His largest work, the colossal equestrian statue of the Duke of Wellington erected on top of Decimus Burton's arch at Hyde Park Corner in 1842, excited such continual ridicule that in 1883 it was removed to Cæsar's Camp at Aldershot. And there was the sad story of his St. George and the Dragon.

A life-size group of this subject was commissioned by George IV for St. George's Hall in Windsor Castle. The model, however, was not finished when the King died, and the horse and dragon remained on the artist's hands. The incomplete group was eventually cast in bronze and exhibited at the Great Exhibition of 1851, together with a portrait of a Newfoundland dog sculptured in coloured marbles. The group still failed to find a purchaser, until it was bought by the second Duke of Wellington from James Wyatt, son and assistant of the sculptor, in 1865, for £750, and was erected in the garden of Apsley House. (The receipt for the payment states that the sculpture was then housed at the Pantechnicon, Halkin Street.) Last year the present Duke had the statue removed to Stratfield Saye, where it now occupies the centre of the forecourt.

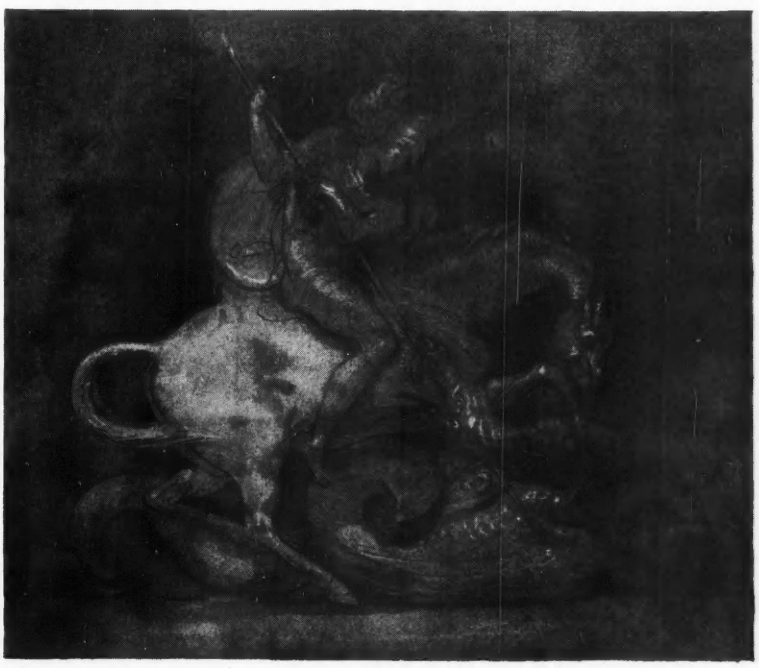
Two drawings by Wyatt for the complete group have accompanied the statue in its adventures. They show that Wyatt intended to follow the example of the Parthenon Frieze in representing the Saint slightly clad and riding bareback. His whole pose, and the flying cloak, also derive from the frieze figures. This Hellenic convention, which was responsible for Chantrey representing George IV in Trafalgar Square mounted bareback in his stockings, was owing to the conception that detailed particulars detracted from the heroic presentation of a figure. To those ignorant of the reason, however, St. George might seem to have been caught unprepared by the dragon, and, in his haste, able to don no more than his helmet. The spirited steed, which, on the other hand, reflects in its modelling and breeding the period's eye for a good horse and the studies of George Stubbs in equine anatomy, appears, in the statue's unfinished state, to have succeeded in dispatching the dragon unassisted. It is, indeed, a beautiful horse, and it forms a very handsome object in its present position—though a perplexing one to those uninformed of its curious history.



MATTHEW COTES WYATT'S LIFE-SIZE HORSE AND DRAGON IN THE FORECOURT AT STRATFIELD SAYE, HAMPSHIRE

In any case, the Duke of Wellington is to be congratulated on making more accessible for students of Georgian sculpture a work of uncommon interest, no less than of having added to his country home an ornament of a kind rare nowadays. C. H.





WYATT'S DRAWINGS FOR THE COMPLETE GROUP OF ST. GEORGE AND THE DRAGON

# SAMUEL SCOTT: RECORDER OF 18th-CENTURY LONDON

By DENYS SUTTON

ALTHOUGH the past decade has witnessed the revival of serious interest in the history of English painting, the personalities of many artists of varying degrees of talent are still relatively obscure. It is to be hoped that the emphasis placed this year on exhibitions dealing with the past and present of the English school will illuminate some of the byways of the artistic scene.

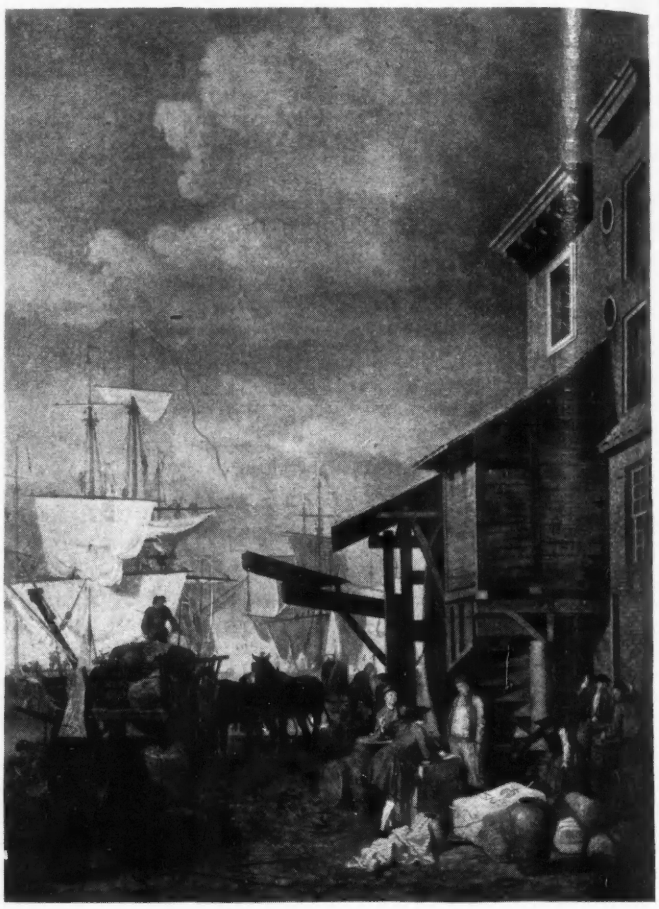
Apropos of this, Messrs. Agnew have taken the welcome initiative of arranging a loan exhibition of paintings and drawings by Samuel Scott (in aid of the Victoria Art Gallery, Bath), which is all the more heartening to see at the present time, when, like so much else, the organisation of exhibitions tends to be regarded as a State monopoly.

Scott, whose life practically spanned the 18th century, though the exact date of his birth is not known, is just the sort of painter to profit by such treatment. This exhibition, since it contains a number of signed and dated paintings, allows the scope of his style to be seen with greater precision. He was certainly a minor artist, but he had a personality of his own, and one that had very little to do with Canaletto, to whom he is often related.

By all accounts Scott was a true child of his elegant era. Like his great contemporary, Johnson, he cherished a deep affection for London, living in Covent Garden, and later in Twickenham. Though open to Continental influences, he apparently never visited the Continent. One can well imagine that he was a clubable man: he certainly mixed in the artistic world of his time. His friends included Hogarth with whom he undertook a five-day jaunt to Sheppey, an account of which they later published in collaboration, Thomas Hudson, and George Lambert, the principal painter at Covent Garden Theatre. Then, too, like other London artists, he became a Governor of the Foundling Hospital.

Yet, though a Londoner, Scott did not begin as the recorder of its architecture and waterways. His ambitions then lay in other directions; from his early days he seems to have wished to succeed William van de Velde the younger, who died in 1707, as the principal painter of ships and sea-fights. His dependence on the Dutch master is evident in this exhibition : two of his earliest paintings, signed and dated 1728 and 1729, appear to be based on drawings by van de Velde. By about 1731, in any case, he had evidently acquired a reputation in this vein, and several important commissions came his way. He continued painting sea pieces well into the 'forties, and one of the best works on view is *The Taking of the Acapulco Ship by Commodore Anson*, which is signed and dated 1749. Further examples of this side of his work are in the Maritime Museum at Greenwich; they show him as belonging to a tradition, which includes Peter Monamy and Charles Brooking, and as a competent, if not especially distinguished, chronicler of naval victories.

On the whole, however, Scott's reputation rests on his views of London : he was long considered as a mere imitator of Canaletto. Nothing could have been more natural than that a painter of water views should have



***THE CUSTOM HOUSE QUAY*, 1757. This picture (lent by the Fishmongers Company) and the following one are in an exhibition of paintings and drawings by Samuel Scott on view at Messrs. Agnew's galleries in Old Bond Street until April 28**



WESTMINSTER BRIDGE UNDER CONSTRUCTION AND WESTMINSTER ABBEY

turned to Venetian tradition. But from the evidence available Scott began to paint London scenes in about 1736, some ten years before Canaletto's visit to London in May, 1746. Whether Scott and Canaletto knew each other is not established, and they may well have done so; at all events, they do not appear to have clashed. Scott's own painting and the inclusion of a Canaletto among the pictures in the sale of his private collection indicate that he was well aware of the Venetian's work.

A comparison between the two painters confirms Canaletto's mastery. It shows that Scott could in no way approach him and that his least successful paintings are those couched in the Venetian manner. His failure in this direction is not to be denied; his mistake in attempting to paint in a style so patently opposed to his own is tragic; it reveals, perhaps, a lack of self-confidence and a desire to be in the swim. Scott could not make his water speak and ripple; he could not dash in his figures with any staccato or relate them to a general colour-scheme. He was utterly out of countenance in such pictures; the mediocrity of the treatment, when he is attempting to emulate Canaletto, makes it even surprising that some of the works in this exhibition are from his hand.

Scott was more at home in a sobre topographical style, in painting architecture and in attempting to suggest atmosphere. His lack of feeling for colour was more successfully disguised in pictures which were muted in tone, and when a generalised colour was his aim. In some ways he was more suited to the Dutch than to the Italian tradition, and his view of Westminster Bridge under construction, with its evident delight in the pattern formed by the bridge or in the puff of light upon the Abbey, recalls, if it does not rival, Claude de Jongh. A similar Dutch note marks his painting of *The Custom House Quay* of 1757, in which the figures are better contrived than is usual with him; in general they bear scant relation to the view.

Scott, who was, one must never forget, originally an amateur, succeeded in digesting his external influences and in revealing a style and personality of his own. His temperament seems to have responded to scenes in which the emphasis was on heaviness rather than lightness. The massive forms of some arch placed over water suited him exceedingly well. He was at his most accomplished in suggesting the space created by architecture or in the relation of a row of buildings. His reaction to such views was measured and able, if a trifle ponderous, and his work gains when seen from a distance; it is only when the canvases are viewed closely that his lack of a real painterly sense emerges. He was thus at his best when painting architectural scenes which did not demand a decorative effect. He had surprisingly a sense for dramatic effects, which is displayed in the celebrated *The Arch of Westminster Bridge*; one wonders whether his friendship with Lambert and with the world of the Covent Garden Theatre made him aware of theatrical architecture. There is even a hint of Piranesi about this monumental arch. He could render atmosphere of a subdued rather than a brilliant nature, and in this he was assisted by such tricks as the sudden illumination of a corner of masonry by light, which he may possibly have learnt from Canaletto.

To call Scott "a great artist and a great Englishman," as does Mr. Peake in his valuable preface to the catalogue, is to go too far. His merits are evident; so are his defects. His paintings are a useful reminder of the face of London in the 18th century; many of his views, by reminding us of what has gone, make melancholy contemplation. He has his niche in English painting, and his work will always be admired by those who love London.

## A CAUSERIE ON BRIDGE

# POINTS IN THE PILLORY

*By* **M. HARRISON-GRAY**

IN discussing the theory of the balance of power in last week's notes I may have appeared to lay too much stress on point count valuation. I was, in fact, dealing with a specific situation—the double of One No-Trump by the next player to speak.

It is still my firm conviction that points should only be reckoned when the hand is reasonably balanced as a guide to estimating its worth for or against a final contract in *No-Trumps*.

South opens One No-Trump, West doubles, and North passes. It is eminently sensible for East to pass for penalties with a hand such as this:

♠ 10 8 4 2 ♡ J 9 5 ◇ Q 10 3 ♣ K 8 7

Both South and West are presumed to hold balanced hands, and East knows that his side holds the balance of power, measured by the point count yardstick. He can stand any opening lead by his partner. His own hand has stopping power against South's development of his tricks. If East takes the double out into Two Spades, he may find West with something like K x only. West has not asked him to bid his best suit; the double of One No-Trump, as distinct from a double of a suit call, was a request for a penalty pass on any suitable hand.

But now consider the following hand, held by East after identical bidding:

♠ K 7 5 4 2 ♡ J 8 6 4 3 ◇ A ♣ 5 2

This is stronger, both in points and playing tricks, than the previous example. But it is not a suitable hand for a penalty pass over the double of One No-Trump.

Had it been his own lead, East could have passed and tried the fourth best of one of his majors—preferably Hearts, as this would leave him with two probable cards of re-entry. But with West on lead, it is all too likely that East's Ace of Diamonds will be wasted on thin air at the very first trick. By the time he has got one of his suits going, South may have found a way to develop his seven tricks.

And yet there can be a game in the hand for East and West—with the combination of the former's high-card-cum-distributional strength opposite West's strength in high cards, the latter being favourably placed on the left of the No-Trump bidder. East must avoid a simple take-out into one of his suits. West will automatically pass, taking it to mean a hand of this type:

♠ 9 8 5 4 2 ♡ 7 ◇ J 9 3 ♣ J 5 4 2

East, therefore, should bid Three Spades, followed if necessary by Four Hearts on the next round.

This presupposes that West's double is sound. The average player is slowly waking up to the fact that luscious penalties can accrue from doubles of low contracts; the double of One No-Trump, in spite of the latter's menacing sound, is becoming a more popular gambit. As always, it can be used to excess. West, for instance, may double South's One No-Trump with these cards in the hope of a penalty pass by his partner:

♠ 7 3 ♡ 8 5 ◇ A Q 3 ♣ K Q J 8 7 4

East duly leaves in the double with a scattered 5 or 6 points. Apart from the fact that South has been known to have a double guard in Clubs, there is no guarantee that he will not rattle off seven tricks before West regains the lead. But there is a far worse and more likely prospect. North may have an unbalanced hand and rescue into Two Spades or Two Hearts. East, reading West for a balanced hand of at least 16 points, will naturally double on the assumption that North can scarcely make eight tricks against the balance of power. West is now on the horns of the dilemma. If he allows the double to stand, the contract may well be made, since he (West) is unable to contribute his quota in defence. If he runs into Three Clubs and trouble, he may find that North's contract would have been defeated after all.

This does not mean that One No-Trump should never be doubled with an unbalanced hand. It is a different story if West has this:

♠ A K Q 9 6 3 ♡ J 10 3 ◇ Q 9 ♣ A 7

A double is far better than an overcall of Two or Three Spades, which will either get South out of trouble or land East-West with a minus score. If the double is left in, West has an excellent chance of taking the first seven tricks, while his Spade suit offers a place of refuge if the bidding turns awkward.

The fallacy of valuing unbalanced hands on points was well demonstrated on the very first board of the 1947 Gold Cup final:

| | | |
|---|---|---|
| | ♠ 9 4 2<br>♡ A 6 4<br>◇ A Q 5<br>♣ A 10 7 2 | |
| ♠ Q 5<br>♡ 10 8 3<br>◇ 9 6 3<br>♣ K Q J 9 5 | N<br>W E<br>S | ♠ A K J<br>♡ K Q J 9 7 2<br>◇ J 7<br>♣ 4 3 |
| | ♠ 10 8 7 6 3<br>♡ 5<br>◇ K 10 8 4 2<br>♣ 8 6 | |

Dealer, North. Neither side vulnerable.

In both rooms North opened One No-Trump, playing the weaker version. At the first table the late S. J. Simon treated the East hand as a one-suiter and bid accordingly: Two Hearts on the first round and Three Hearts on the second, after South's Two Spades had been passed round to him. He just made nine tricks for a score of 140.

In Room 2 East doubled the No-Trump in the hope of a penalty. South bid Two Spades and West doubled! All passed and South made an overtrick. We thus scored a further 520 points, and the swing to my team was 660 net on what would normally have proved an uneventful board. I was South in Room 2, and I recall West's hurt look, as much as to say "My partner announced 16 points at least with his double, and I had 8. How is it possible for South to make eight tricks, let alone nine?" East's face bore an expression of guilt when it was shown that he was one point short of his double. East-West still have 23 points against North-South's 17—yet both sides can make the same number of tricks in a suit contract.

Finally, here is a case where a sub-minimum double gained a rich reward:

| | | |
|---|---|---|
| | ♠ J 10 2<br>♡ 10 4 3 2<br>◇ K 7 5<br>♣ Q 4 3 | |
| ♠ 7 5 4 3<br>♡ J 6<br>◇ 10 9 8 4<br>♣ J 8 6 | N<br>W E<br>S | ♠ A Q 6<br>♡ A Q 7 5<br>◇ Q 3 2<br>♣ K 10 7 |
| | ♠ K 9 8<br>♡ K 9 8<br>◇ A J 6<br>♣ A 9 5 2 | |

Dealer, East. Both sides vulnerable.

East opened One No-Trump, and South doubled on his 15-point hand. Since I was the player who made this bid, I had better explain the peculiar circumstances prevailing. This was board 100—the last hand of the match—when England met Wales, last month, in the Camrose Cup series. The last eight boards in these matches are duplicated and played simultaneously in both rooms, with the score announced at the end of each hand. The Welsh had put up such a staunch fight that we led by a mere 6 match points with one hand to go—and a margin of 8 points or less counts as a draw.

In this tense situation, my double stood out a mile. Wales could win the match only if they scored the maximum of 15 match points on the deal, the equivalent of 4,000 ordinary points! But, if we could get a penalty off One No-Trump doubled, England might well win the match. I knew that our East player in Room 2, playing the Weak No-Trump, would open with a suit call and run less risk of a penalty.

My partner, Joel Tarlo, naturally left in the double. East fought like a tiger, and we could get him only one down—200 points to England. In the other room East opened One Heart and North-South over-reached themselves, going one down in Two No-Trumps. The 300 points that we gained on the deal represented 4 match points—just enough to turn a draw into a win.



PAIR OF IRISH CUPS
Dublin Circa 1730
By John Hamilton.
Weight 37 ounces

SOUP BOWL AND COVER
Augsburg Circa 1740
Weight 15¾ ounces

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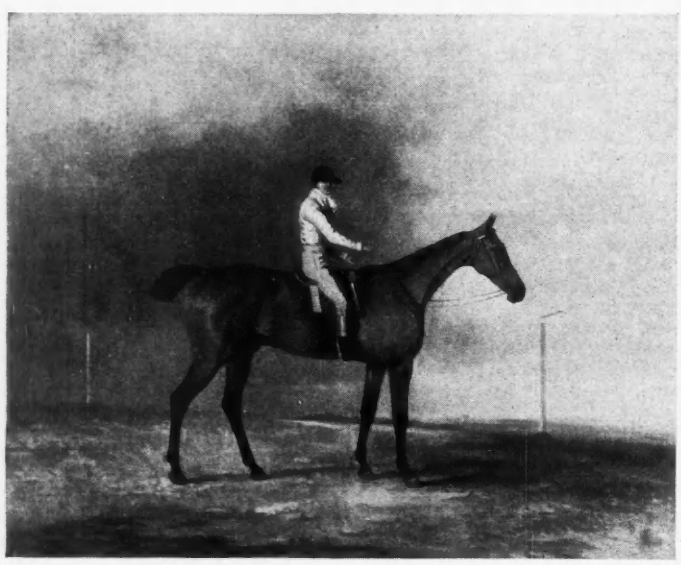
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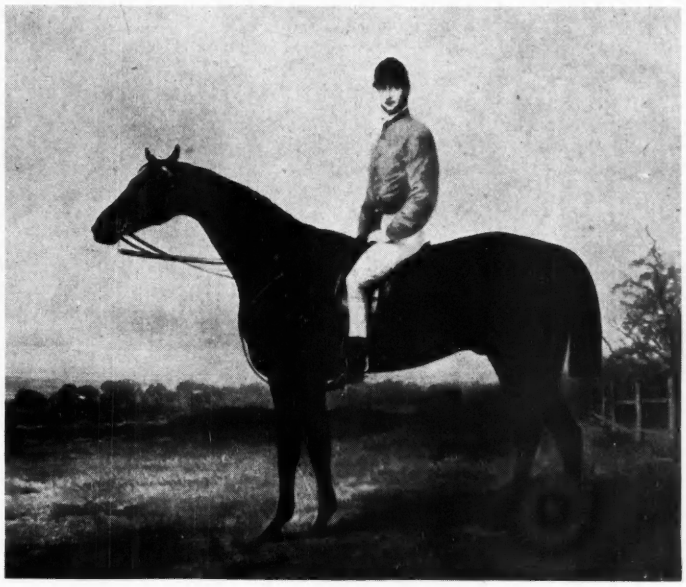
## ELIZABETHAN RELIC IN BRISTOL

SIR,—I was interested to see in a recent editorial note that COUNTRY LIFE is shortly to publish a list of country houses that are open to the public. Of such houses in the neighbourhood of Bristol, it is fairly well known that Blaise Castle House (the property of the Corporation) can be visited by the public. It is probably not so well known that the Red Lodge, in Bristol itself, is also shown to visitors. The house is owned by the city and is used by the Bristol Savages, the famous artists' club.

Red Lodge is an interesting Elizabethan house. It stands on the northern slopes of the city, where before the Dissolution the monasteries and friaries had their gardens and orchards. It was built in 1590 by Sir John Young, a wealthy merchant, who is buried in Bristol Cathedral.

The house is notable for its richly carved chimney-pieces and woodwork, which includes an unusual interior porch in the room known as the Oak Room. This porch was admirably illustrated when Mr. Arthur Oswald wrote about Bristol in COUNTRY LIFE of November 9 and 16, 1940. It can be seen in the right-hand corner of the accompanying photograph, which shows the Oak Room's magnificent carved fireplace and overmantel. The carving centres on an elaborate coat-of-arms. The fireback beneath it is decorated with the arms of Queen Elizabeth. Mr. Oswald, in his article on the Old Deanery at Gloucester in your last issue, pointed out the close resemblance between the panelling in the so-called Land Room there and this woodwork at Red Lodge and suggested that the same Bristol joiner was responsible for both. The resemblance between the doors with their fan-shaped heads, gadrooning and inset panel with semi-circular arch is particularly striking.

The Red Lodge was bought in the middle of the 19th century by Lord Byron's widow so as to enable Mary Carpenter to run a reformatory school for girls. This work was carried on until 1918.—R. W., *Bristol.*



**PAINTING BY HENRY BARRAUD OF AN UNIDENTIFIED HORSE AND HIS JOCKEY**

*See letter: Winner of the First Grand National?*

## PIED WOODPECKER AT THE BIRD-TABLE

SIR,—I have read with interest your correspondents' letters about the great spotted, or pied, woodpeckers' visits to their bird-tables. For the last few months a great spotted woodpecker has visited our bird-table four or five times daily; or it may be that the male and the female both come, for we have not always been able to see the crimson crest that distinguishes the male.

He goes up the half-inch galvanised pipe, which forms the stem of the table, just as he goes up a tree bole, and then lands on a wooden tit-bell suspended from one side which contains scraps congealed in fat. There he hangs upside down and makes vigorous attacks inside with his powerful beak, occasionally turning right side up to gulp down what he has dislodged. The tits, chaffinches and one robin perch on a neighbouring cypress and wait for morsels to fall to the ground or until he flies away to the ash-tree.

As soon as he has gone the tits and other birds immediately throng the table, the tit-bell and the hanging bone, making the most of the respite until he reappears.

Though the bird-table has been in the same position, less than ten feet from the house, and the countryside around unaltered for at least twelve years, we have never before had this unusual visitor.—C. E. MILBURN (Mrs.), *Burleigh, Balsall Common, Coventry, Warwickshire.*

## WINNER OF THE FIRST GRAND NATIONAL?

SIR,—The enclosed photograph is of an oil painting signed H. Barraud. The size of the canvas is approximately 20 ins. by 24 ins. The colours are blue or violet-blue jacket and black cap and the horse is dark brown. It is a finely executed painting, and I should like to establish the names of the horse and jockey and any other details. I understand that the horse may be Lottery (Mason up), the winner of the first Grand National, in 1839. Prints of this race show a close resemblance in the colours and physiognomy of the jockey.

I should welcome your expert's opinion or that of any of your readers. —CHARLES P. MONK (Capt.), *Crowhurst,* 98, *Lowther Road, Bournemouth.*

[There is a print of Lottery, the Grand National winner of 1839, by Charles Hunt, but it is after an original painting by himself. At the time there were three horses named Lottery, but we have not succeeded in tracing the colours of their owners;



**THE OAK ROOM AT THE RED LODGE, BRISTOL, WHICH WAS BUILT BY SIR JOHN YOUNG, A WEALTHY MERCHANT, IN 1590**

*See letter: Elizabethan Relic in Bristol*

Henry Barraud (1811-74), and his brother, William (1810-50), exhibited many works, some painted in collaboration, both at the Royal Academy and the British Institution, but this is not one of them.—ED.]

## TILTING AT THEIR OWN REFLECTIONS

SIR,—I should be glad if you or any of your readers could explain the following action of a pair of house sparrows. The birds (a cock and hen) spent a whole day recently in repeated attacks on a ground-floor window at the end of a passage here, flying up against and pecking at the glass panes. As by the end of the day they were both completely exhausted, we thought it best to keep the inside shutters closed next morning and so prevent them from seeing through the glass, but the only result was that they transferred their attentions to the corresponding window on the first floor.

It has been suggested to me that the birds may have been after some very small insects, but I could find none; nor do I think they were in need of food, as we feed birds regularly and the house is opposite the village bakery.—G. D. PEPYS, *Taylors Mead, Sparsholt, Winchester, Hampshire.*

[The probable explanation of the birds' behaviour is that they see their reflections in the glass, take them for other birds and try to attack them.—ED.]

## IVY AS A PROTECTION

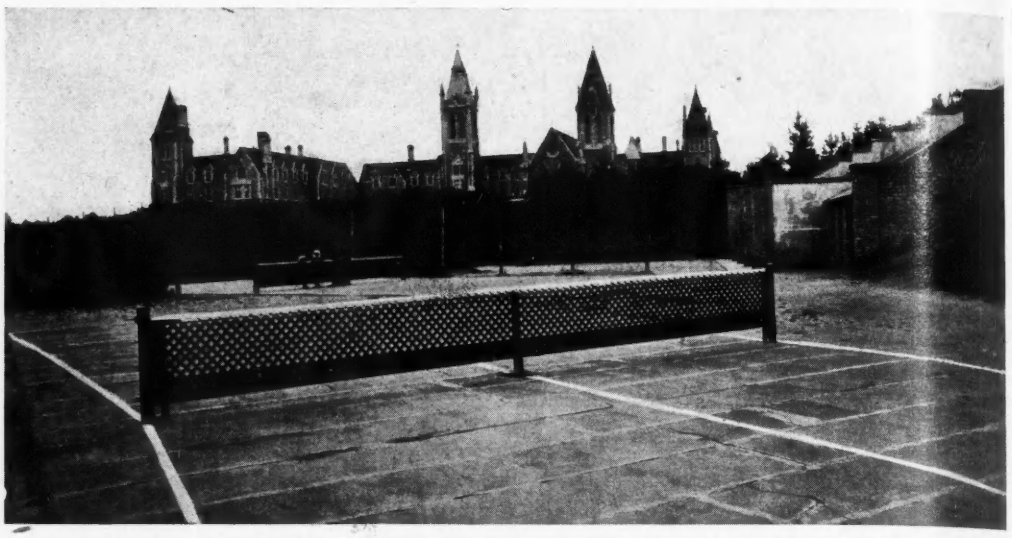
*From the Hon. R. W. Morgan-Grenville*

SIR,—Much has been written in your columns recently on the destructive effect of ivy on buildings; and where the masonry has deteriorated through lack of attention, or where there has been no control of growth, the damage can be very real.

But ivy is not always detrimental. Provided that the building is sound, ivy, far from damaging it, provides a real protection from the weather. Having recently had the ivy removed from the walls of a Jacobean building, I can testify to the sound condition and dryness of the walls; but growth must be kept in control and clear of all window openings and roofing.—R. W. MORGAN-GRENVILLE, *Hammerwood House, Midhurst, Sussex.*

## EARLY CLUBS

SIR,—I was much interested in your article on the Athenæum (April 6), in the opening paragraphs of which there was given a brief outline of the origin of clubs. It prompted me to send you the enclosed study by Henry Bunbury, which depicts one of the Athenæum's less august predecessors.



HOUR-GLASS-SHAPED TENNIS COURT WITH A WOODEN NET AT CHARTERHOUSE SCHOOL, SURREY, ABOUT 1875

*See letter: Tennis in 1875*

It is entitled *The Country Club*, and is engraved by William Dickinson. Presumably it dates from the last quarter of the 18th century.

In the foreground three members of the club are evidently tossing a coin to decide who will pay for the meal which is being carried in through the door in the background—late, too, if one is to judge by the expression and out-thrust watch of the gentleman at the left-hand end of the table. On the right-hand side two other members are engaged in the all-important business of making punch: one, a Johnsonian character, is squeezing a lemon into the punch-bowl, while his companion assures himself that the other ingredients are satisfactory.

On the left-hand side of the picture are inscribed the club rules: for example, "No Journeyman or Apprentice must belong to this society"; "Any Gentleman as gives another Gentleman the lie before strangers to forfeit 6d."; "Any Gentleman as behaves ungenteel to be fined 3d. and turned out"; and "All fines to be spent in punch."—RAMSAY GORDON, *Sonning-on-Thames, Berkshire.*

### *ATHENÆUM VERSES*

SIR,—Mr. Gordon Nares's article on the Athenæum and the beautiful photographs do full justice to Decimus Burton's fine, if somewhat frigid, achievement. Perhaps this aspect of the architect's designs was responsible for the following verses.

The first is anonymous, though one suspects that it was written by a somewhat unliterary member of my club. It runs as follows:

*Ye travellers who pass by, just stop and behold,*
*And see, don't you think it a sin,*
*That Minerva herself is left out in the cold*
*While her owls are all gorging within.*

The second verse is by John Wilson Croker, and was evidently written while he was engaged in an argument with the members of the Athenæum, who were clearly concerned that their champagne should be duly chilled.

*My name is John Croker,*
*I do as I please.*
*You asked for an ice-house:*
*I'll give you a frieze.*

Both these verses are quoted by Augustus Hare. — HUGH FARMAR, *Travellers' Club, Pall Mall, S.W.1.*

## FEARLESS ROBINS

SIRS,—During the past winter we have had three robins which seem to have adopted our garden. Some weeks ago two paired up, and they have built their nest in my bedroom, on top of a built-in cupboard. Both helped to build the nest, but the hen did all the inside, which she lined with hairs from my clumber spaniel.

She is not in the least frightened and will come down to my call to be fed, and even sits undisturbed by my vacuum cleaner when it is being used. She has laid four eggs and is now sitting.

The cock brings up some of her meals to her and at night comes into the bedroom and perches on the curtain pole. — MARJORIE SALISBURY (Miss), *Winscombe, Somerset.*

## TENNIS IN 1875

SIR,—I enclose a photograph, taken about 1875, of a tennis court at Charterhouse. The court is made of concrete and it is of an hour-glass shape. The equivalent of the net is a wooden trellis with a six-inch bottom and a white canvas top.—H. S. W. EDWARDES, *Armsley, Fordingbridge, Hampshire.*

## LOG FIRES IN AMERICA

SIR,—Your correspondent's recommendation (February 16) to use green wood for log fires is much at variance with American experience. Dry wood burns more easily, is more controllable, gives less smoke. It also gives considerably more heat. This is a recognised scientific fact, which I have read in various places; a source at hand is a circular on fuel wood from our Department of Agriculture. Much of the heat in green wood is used to evaporate the moisture in it. True, green wood seems hotter, because so much kindling is needed that the fire burns with great momentum. The hissing sounds hot, but is not. Dry hardwood logs kindle with surprising ease. Therefore it is best to season wood for several months and to store it in a dry and warm place.

For those not familiar with traditional wood fires, here is the way I manage them. Using andirons, with ashes up to half an inch below them, I lay two bone-dry logs, three or four inches thick, close to the back wall, but with a little space for flames between and behind them. For kindling I use only a few strips torn from a whole thick newspaper. When the first flames begin to die I push the logs all the way back. I add a single log about once an hour, in front of what is burning. One dry log burns well alone when there are bright embers under it. To build a larger fire, a third log is put on top of the first two, parallel of course, but arranged to leave a little space between; a fourth would be put in front, and a fifth on top of the front two.

The smaller the logs the brighter the fire is, with small consumption of wood. The larger the logs, the less attendance is needed. Even with dry



THE COUNTRY CLUB: LATE 18th-CENTURY ENGRAVING BY W. DICKINSON AFTER H. BUNBURY

*See letter: Early Clubs*



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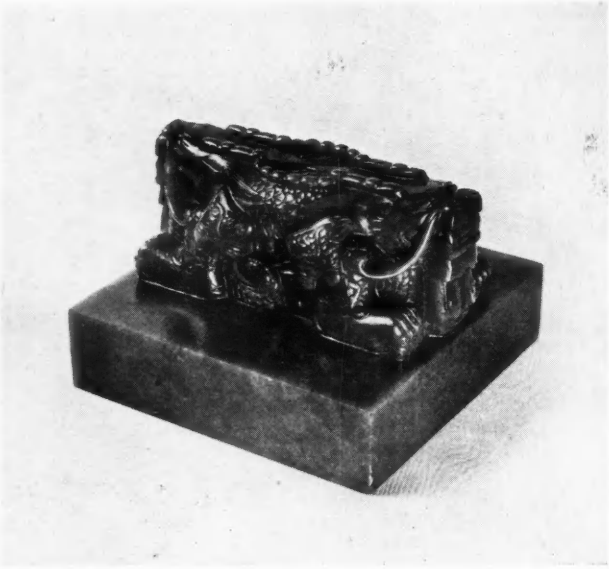
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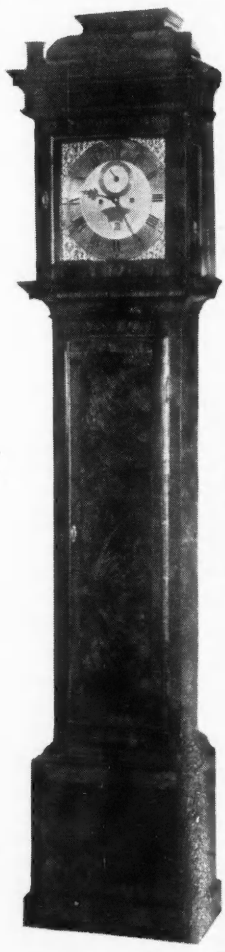
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wood, there will be embers in the morning if the last log at night is large; one tiny slip of newspaper will usually kindle the new fire.

I doubt that a little newspaper injures the ashes for any purpose. It disappears without a trace under the fire. Newspaper is made wholly of wood. But quantities of paper should not be burned, and glossy, coated paper is especially undesirable.

If green wood must be used, I suggest the same procedure as above, splitting the wood small for at least the initial fire, using plenty of dry kindling wood, and constantly keeping extra logs at the front of the fire to dry out.

An air space must be kept between ashes and andirons or the latter will burn out. Two bricks can be used instead of andirons. If a coal grate cannot be removed, a platform of bricks can be built up to two or three inches below it, to accumulate ashes, and the grate serves as andirons if it is not too small.

A few more statements from the Department of Agriculture circular mentioned may be of interest. A cord of dry hardwood, such as oak, weighs about two tons and has the fuel value of a ton of coal. A cord of softwood gives much less heat and forms more soot. Elm has high water content and makes poor fuel. A fireplace may use as much as ten times as much wood as a closed stove to give the same room temperature. But, I add, the same temperature is not needed, and much depends on the fireplace construction; and the amenity of an open fire is worth some wood.—DONALD T. WOOD, *864, Beacon Street, Boston, Massachusetts, U.S.A.*

## NAPOLEON ON SAINT HELENA

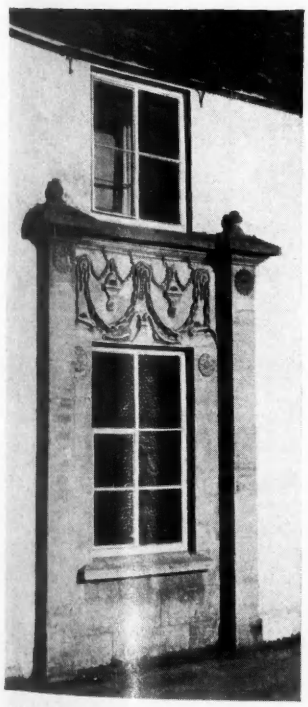
SIR,—Apropos of your recent correspondence about Napoleon, I have here, in its original rosewood frame, a playing-card (the four of hearts) bearing an impression (an elaborate Classical scene, with a dozen figures, and Roman Army standards) of the lid of the snuff-box which he carried, made by himself from the cut matrix inset, at a card party on St. Helena.

A contemporary note, written round this red-wax seal, reads thus: "St. Helena, Tuesday Nt., 8th Novr., 1815. L.S. Examine these countenances minutely. With a microscope you can distinguish the muscles and features." On the front is written: "Impression from the lid of a snuff-box, taken by Napoleon at Balcombe's and given by him to Mrs. Stewart—an antique presented to him by the Pope on his Coronation—he sets great value to it, as being very perfect."

Mr. Balcombe, who was appointed purveyor to Napoleon during his captivity on St. Helena, put him up at his home, the Briars, until his official quarters at Longwood were ready; and thereafter he often visited the family "to talk and play whist." The visit in question took place three weeks after Napoleon's arrival on the island. Mrs. Stewart, who wrote the notes on the card, was evidently one of the party on this occasion; her initials, L.S., verify her personal writing on both sides of the card, which came into my possession through a distant family connection.

General Bertrand, "the faithful friend of the Emperor," was also in attendance there; and I have here the sealing-wax impressions, with notes also made by Mrs. Stewart, of the Napoleon gold Commemoration (Elba Escape) Medal, obverse and reverse, which he made for her at the same time.

Napoleon left this treasured snuff-box "which had been given to him by the Pope years previously," to Lady Holland, who had corresponded with him during his exile. I wonder who has that snuff-box now. —EDWARD RICKARDS, *South Hill, Meyseyhampton, Gloucestershire.*



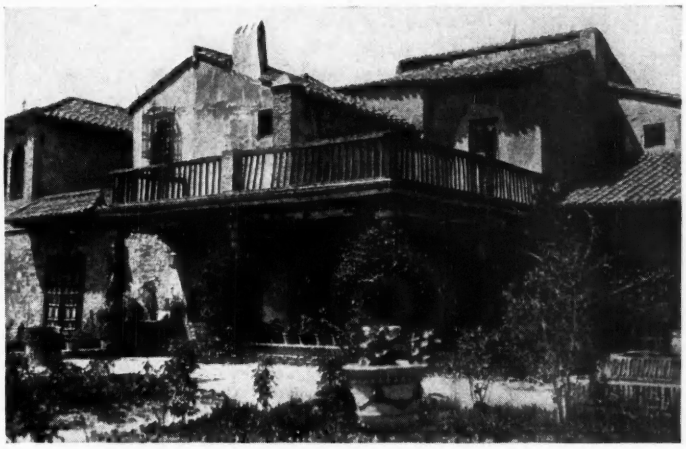
AN ORNAMENTAL WINDOW SURROUND INCORPORATING A BEEHIVE AT AVENING, GLOUCESTERSHIRE. (*Right*) DETAIL OF THE BEEHIVE

*See letter: Bees in the Bedroom*

## BEES IN THE BEDROOM

SIR,—I enclose photographs of a beehive at Avening, Gloucestershire, which strikes me as being a very unusual one. It is of ornamental stone and built into the wall of the Nag's Head Inn. I am told that it was constructed by a bee-keeping stonemason who lived in the house at the time.

He provided five entrances in the ornamentation; he, himself, got at the hive from the rear through a trap-door in the first-floor window sill.



THE HOUSE IN TOLEDO WHERE EL GRECO LIVED

*See letter: A Spanish Painter's Home*

The house later became licensed property and the hive is now empty, as the licensee has no liking for bees—at any rate in a bedroom.—CHRISTOPHER STRINGER, *Norn House, Avening, Gloucestershire.*

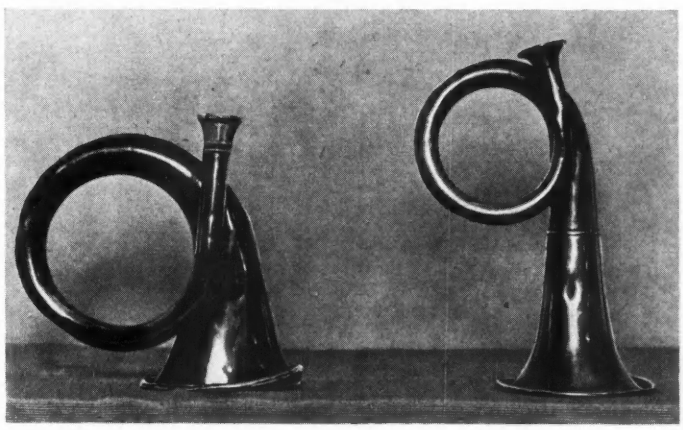
## A SPANISH PAINTER'S HOME

SIR,—Perhaps readers of COUNTRY LIFE will be interested to see a photograph of the house where El Greco lived in Toledo. This photograph was taken from the garden, which in summer is very lovely. The house itself is full of charm and contains many interesting pictures, as well as china and furniture. It is one of the show places of Toledo.—H. RAIT KERR (Mrs.), 22, *Elm Tree Road, N.W.8.*

## THE POST-BOY'S HORN

SIR,—I should welcome some information about the precise use of the horns seen in the accompanying photograph. Their height is about four inches and they are in copper or brass. A friend of mine was under the impression that he had seen horns of this kind in an early coaching print.—H. R. G. MONTGOMERY, *Snells Farm, Amersham Common, Buckinghamshire.*

[Coaching horns, commonly called post horns, were normally long, straight instruments of brass or copper varying in length from two to four feet. On mail coaches the horn was carried by the guard, but, besides the long-distance mail coaches, there were those which carried mails for local delivery, the arrival of which was announced by postmen or post-boys sounding a horn. In the *London Gazette* of 1677 there is a reference to a certain "Thomas Moris a young man . . . with gray coat and a leather pair of breeches and a post horn in his girdle." These horns are probably post-boys' horns, but it would be difficult to date them accurately. We should be interested in suggestions from readers.—ED.]



TWO HORNS PROBABLY USED BY POST-BOYS IN COACHING DAYS

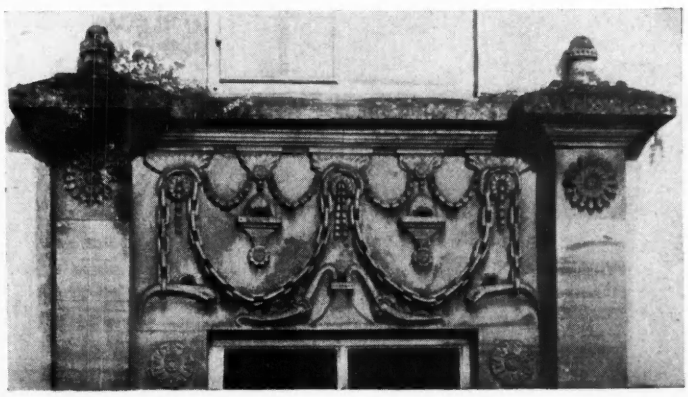
*See letter: The Post-boy's Horn*

## AN ITALIAN IN ENGLAND

SIR,—It may interest the readers of the article entitled *Count Almaviva at the Rectory* (March 16) to know that the description by an Italian of a visit to the Rev. Robert Lowe is a translation of a chapter in a printed book, *Osservazioni Semiserie di un' Esule in Inghilterra* (Ed. Carabba, 1913, pp. 116-119). The author, Count Giuseppe Pecchio, here relates his experiences in England, where he lived from 1823 to his death in 1835. There is much of interest in the book about the social manners of England of that time.

There is one curious omission in the translation as given in the article. The description of the rector should read: "I afterwards learned that the secret of it all, his elixir for long life, his Ninon de l'Enclos water, was the constant exercise he took, fox-hunting, shooting, and fishing, followed by an appendix of good dinners and good wine."

As I am making a study of another and greater Italian, Ugo Foscolo, who lived in England from 1816 to 1827, may I take the opportunity of asking any of your readers who may have family records concerning any of his numerous English associations to be so kind as to communicate with me?—E. R. VINCENT, *Corpus Christi College, Cambridge.*



**Rare Birds in Scotland.**—The Scottish Ornithologists' Club has formed a Rare Birds Protection Committee with the object of collecting information about rare birds nesting in Scotland and considering, in conjunction with the Royal Society for the Protection of Birds, what steps might be taken for their better protection. Information, which would be treated in strict confidence, about rare species breeding in Scotland would be welcomed by the secretary of the Club, Mr. P. W. Sandeman, at 23, Corstorphine Hill Road, Edinburgh, 12.

# JOURNAL OF A YOUNG NATURALIST

By BEA HOWE

*She lived on heights, and knew not they were high,*
*On fire, and knew not other souls were cold,*
*She would have learnt it all, but was to die*
*So long ago, and so unknown she died.*

—LOUISA SHORE.

ON Christmas Day, 1819, at Bury St. Edmunds in Suffolk, a remarkable and exceptionally gifted child was born to the Reverend Thomas Shore, M.A., of Wadham College, Oxford. Margaret Emily Shore, as she was later christened, was a contemporary of another Emily—Emily Brontë, born a year earlier—with whom she has much in common. Both girls passionately loved their homes and were at their happiest when alone with nature. Both were writers, for Emily Shore was a fine naturalist in embryo whose sensitive observations in this field of literature rank high, I think, in charm of delicate writing. Both died young from consumption, Emily Shore the more tragically, for she was only nineteen when she had to relinquish her frail hold on the life she held so dear—the life of incessant study and scholarship, of observing insect and wild bird life, and collecting shells and plants.



A PORTRAIT OF EMILY SHORE DONE A FEW WEEKS BEFORE HER DEATH IN MADEIRA IN 1839

To-day the *Journal* of Emily Shore is little known outside a small circle, for it was published 60 years ago in 1891, and a copy of it is hard to come by. Thanks to the courtesy of Colonel Bertram Shore, her great-nephew, however, I have been privileged to see not only the MSS. of her *Journal* and other books, but also her sketch-books.

Her first observations were made at the age of eight and copied into a little paper-covered book on which was printed in capitals, "Natural History, by Emily Shore, being an account of Reptiles, Birds, & Quadrupeds, Potton, Biggleswade, Brook House (an early Shore home), 1828, June 15th. Price 1 shilling." The writing is clear, with very few misspellings, and her language is simplicity itself.

Here is her account, considerably shortened, of the habits of the green fly: "Towards the end of spring, in the month of May, the rose and currant trees are greatly infested by an insect called the green fly. These insects are little more than a quarter of a quarter of an inch in length. They have six legs, each about the length of their bodies. These legs are thinner than a hair. They have three tails, each of which are black." A footnote adds: "The tails of these insects are very curious. One tail, which is green all over, sticks out horizontally behind; the two others, which are black, stick out higher up, and rather perpendicularly." She continues: "They spoil the roses very much. These troublesome insects also frequent the honeysuckles in very great numbers. In the currant trees they make purple swellings, and there they live."

Emily loved accuracy. She began her *Journal* at the age of eleven and a half, in the summer of 1831, with a charming account of a family visit to Broadstairs, where she saw the sea for the first time. Fascinated, she watched the waves roll in and made her first collection of seaweeds. One sort she described "is of shining red brown, or a little like damson colour; it is shaped like a long strap of leather. Another grows like a plant on the rocks; its peculiarity is that the leaves are covered with a singular kind of ball inflated with air which, when broken, snaps with a loud hollow noise. . . . An extremely beautiful species looks like a collection of very small pink ribbons; this, if I remember right, is a little branched." (July 7, 1831.)

She goes hunting in vain for samphire and eryngo, but finds instead a yellow papilionaceous flower called "The little Bermedick." She knows that the starfish is "a singular zoophyte, of a pink or purple colour, and each spike covered with thousands of minute points, by means of which the creature moves."

In December of the following year the Shores moved to their new home, Woodbury, near Everton, situated close to the celebrated Gamlingay Heath. This was to be Emily's best loved home, where she began a long and concentrated study of bird life. She would get up as soon as she could wake, sometimes stealing out at dawn, at four or five o'clock, of a summer or a spring morning, with telescope in hand. She would wander for hours in the dewy woods or damp, wet meadows observing the flight and behaviour of the birds. She knew all their cries. She watched them to a late hour, from an open window, and it was largely on account of these early and late wanderings that she first contracted the lung disease which eventually killed her.

Of all her birds she most loved the golden-crested wren. She is always making some note about its habits. It haunts her, too, like some attendant spirit. She records how plentiful the birds were in the garden at Woodbury: "Sept. 6, Saturday.—I have more than once seen four or five together. This morning they flew into the larch, squeaking and apparently quarrelling. At last, as I stood under the tree, I saw one, not two yards above my head, hanging from a twig, and it did actually sing, and that, too, very sweetly, though the song was excessively low and soft. Never did I hear it before. White of Selborne did not know that it sung—he said it had only somewhat of a note; Bewick says it is said to have a very melodious song; Mudie, that it sings early in the year, so that he at least knew it."

"Sept. 19th, Friday.—This evening was most exquisitely calm and delightful; not a breath of wind stirred the leaves of a tree, scarce a cloud was visible in the heaven, while the clear, silvery light of the moon contrasted beautifully with the dark shadows of the thick foliage. The bats were flying about silently in the twilight before the moon shone forth, and the robin had not yet ceased his sweet, plaintive song, while at a distance in the wood sounded the deep hoot of the owl. The occasional falling of the rose-leaves, which looked as white as snow in the darkness . . . I could not persuade myself to go to bed, but sat up a long time looking out of my window."

Emily's prose has a crystal-clear quality like Dorothy Wordsworth's. And she was not yet fifteen. A week or so later a really lovely piece of luminous writing occurs—it is her beloved golden-crested wren that inspires it. She tells how October has opened "with never a cloud to hide the sun; the dews are so heavy that in many places we cannot walk on grass all the day through. . . ."

"In the still noon of a sultry September day (such a September as we have had this year), when not a leaf is stirring, and almost every bird has retired from sight into the shadiest thickets, the appearance of the little solitary golden-crested wren, the only creature moving, seems to add singularly to the idea of



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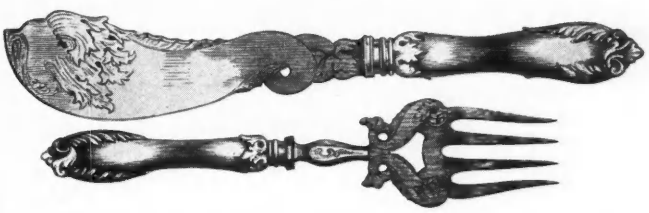


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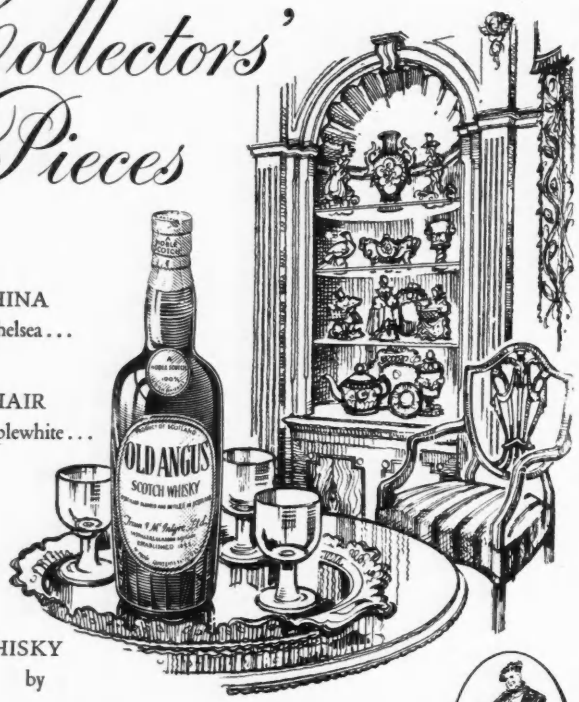
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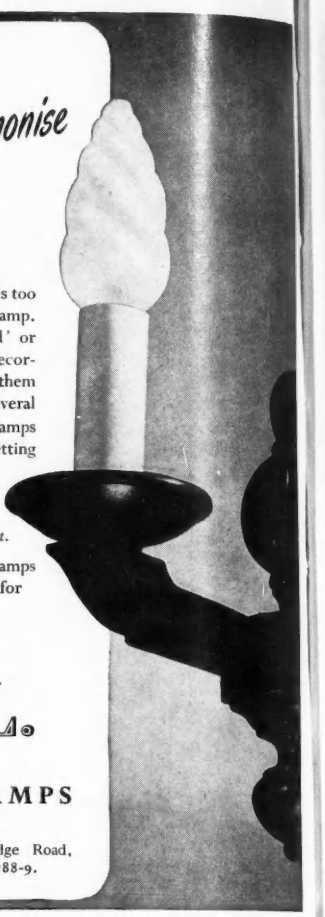


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quiet and silence. Its movements are unlike those of any other bird, except, indeed, the tom-tit; but even this bird does not equal the lightness and airiness of the little wren. It flutters over the tenderest twigs and sprays like a butterfly, and quivers its tiny wings without the least sound, so that unless you see it you would not be aware of its presence. It is hardly like a bird; even the little chirp that it occasionally emits bears more resemblance to that of an insect." (October 1, 1834.)

The marsh buck-bean was much admired by Emily for its extreme delicacy and the whiteness of the featherings on its shaggy petals. She took infinite pains to describe it. Drawing was a passion with her, and from the age of six she was always using her pencil, copying everything she saw—her nursery furniture, the family group, a hay-cart, cows being milked or pigs fed. She had strong views on sketching, disliking what "the *Quarterly Journal of Education* calls the neat sampler-like style, practised by so many ladies."

On those long stage-coach journeys she often took she would draw continually little landscape scenes, houses, or odd passing figures which intrigued her. Detailed pieces of church architecture fill her drawing-books and even creep into odd corners of her *Journal* books. These numbered about twelve octavo volumes in all and are written in a minute script, without blot or erasure, for over 2,000 pages. Unfortunately many of them have been lost. The last four volumes, which have been preserved, deal with the latter part of her life when she had begun to suffer from consumption and could no longer take an active part in life. She had retired to "the great blue chair" or lay for hours on the sofa with her mind returning always to the dewy woods and fields of Woodbury wherever she is, either wintering in Devon or being taken to Jersey for her health. Deep melancholia took a dark hold on her at times and she poured out her frustrated hopes and longings, like Barbellion, to her *Journal*. One day, she cried out in despair: "Still I cannot bear the idea of living, even in sickness, without acquiring knowledge."

But she found much consolation in constant reading and particularly in her passionate love of poetry. She was keenly interested in people, too, and her *Journal* contains vivid, thumbnail portraits of curious types and characters met with during her short life. Her parents did not like her to draw visitors that came to the house, thinking this was a rude habit, but Emily could not resist the temptation sometimes, and drew the face of a sporting parson once (as Hogarth did) on her thumbnail.

She was educated entirely by her father and mother. Her little account book, in a charming paper cover, mottled a brownish-purple, like the wings of one of her moths, gives a clear picture of how she used her pocket-money, besides recording how a girl of her period used her pin-money. She laid out quite a sum on "the stuffing of birds," for instance, and on buying shells, insects and pencils. She left behind her, too, a detailed account of her room, which she thought might be considered "somewhat grotesque and singular. But I like it all the better in consequence." It contained all her stuffed birds, naturally, her prized collection of insects, a great portfolio of Pengang ferns and mosses, arranged and tabulated by her, a deal box filled with birds' eggs, her registering book of birds' songs, and 58 charts drawn up by her.

In December, 1838, the Shores sailed to Madeira, hoping that the climate there might prolong Emily's life. For a while she seemed better, but on May 18 comes this tragic entry:

"May 18.—On the 4th of April I broke a blood-vessel and am now dying of consumption, in great suffering, and may not live many weeks. God be merciful to me a sinner."

Her beautiful minute script falters from now and changes into a weak, straggling version of her own handwriting. On June 24 her *Journal* comes to an end with these words: "I should like to have one hour of ease but for (an erasure follows) I must not hope on this side of the grave—when will my release come? But this is wrong, I must wait God's pleasure."

This came for "pretty, pretty Emily, like a flower, so bright, so delicate," as a friend described her once, at nightfall on July 7, 1839. She was laid to rest under a cypress tree in the Strangers' Burial-ground at Funchal, far away from the woods and fields of England to which her mind was always returning.

# A LOUIS XV HUNTING LODGE

*Written and Illustrated by* **C. N. BUZZARD**

MOST Englishmen who, like me, have passed some years of their lives in Paris, must have been struck with the great extent of forest still existing in France and especially near the capital.

Last year, soon after my arrival there, I read in a daily paper how a wild boar had been killed by a train on the railway which passes through the Forêt de St. Germain, and a correspondent suggested that such a creature, even to-day, might wander by night from that forest almost to the Paris entrance to the Bois de Boulogne without leaving the cover of trees except for comparatively short distances.

Perhaps few tourists realise what a very long walk they can take from the Arc de Triomphe through wood and forest, with only occasional sorties into roads, open country, or built-up areas. Having entered and walked through the Bois de Boulogne, the pedestrian would cross the Seine to find himself at the gates of the Parc de St. Cloud. Continuing through the Parc, which is virtually a forest, he would skirt the dainty village of Marne La Coquette, and, by-passing the town of Garches, would enter the Forest of Vaucresson, which extends some way towards that of Marly. Reaching this, and turning northwards, he might traverse the fourteen square miles of the Forest of St. Germain, to reach that of Montmorency. And so on, if our imaginary tourist, by this time, were not weary of trees.

Of late years I have often travelled to visit relatives living in the village, or rather, the commune, of Vaucresson, reached in about twenty minutes by electric train from the Gare St. Lazare. From the house where I stay in Vaucresson it is only three minutes' walk to the forest. One must not expect to find there the majestic and ancient oaks and beeches to be seen in Epping and Savernake. The trees in these French forests have been and are felled, undoubtedly, according to the system of afforestation prevailing in the country. But, considering that in Vaucresson one is virtually in a Paris suburb, there is very little artificiality in the aspect of the woods. In places the undergrowth may be quite thick.

In springtime scores of wild cherry trees of great height and covered with white blossom from top to toe seem to struggle for air and light with neighbouring giants by which they appear often to be nearly suffocated. In these woods you may gather chestnuts, lilies of the valley, wild strawberries and, of course, blackberries. The ground in places is quite hilly. Some of the footpaths are very steep, and such variety in gradient adds much to the attraction of any forest.

Although Vaucresson is a smallish village, boasting a lively and picturesque little market, where I have often bought luscious beef steaks, butter, cheese and fruit, its houses mostly lie along the main road from Paris. But up on the high ground above the village is a large plateau, La Celle St. Cloud, studded with houses and villas, usually ugly, but gay in appearance, and of infinite variety and originality of construction. They are always surrounded by gardens of various sizes. But in these the trees are so numerous that one has the impression that if all the inhabitants were to leave their homes for a year or two, the whole of this garden suburb would relapse into primeval forest.

Leaving this modern settlement, I take a quiet footpath to reach the broad clearing in the trees, on the west side of which stands a Louis XV Hunting Lodge, known as Le Butard.

My illustration shows the building as seen from the east end of the glade. On the right of this water-colour drawing is just visible the stone wall of the enclosure which contains the old stables and living rooms, with their steep slate roofs and tall windows of the period. The faint horizon seen in the picture on either side of the Hunting Lodge itself is the beginning of Marly Forest.

The great folding entrance doors of Le Butard are surmounted by a small window, over which on a triangular entablature is a sculptured design of a wild boar at bay, with hounds. The whole building is evidently far too small to have sheltered even a small fraction of the large throng which used to attend the royal hunts.

One day, while I was engaged in drawing, an elderly man, evidently tutor to the boy accompanying him, interrupted his reading to look at my work. On my asking him if he knew anything of the history of the building, he answered: "Well, the use of Le Pavillon du Butard was a privilege of the kings of France, but I know of no record of their visiting it. Now it is reserved as a country house for Monsieur le Président, who, so far as I know, never comes here. Just a privilege of the King and then a privilege of the President. C'est toujours la même chose." I do not know whether my informant was a Royalist or a Republican!

Through the courtesy of officials in the Ministry which deals with National Palaces I have learnt that Le Pavillon du Butard, which was built by the architect Gabriel for Louis XV in 1750, was used as a "*rendez-vous de chasse*" both by that monarch and by his successor, Louis XVI. Later the Empress Josephine frequently went there for recreation and repose. Both Charles X and Napoleon III used the building as a shooting box, and in these days it is at the disposal of the President of the Assemblée Nationale.

The interior, I learned, included a hall, with an old fireplace, a pretty circular salon covered with a cupola and a few smaller rooms.

At first I was surprised not to find any mention of Le Butard in such works as the memoirs of the Duc de Saint Simon, the biography of the Duc de Lauzun, and Madame Campan's *Life of Marie Antoinette*, but on second thoughts I came to the conclusion that when one considers the number of majestic royal palaces and other buildings in existence in those days near Paris, even if this little miniature erection were in frequent use for meets and shooting parties, as it probably was, it would easily escape mention.

But in the books I have mentioned I have been rather surprised to find that, although Kings Louis XIII, XIV, XV, and XVI spent so much time hunting in all the forests around Paris, there is very little account given of details of the chase. Saint Simon mentions how his father, as a youth, became page to King Louis XIII. This king, he writes, "was passionately fond of hunting, an amusement that was carried on with far less state, without that abundance of dogs, and followers, and conveniences of all kinds which his successor introduced, and especially without roads through the forests." Saint Simon's father received great praise from the King for introducing a new way of bringing a second mount to His Majesty. He brought the second horse alongside the king's hunter, but with head to croup. "By this means, without putting his feet to the ground, his Majesty, who was active, jumped from one horse to another." In other words, I gather, the King threw his right leg over the front of the saddle, and over the horse held by Saint Simon, turning right round and quitting his left stirrup. I have never seen this movement carried out in the hunting field at home! After this Saint Simon was made

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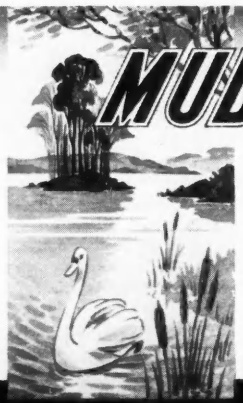
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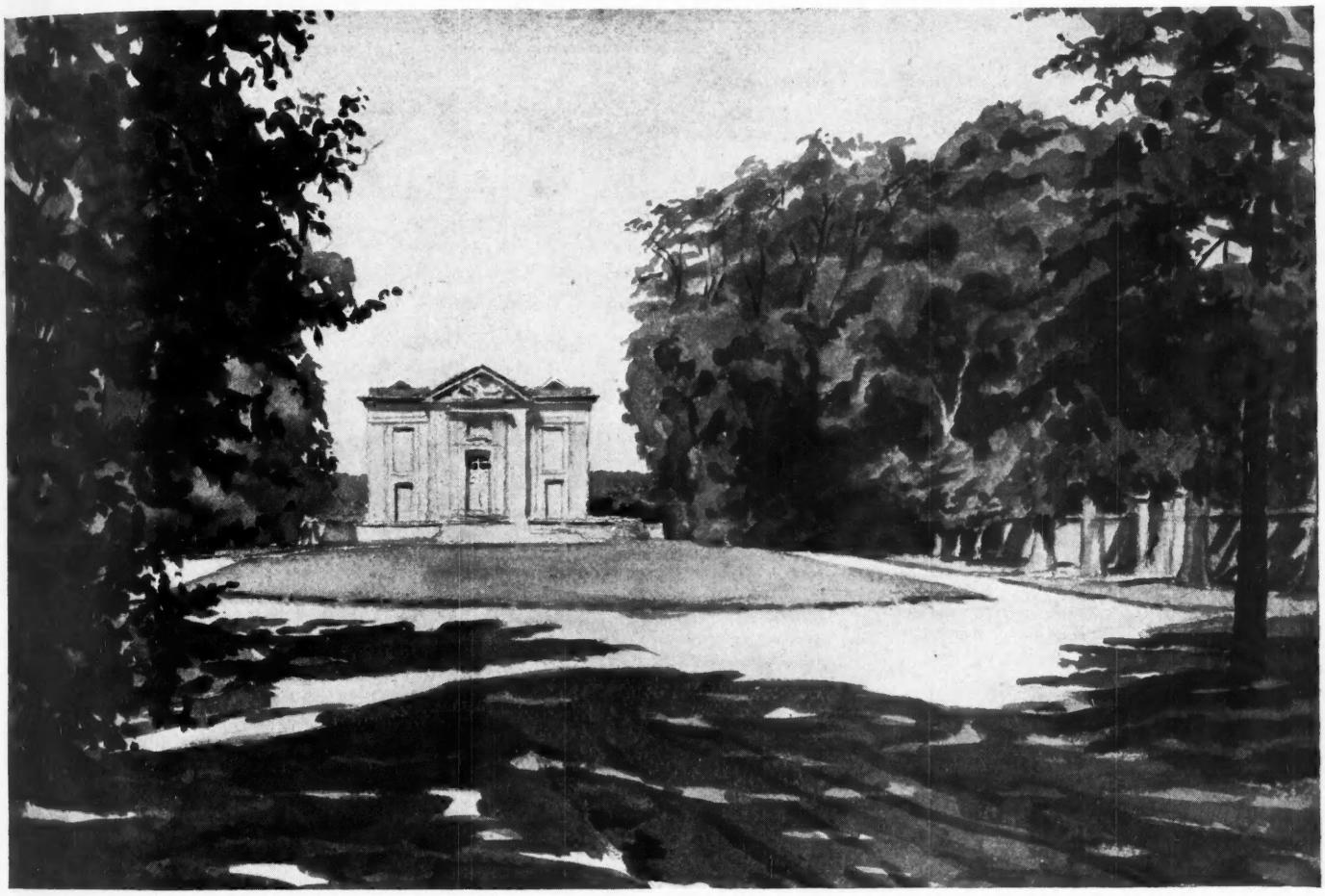
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In an 1809 edition of Madame de Senlis's life of the unhappy Duchesse de la Vallière, in my possession, Louis XIV was said to be a magnificent horseman. On one occasion while out hunting he put his horse at an "enormous ditch." The horse fell, and the king broke an arm. Ladies used to follow the hunt as well as they could in light carriages drawn by postilions. The great glades and roads cut through most forests doubtless enabled them to see a good deal of the sport. On this occasion Louise de la Vallière, having witnessed the accident, promptly fainted, much, we are told, to the Queen's embarrassment.

Louis XV, in spite of the amount of time and the great wealth he squandered on his favourites, hunted so regularly that on days



WATER-COLOUR DRAWING OF LE PAVILLON DE BUTARD, A LOUIS XV HUNTING LODGE ON THE OUTSKIRTS OF PARIS

on which he did not do so, his courtiers used to say "The King does nothing to-day." He owned packs of hounds for hunting wild boar, stags and wolves. Hawking and shooting he also enjoyed. During the period 1743-1774, according to Gustav Maugras, author of *Le Duc de Lauzun*, this king disposed of 6,400 deer. As the writer uses the expression *forcer*, i.e. "bring to bay," I presume the bag included only deer killed when hunting. It was said of Louis XV that he discouraged the attendance at meets of courtiers who were not interested in sport. At the beginning of every year he would fix the exact dates for *les grands voyages*, generally to Choisy, Compiègne, and in the autumn to Fontainebleau. But in addition to these there were many *petits voyages* to other places such as Rambouillet and Marly. Around or near all these palaces there were forests. A curious ceremony, the *débotté*, used to take place when the king took off his boots on his return from a day's hunting. His daughters, who, at that time, were usually reading or embroidering, would be hastily summoned. Rapidly they would slip on voluminous dresses, race to the de-booting ceremony, be kissed in turn by His Majesty, and be back reading or embroidering after an absence of a quarter of an hour.

Although my efforts to discover any mention of Le Butard in 18th-century history have been fruitless, it must be remembered that Louis XV presented Madame du Barry with a very charming residence at Louveciennes, only three or four miles from Versailles and Le Butard. And the hunting lodge must have been an attractive place for a semi-official or unofficial picnic meal. The view over the forest to the west was, and is still, charming. The ground falls steeply behind the building, so much so, indeed, that I noticed, after descending some way down an almost precipitous path, that the windows and the balcony on the west side of the building were well above the tops of the trees, so that the distant afforested panorama was uninterrupted.

Madame Campan, in her life of Marie Antoinette, describes how the unfortunate Queen, when Dauphine, was fond of riding and hunting, though she later relinquished hunting at the request of her mother. But her biographer mentions how, in spite of the maternal interdiction, she would go out riding with a few attendants, and choose a propitious direction in the hope of seeing something of the hounds. How human this sounds! And, on one occasion when she was following in a carriage, one of the horses fell. A postilion was badly hurt, and, to the surprise of the few witnesses present, Marie Antoinette attended to the man's injuries herself until assistance arrived. The news of this incident enhanced her reputation with Paris crowds at the time, but, of course, it did not save her head in the end.

It was Louis XVI who opened the Bois de Boulogne to the public. But during the reign of this King, the Comte D'Artois hunted or shot deer there according to Pierre de Nolhac. Louis XVI seems to have been as devoted to hunting as he was to mechanical work at home. I was even rather startled to find it recorded that on a day when the revolutionary feeling of the mob began to look dangerous, he went hunting. Doubtless the importance ascribed to this sport was founded on the actual necessity, hundreds of years earlier, for rulers of states to organise hunts and battues on a large scale to keep down the numbers of wild boars, wolves and deer, harmful to animals, crops, or both.

Some twenty years ago I attended a meet of hounds at a country house near Chantilly. I was on foot, but used my car to reach the forest. I was curious to see if the French used a few couple of hounds as "tufters" for finding and making a stag leave covert, as is done by the Devon and Somerset staghounds, with which I hunted in the old days when motor-cars at meets were few and unpopular.

I saw but little of that French hunt, naturally. But, having followed on foot well into the forest, I was lucky enough to see the whole pack pick up the scent. And as they did so, a trio or quartet, I forget which, of musicians in the hunt livery, standing near me (for they were on foot) lifted their horns and sounded a melodious and long call in harmony. I understood that the custom was, and probably still is, to use various motifs in their calls, every one of which had its signification. I wondered how often these dismounted attendants were able to be present at the right spot to sound the death knell of the poor stag.

I was fascinated by the Louis XV Hunting Lodge, more especially as, though I visited the spot frequently, except for a few children and an occasional pedestrian or two, I saw few people there, even on a public holiday. Often, when I was painting, the whole place was deserted, but in my imagination the pleasing green sward in front of Le Butard seemed again crowded with horses and hounds, ladies in three cornered hats (these were still worn when I attended the Chantilly meet) and carriages with postilions. I could even picture Louis XV himself, dividing his attention between the ladies present and his hounds, ever trying to avoid the one thing it is said he feared most in life—boredom.



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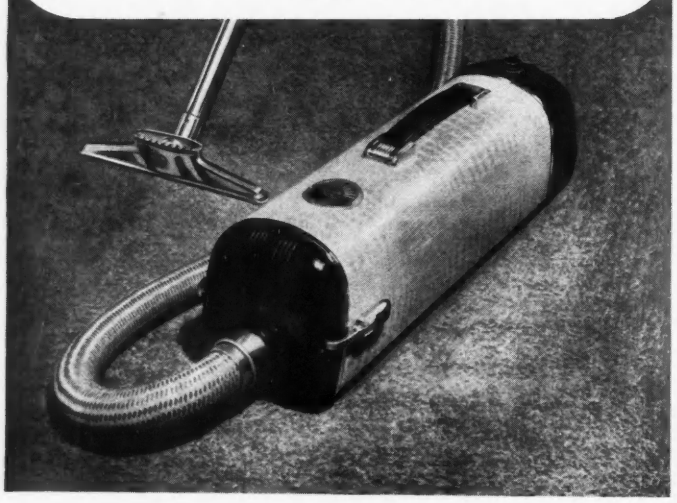
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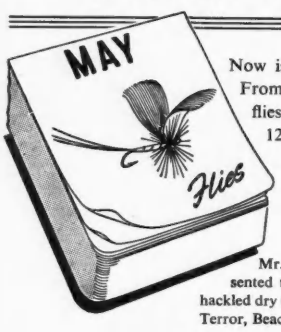
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# SHEEPDOG OF THE MAREMMA AND THE APENNINES

By DON TOMMASO CORSINI, DUKE OF CASIGLIANO

FOR centuries large flocks of sheep have been going back and forth from the Tyrrhenian coast of Tuscany and Latium to the mountains of the Abruzzi and the Apennines in general. These annual migrations from the plains to the hills in central Italy are the consequence of the local climates. During the winter the rolling country near the sea has abundant rainfall and relatively warm temperatures which promote the growth of sufficient grass for the pasture of thousands of sheep. But from May onwards the heat becomes oppressive and the drought burns up the grass. The Apennines are snow-bound during most of the winter, but the melting of the snow and the summer rains ensure excellent pasture up there for the flocks that have been wintering in the Maremma.

The sheep which travel thus twice a year from the plains to the hills and back are mostly of the Merino type, or derived from it. They are in the open day and night, summer and winter, on pasture in the daytime, enclosed within movable nets from sundown to dawn.



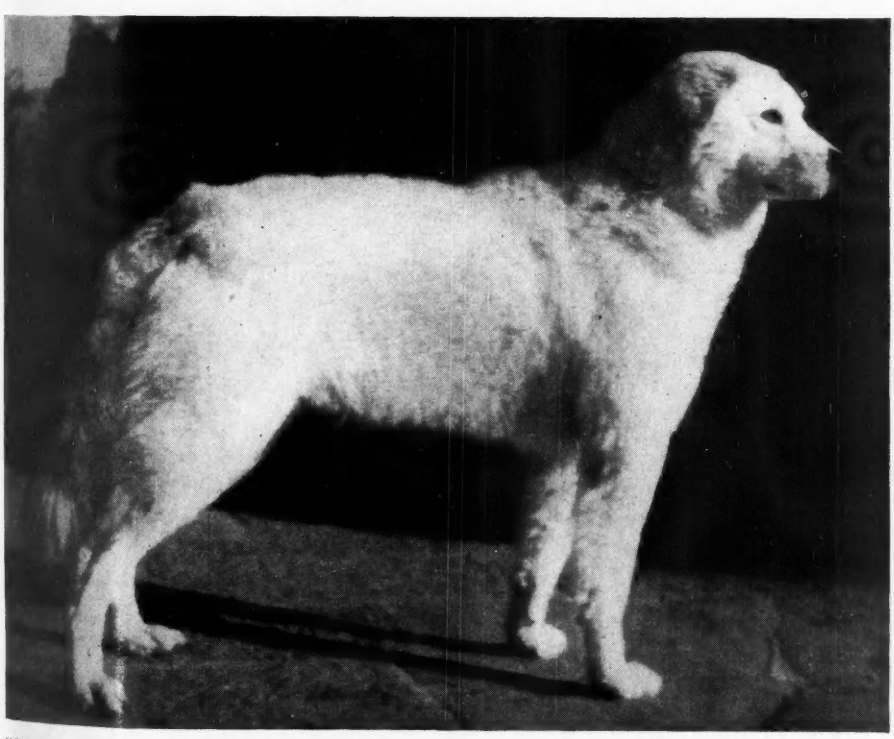
A TRIO OF MAREMMA SHEEPDOGS FROM CENTRAL ITALY

The shepherds in charge of the flocks have need of a type of dog fit to guard the sheep by day and night, large, strong, active and fierce if need be, able at a pinch to fight the wolves that were not so long ago to be found in the Maremma and still exist in the wilder parts of the Apennines.

The dogs, by instinct and training, lie all night round the nets that keep the sheep together, and it is necessary that their bark should be vibrating and musical, so as to carry for long distances to the buildings or huts in which the shepherds sleep.

The dog that fulfils all these requirements, and is also fit to stand the hardship and exposure entailed is the so-called *Cane da Pastore Maremmano*. It is to be found in Tuscany, Latium and Abruzzi, and some people are inclined to make a difference between the Maremmano and the Abruzzese dogs. Personally, I feel this is a mistake, as the typical dogs follow the flocks up and down from the mountains and litters will be born from the same bitch in both localities.

Very little is known about the origin of the breed, but I think it likely that as the original flocks of Merino sheep came from Spain they may have been followed by some dogs closely related to those called to-day the Pyrenean mountain dog. This theory is borne out by the fact that in Hungary dogs of a similar type are also in attendance on flocks derived from the Spanish Merino (Kuvaczs and Komondore). Moreover, occasionally puppies in litters of purely bred Maremmani are born with dewclaws like the Pyrenean mountain dogs. Very rarely one gets Maremmani with patches of the peculiar badger-colouring (*blaireau*) that appears also in the Pyrenean dog.



"THE TYPICAL MAREMMANO IS A LARGE DOG, STRONG AND MUSCULAR, TALL BUT NOT HEAVY OR CLUMSY"

But at present the Maremmano is a very different dog from the Pyrenean type. The typical one is a large dog, strong and muscular, tall (a good male may be over 28 inches at the withers), but not heavy or clumsy. The body (considered without the abundant, smooth, goatlike coat) ought to resemble closely the build of a very big, strong pointer.

There must not be, in the full-grown animal, any excess of skin on the jowl (as is to be found on the Pyrenean St. Bernard, etc.), or any dewlap.

The dogs must be well knit, active, springy, fleet of foot, good movers and ever ready to bite like a flash, whether in play or on business. Dealing with wolves has been an important feature in their breeding, so that comparison with wolf-hounds in general is advisable in judging them. Many Maremmani abominate Alsatians and would easily kill them if allowed to do so.

A Maremmano in good, hard condition can also, on flat ground, give a hare quite a good run for its money. I stress these details, as I am under the impression that in England the breed is deteriorating into a heavy, blundering, lumbering animal, unfit for the typical services for which it was made.

In judging Maremmani there are fundamental points to consider and secondary, non-essential features.

Among the first are: Height and size; good build and movement; good pigmentation of nose, eye-rims, lips and at least part of the pads of the feet; strong, white, preferably smooth coat; good head, mild expression; long tail; watch-dog instinct; dark eyes.

Desirable, but secondary points are: Pure white coat with cream colour at the ears; very long coat; tail carried very low; ears perfect in shape and hang.

Grievous faults are: Bad pigmentation; yellow eyes; heavy build; short legs; straight shoulders; elbows in, or out, at the ribs; bad angulation; indifferent movement; lack of suppleness; very fine coat that soaks instead of shedding rainwater; barrel-like chest; sullen or sleepy expression; laziness; lack of interest in its surroundings; tail with no energy and expression in its carriage; massive head; superfluous skin hanging in folds on jowl and neck; short neck; head carried low and without distinction; snipy head; prick-up ears; short

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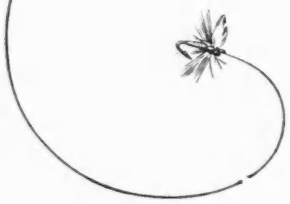
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spiral tail; coat other than white or creamy; dewclaws.

The following points may be of interest to breeders. In small puppies (3-4 weeks) black spots on the belly are an indication of future good pigmentation. An aptitude for offering to "shake hands" with a front paw, with a bashful but humorous expression, is quite a good indication of typical character and behaviour in puppies.

A good dog will often lie at some distance from its master, both indoors and out. Across a door is a favourite post. This comes from the old instinct of guarding sheep. The bark of a full-grown dog ought to be loud, never harsh, not too deep, but musical, and should go up and down in a continual variation of tones. No other breed I have ever heard barks this way, and the most lonely house feels safe with a couple of voices like this being raised occasionally outside.

Another peculiarity in these dogs is that they bark occasionally lying down, just raising their head with muzzle lifted slightly upwards. This, of course, if nothing particular requires their attention. At night most Maremmani will make it their duty to go round a house and grounds every now and then to make sure all is well.

They are usually keenly interested in game: some prefer flushing pheasants and partridges, others love chasing hares. It is a pleasant sight to see two or more of the big, white dogs bounding over the ground at full speed and, incidentally, this is the best possible exercise for them while young and in full growth.

Recently one of our bitches, in spite of being near her confinement—I did not know how near—followed me as I rode from the house. I had a long way to go, and the trip took the best part of three hours. The bitch accompanied me faithfully, sniffing at this and that, often preceding the horse, obviously glad and happy. In the afternoon she became restless; at 8 p.m. she had four puppies, and the next morning she had added four more to the litter. I was pleased with her for being so tough, and told her so as I inspected her offsprings. She just looked at me meaningly with big, dark brown eyes as she licked the face of the squirming puppy I held in my hand.

# BRINGING UP A CONDOR

*By* G. DOBRÉE

WE first saw Pedro in the form of an egg. It was a large oval-shaped egg of a chalky white colour, and it was placed in a slight hollow in the rock floor of a cave up in the Andes Mountains. There was no nest material, and the solitary egg lay among a few feathers, which had probably been plucked from the breast of the female condor. Even in the early stages of incubation the nest was dirty, and there was clearly no attempt by the bird to effect any sort of nest sanitation, even after the single chick had hatched out.

We learned of the condors' nest from a shepherd, who told us that the birds had used the same cave as long as he could remember. After a forty-mile drive over roads which were no better than cart-tracks and which would not have been practicable by car during the wet season we scrambled—always climbing—over rocky ground, miniature ravines, and the dried-up beds of mountain torrents, towards the skyline.

About two hundred yards from the crest our guide pointed towards the black hole which was the mouth of the condors' cave, and no sooner had he done this than the adult bird flew out. She looked enormous. Great wings, which never flapped, but gently tilted to one side or the other to catch the upward sweep of the air currents, soon carried her across the deep valley. Through binoculars we watched her settle on a rocky pinnacle, where she remained until we passed from view on our way down to the car. We did not see the male condor on either of our journeys to the cave, but the shepherd said that he had seen him frequently before the egg was laid each year. This must have been during the mating period, for he talked of the birds' soaring together high over the valley.

The cave was not quite six feet high at the entrance, and five yards to the rear, where the nest was situated, it had shrunk to three and a half feet.

We returned for Pedro a month later. He was then an ungainly youngster, and the mature feathers were already taking the place of the white down of the nestling. When we approached him, he sat back with outspread wings and opened his extremely ugly mouth. Having heard stories of the ferocity of vultures—particularly of the king vulture of Mexico—when their nest is disturbed, we were surprised on emerging from the cave complete with Pedro that neither of the parent birds approached us. Through the binoculars we could just discern the female still perched on her mountain look-out across the valley.

We fed Pedro on meat, large quantities of all sorts of meat in different stages of maturity. The more mature the better he liked it. He would eat tremendous quantities, too. The present-day weekly meat ration would have been gulped down in a single movement. There were, of course, other things that he would eat. As he was a vulture, nobody could blame him for his appetite, and he was not particular whether he ate vegetable matter, bread, fish, or eggs—there was, in fact, nothing put before him that remained untouched.



A FEMALE CONDOR ON A ROCKY PINNACLE OF THE ANDES

Pedro flourished. Soon he was taking short flights, with his great wings beating furiously and his feet trailing the ground. Then, after a few weeks at the estancia, he was an accomplished flier. It was a delight to watch him sailing on outspread wings above the buildings. It was a long time, however, before he would venture to any height, but in time he would soar in ever-widening circles until he was a mere speck in the blue sky.

He developed an unfortunate habit of coming down to settle on the kitchen stove-pipe, which was at all times insecure. The weight of him suddenly alighting on the top caused the whole structure to sway perilously, bringing with it pieces of plaster from the ceiling.

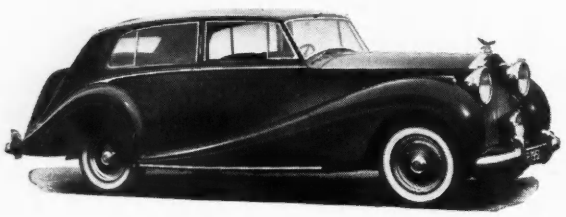
Then Pedro took to visiting the neighbouring estancia six miles away. Sometimes he would stay away all day, and we thought that we should lose him, for so large a bird, and one so rare (condors seldom wander down from the mountains), seen flying at a low altitude in those parts was fair game for anybody with a gun. But he always came back, and we heard that he had become popular at the estancia, where they fed him daily. He made friends with the house cat, and when we visited our neighbours one day we were amused to see the two actually rubbing noses.

Pedro never uttered any call other than a subdued grunt when excited. I have heard people who say that condors will scream and yelp like an eagle, but I think that this is improbable, because the vulture family are silent birds by nature.

At last Pedro was so tame that he would come down and settle on my shoulder to take food from my hand. If the door was left open he would wander into the house. This venture was not encouraged, because, however fond we had become of the bird, we could never make a house pet of him.

When he was fifteen months old, and his wing-span measured nine feet eight inches, he left us. Perhaps the mating urge had become irresistible—although I am doubtful if condors breed in their first year. He just disappeared one afternoon, flying in wide circles into the sky until he passed from view.

Perhaps from that height he could see the snow-line of the Andes, and the rocky mountains that were his natural heritage.



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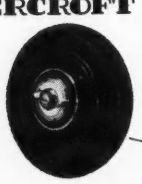
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NEW BOOKS

# PIERO DELLA FRANCESCA: ARTIST OF ORDER

SINCE the late-19th century, when those pioneers of Italian studies, Crowe and Cavalcaselle shyly admired the genius of Piero della Francesca, his pure and majestic art has won an increasing number of admirers. It has seemed to offer a fresh vista of painting, and even to correspond to some of the preoccupations and needs of our time. This appreciation has now been crowned by Sir Kenneth Clark in an admirably illustrated volume, *Piero della Francesca*, issued by the Phaidon Press (£2 2s.).

Piero is one of those artists, as Sir Kenneth's pages reveal, who strike by the immediacy with which they find their way. He assimilated much from his contemporaries, from Masaccio, from the traditionalists of Gothic internationalism, and from the exciting discoveries of Donatello and Alberti. In Alberti, moreover, he found a temperament akin to his own, and Piero's painting reflects strongly the architect's sensitive manipulation of perspective. Nor did Piero neglect the possibilities afforded by the technical innovations of Flemish painting which had recently reached Italy.

### Harmony and Balance

Yet these extraneous influences and forces were used by Piero, for his own ends; they served to narrow and sharpen his powers of expression; they were directed to the creation of a harmonious and balanced world of painting. His achievement lay in the combination of a sense of humanity, based on observation, and a sense of order, buttressed by his predeliction for architecture and mathematics. The interaction of these two principles appears at its fullest in the central work of his career, the noble frescoes, *The Legend of the True Cross*, in the Church of San Francesco in Arezzo. They are an amazing achievement in which all the particulars fit into the whole; here are deployed a firm sense of structure and a feeling for human and spiritual drama; the whole is conveyed by means of limpid, almost lilting colour.

The frescoes, which are well reproduced in this volume, show that Piero was impelled by a desire to establish order in terms of painting, and to present an idealised concept of humanity. One can hardly doubt, as Sir Kenneth perceptively conjectures, that they contain a reminiscence, recollected in tranquillity, of the scenes that had attended the visit of the Emperor of the East to Florence in 1436 which Piero had surely seen. Yet such reminders of earthly existence are translated into a nobler but no less human conception. How often in the Arezzo frescoes does the eye dwell upon some single element which strikes with its solemn beauty—the head of the Queen of Sheba, the folds of a drapery, the distant view of Jerusalem. Yet perfect though such details are, their final strength is drawn from their place in that scheme of things so admirably composed by the painter; they are divorced from our terrestrial existence, and inhabit their own world, one in which space has been created by the artist's spirit.

### Late Decline

One of the most striking aspects of Sir Kenneth's essay is his interpretation of Piero's temperament. Not content with a dry account of his development, he has ventured on an appraisal of the reasons which prompted the master to abandon painting some twenty years before his death. His views will doubtless occasion controversy among the cognoscenti, but some elucidation is surely demanded for this surprising abstinence. In Sir Kenneth's opinion, the later works are marked by a decided falling off. He sees, for instance, a difference between *The Nativity* in the National Gallery and the later *Nativity* in the Brera, not that the latter work lacks qualities; the characterisation of the heads or the space of the architectural setting. But in the former painting, he feels, Piero is at the summit, and this striking proof of his genius, "when painting was beginning to lose interest for him" is in a sense his swan song; it is a contention that well deserves consideration.

The mystery of Piero's final period is surprising. Vasari's view that he went blind does not altogether win support. He may have become absorbed in the administration of his native town, Borgo San Sepolcro. But Sir Kenneth believes that he took a different route, one that is logical. His later paintings certainly lack the perfection of his earlier style, and betray a waning power. However, this diminution of the impulse to paint coincided with Piero's passion for another branch of knowledge—mathematics. In other words, Piero changed course, though conserving the establishment of order as his aim. This new tack might seem surprising was it not that for the Renaissance man mathematics was of prime importance. He had always shown a strong interest in this direction, and his treatise, *De Quinque Corporibus Regolaribus* was the final expression of his fascination for the *mystique* of numbers. He adhered to the concept that the whole complex of appearances should be reducible to five shapes, which, because they were geometrically complete and regular, partook of divine perfection. "If we agree with Plato that there must be some reality underlying the chaotic or formless objects which surround us, is it not a short step," Sir Kenneth asks, "to supposing that these real, or essential, forms should be the bodies which we have established by calculation as being mathematically correct?"

The nature of Piero's search for order and harmony was understandable; it was perhaps a solid rock in a world of changing concepts. One has only to look at the profound eyes in his paintings or at *The Resurrection* to be aware that he felt deeply; and for him feeling had to be given form. His art resolves then into a series of relations which together established a unity—of spirit, as of structure. But this love of order did not mean that intensity was lacking; it meant that drama was intensified by its enclosure within form. Drama did not need to spill over: it was conveyed "by gesture and inclination" not facial expression. That he could strike a supernatural note was shown by *The Dream of Constantine* from the Arezzo frescoes, which anticipates Georges de La Tour in the 17th century.

The truth was that Piero, though a man of his era, was not bound by time. In his major paintings—the Arezzo frescoes or *The Resurrection*—he was the pillar of a new classicism. This classicism was not one which depended on the formulæ of antiquity—definite echoes of Greece and Rome are not found in his work. It was his spirit that was so profoundly classical. He could not have been anything other than a Mediterranean artist, and into his colour passed the flavour of the landscape that he painted so exquisitely, as in the portraits of the Duke and Duchess of Urbino.

Piero's painting provides parallels with those artists who were tinged with the same spirit, with Charenton, with Seurat and Cézanne. He belonged to the same "famille d'esprit"; like them he created a world of exact spatial description that imposes by its revelation of a profound sense of humanity, as by its technical mastery.

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**MADONNA DELLA MISERICORDIA: A DETAIL FROM A POLYPTYCH AT BORGO SAN SEPOLCRO REPRODUCED IN *PIERO DELLA FRANCESCA*, reviewed on this page**

## CHALLENGING POEMS

ANOTHER volume of Stevie Smith's poems and drawings comes—to be enjoyed? Yes, by those who can understand. To be assessed? With such a variety of challenge, that seems almost an impertinence. To be described? Only the poems and drawings can describe themselves and one the other. To be recommended? Undoubtedly; but what honesty of mind and genuine perception one assumes in her reader! Will he be as rare as that sounds? Experience answers no! Here, then, is a simple recommendation, to those who have missed the experience of seeing the earlier volumes, to make immediate acquaintance with the work of one whose duplex art defies definition but is immediately recognisable in its effect.

The poems and drawings collected in *Harold's Leap* (Chapman and Hall, 10s. 6d.) vary sometimes as much in their effectiveness as in their intention, but there is no doubt of their honest feeling or of the range of their emotional content. They are often breath-taking in their challenge and there are many passages to be encountered of great beauty, but the reader will enjoy them most who strays in search of wit and wisdom rather than of verbal felicity.

R. J.

## THE SHETLANDS

MENTION of the word Shetland probably recalls to most people little except ponies and possibly Fair Isle pullovers. As Mr. Andrew T. Cluness points out in the first chapter of *The Shetland Isles*, one of the latest additions to the County Books Series (Robert Hale, 15s.), few people know exactly where the islands are. Atlas-makers usually insert them in a small inset on the same page as Scotland. They are, in fact, about midway between Scotland and Norway on the same latitude as Oslo, and so strategically important is their position that the islands have been called "Britain's best battleship."

The sea naturally plays a paramount part in the lines of the inhabitants to-day, just as it has done ever since the stirring days of the Norsemen, and the sea plays a correspondingly large part in Mr. Cluness's interesting book. He writes of the history and folk-lore of the inhabitants, and of their occupations and hardships; he also deals at length with the island's natural history. *The Shetland Isles*, like most other books in the County Books Series, is well illustrated.

D. J. B.

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*The Third Annual Report of the Severn Wildfowl Trust*, 1949-1950 (COUNTRY LIFE, 10s. 6d.) is remarkable chiefly for the account of the acquisition by the Trust of a pair of Hawaiian geese, a species on the verge of extinction, and of the part the Trust hopes to play in saving it. Other features of note are an account of the sharp decrease in the number of pink-footed geese visiting the New Grounds during the past twelve years, a table of recoveries of duck ringed at the decoy (two wigeon were recovered from beyond the Urals), and four coloured plates of paintings of swans and geese by Mr. Peter Scott.

*NEW CARS DESCRIBED*

# THE HUMBER HAWK

*By* J. EASON GIBSON

I FIRST tested the post-war version of the Humber Hawk in October, 1949, and since then it has been modified in the light of experience. The principal modification has been an increase in the engine size—from 1944 to 2267 c.c.—and, while such a modification could be dictated by the desire either to improve the existing performance or to make it more easily obtainable, a careful study of the specification, confirmed by my road test, reveals that the first consideration in the manufacturers' mind has clearly been to make the car smoother and more effortless than the one I tested previously. This is confirmed by the fact that the size of the tyres has also been increased, with the result that the overall gear ratio has been raised, and thus the theoretical cruising speed—by 2.5 m.p.h. While the maximum power of the larger engine is greater by only 2 brake-horse-power, this increase is apparent at 400 less r.p.m., and at lower engine speeds it is proportionally greater, so that low-speed pulling and top-gear acceleration will also be better.

The four-cylinder 2¼-litre engine is fitted with side-by-side valves, and the total power output of 58 b.h.p. is developed at the low engine speed of 3,400 r.p.m. As on other Humber models no manually-operated choke is fitted, and a thermostatically controlled enrichening device looks after the question of starting from cold. In order to prevent pinking and "running-on" (those bugbears of so many modern cars) the compression ratio is relatively low, but when better fuels return this could be raised from the present figures 6.4 to 1. The cooling system is fitted with an automatic thermostatically controlled by-pass to assist in rapid warming up, and the radiator capacity has been increased from 2 to 2½ gallons.

The chassis side members are of box section, reinforced with two cross members—also box section—and a cruciform bracing. The front suspension is independent, by means of coil springs; the rear is suspended on long semi-elliptic springs, with rubber bushes to eliminate certain greasing points. Double-acting piston-type hydraulic dampers assist the suspension all round, and an anti-sway bar is fitted to reduce roll on corners. The brakes are Lockheed hydraulic, of the type employing two leading-shoes on the front drums. The rear axle is of the hypoid bevel type, which allows the propeller shaft to be lower, and consequently the dimensions of the tunnel protruding through the rear floor is reduced. On this latest version the tyre size has been increased from 5.50 × 15 to 6.40 × 15 and, apart from the increase in comfort, this has raised the effective gear ratio slightly.

The engine is readily accessible, and as the battery is fitted lengthwise it is much easier to carry out periodic maintenance. The interior heater is carried beneath the bonnet, so that less noise is noticed by the passengers. A dip-stick of sensible length is provided, but the oil filler itself is irritatingly small. The portable jack fits into sockets provided at the four corners of the car; the jack and the wheel brace are carried in spring clips inside the luggage boot. No separate spare wheel compartment is provided; the spare wheel is carried vertically (semi-sunk in the floor) to one side of the boot, where it does not interfere with the large space available for luggage. The floor of the luggage boot is unusually low, making loading with even heavy luggage no great difficulty.

Largely owing to the use of a curved windscreen one's first impression on sitting in the car is of the good vision and the general airiness; this impression is strengthened by the large rear window, which prevents the passengers in the rear seat from feeling boxed in. Both the front and the rear seats are provided with large folding central armrests, and the front seat, even without its rest in use, seemed to me among the best bench-type seats I have come across. The angle of the squab and the amount of resilience in the seat combine to prevent the driver or front passenger from rolling about.

A cubby-hole of sensible size, pockets in both front doors, and a good-sized shelf behind the rear seat squab give accommodation for the impedimenta of travel. A sliding roof is fitted; a sensible fitting that one regrets is falling into disuse on most cars. The gear lever is mounted on the steering column, and the hand brake beneath the instrument panel. The hand brake is set rather far forward for easy use, and it could be made more convenient without reducing the ease of entry or exit for the driver. Swivelling panels are fitted to the leading edge of both front doors, and can be swung round sufficiently to act as air scoops, in addition to their more normal function as extractors.

As soon as I took the car over for my tests the value of the automatic enrichening device was at once apparent; there was no need to fiddle with the usual choke lever; instead the engine started with no worry, and it was possible to drive off right away, even from stone cold. Even before I tested the car against the watch it seemed apparent that the acceleration, particularly at the lower end of the scale, had been improved; this is what one would expect from the technical changes. As on the superseded model, the suspension proved to be a good blend of firmness and softness : soft at low speeds over rough roads or city cobble stones, but firm enough to make high speeds, either on the straight or round corners, secure and free from worry. Providing the steering wheel is not tightly held the car shows no tendency to follow every undulation on the road, even when held down the camber, and this helps to reduce fatigue on a long run. I could find no fault whatever with the synchromatic gear change, now fitted to all cars in the Rootes Group; it really is possible to make all your gear changes with the finger tips. First gear, I found, need seldom be used, as one can start on anything like a level road smoothly on second; and in town driving as long as the car was just moving third gear was adequate to pull away under most circumstances.

Two points that I found of value were the usefulness of the cubby-hole lid as a map-reading or picnic table for cups and the like, and the fact that the door pockets were sufficiently deep to take either vacuum flasks, or bottles of similar dimensions. On none of the varied surfaces over which I tried the car was any pitching experienced, and the comfort of the passengers in the rear seat was above average. A portion of my test was done after dark, and the still new double-dipping lights proved to be excellent, giving a good beam in the raised position and ample light for passing other traffic, and obviously without causing annoyance to other road users. The instrument lighting requires to be better controlled, as light escapes on to the windscreen, causing the driver's eyes to be distracted.



**THE NEW HUMBER HAWK SALOON. Notable features are the freedom from embellishment and the swivelling ventilation panels in the front doors**

As on the earlier model, there is some noticeable power roar; not only at above 45 m.p.h. on top gear but at quite low speeds on the lower gears. This appears to be exaggerated to some extent by the contours of the enveloping coachwork's acting as a sounding board, and could no doubt be eliminated by some attention to sound damping. At the moment this roar is disturbing, as it conveys the impression to the passengers, as well as the driver, that the speed is much higher than it is. The larger engine now fitted has made no measurable difference to the maximum speed, but the noticeable improvement in low-speed acceleration and top-gear hill climbing is well worth while, even although it has been obtained at the expense of slight deterioration in the fuel consumption. During my test slight trouble was experienced with the door lock, which jammed on more than one occasion with the key in, but this is a common trouble in these days of unreliable material—human and metal.

Owing to the low speed at which the total power output is obtained, and the relatively high cruising speed which can be used in mechanical safety—59 m.p.h.—the new Hawk should give day-to-day reliability for a big mileage without attention of a major type. The roominess and practicability of the bodywork—and the luggage accommodation—should make it suitable for those family motorists not interested in the optimum in either performance or refinement.

## THE HUMBER HAWK

**Makers: Humber Ltd., Ryton-on-Dunsmore, Coventry**

**SPECIFICATION**

| | | | |
|---|---|---|---|
| Price | £1,035 12s. 10d. (includ. P.T. £370 12s. 10d.) | Suspension | Independent (front) |
| Cubic cap. | 2,267 c.c. | Wheelbase | 8 ft. 9½ ins. |
| B : S | 81 x 110 mm. | Track (front) | 4 ft. 8 ins. |
| Cylinders | Four | Track (rear) | 4 ft. 9 ins. |
| Valves | Side-by-side | Overall length | 14 ft. 6 ins. |
| B.H.P. | 58 at 3,400 r.p.m. | Overall width | 5 ft. 10 ins. |
| Carb. | Stromberg | Overall height | 5 ft. 4¾ ins. |
| Ignition | Coil | Ground clearance | 7⅛ ins. |
| Oil filter | A.C. by-pass | Turning circle | 37 ft. |
| 1st gear | 16.19 to 1 | Weight | 26 cwt. |
| 2nd gear | 11.24 to 1 | Fuel cap. | 10 galls. |
| 3rd gear | 6.78 to 1 | Oil cap. | 1¼ galls. |
| 4th gear | 4.55 to 1 | Water cap. | 2½ galls. |
| Final drive | Hypoid bevel | Tyres | Dunlop 6.40 x 15 |
| Brakes | Lockheed hydraulic | | |

**PERFORMANCE**

| Acceleration | secs. | secs. | | |
|---|---|---|---|---|
| 10-30 | Top 9.8 | 3rd 6.3 | Max speed | 72.5 m.p.h. |
| 20-40 | Top 10.0 | 3rd 7.8 | Petrol consumption | |
| 0-60 (all gears) | | 29.8 secs. | 24 m.p.g. at average speed of 45 m.p.h. | |

**BRAKES: 30 to 0 in 31 feet (96 per cent. efficiency)**

**RELIABLE CRUISING SPEED: 59 m.p.h.**

PLUS FEATURES★ IN ACTION



You'll find she's quite roomy for a little 'un

She's a sturdy sports car, this Midget . . . and now the body is wider and the seating is roomier and more comfortable. Notice these new luxury fittings, too, the radio cunningly built into the glove box (that's an optional extra), the re-designed facia panel mounted in good looking leathercloth, the increased luggage space. And the bodywork is a delight . . . no wonder the T.D. Midget is a Hollywood favourite.

★ *A wider, stouter frame is a "plus feature" of the T.D. series M.G. Midget. Other important "plus features" include:*

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Powerful hydraulic brakes.
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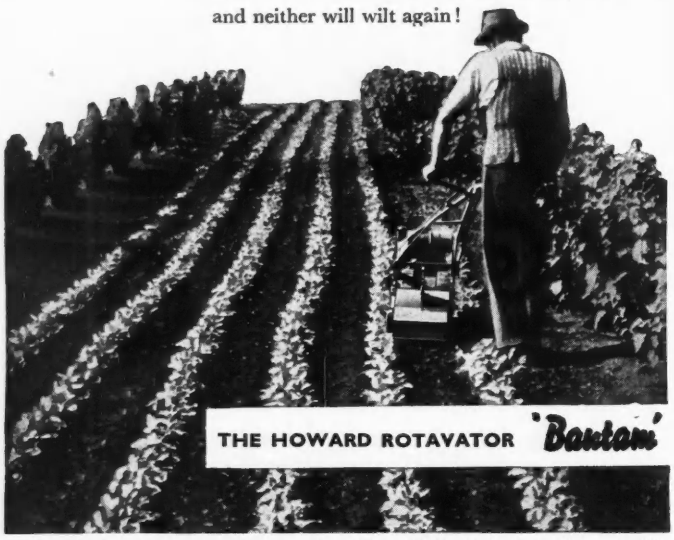
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**"MASTER"**

LIGHTWEIGHT

**14" MOTOR MOWER**

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Greens **"ZEPHYR"** roller-drive Hand Mower is the model for extra-close cutting of first-class turf. In 2 sizes, 14" and 16", with either 10-cutter or 12-cutter cylinders.



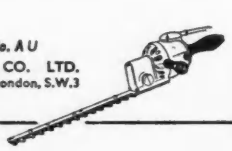
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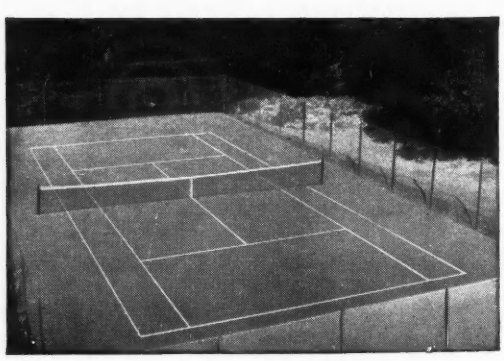
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*THE ESTATE MARKET*

# THE RISING RATES

FOR the first time the average rate of the county boroughs of England and Wales exceeds 20s. in the £. A table compiled by the Institute of Municipal Treasurers and Accountants, based on returns from 82 of the 83 county borough councils, reveals a figure of £1 0s. 1d., compared with 18s. 8½d. a year ago and 14s. 6d. in 1939-40. Moreover, this is not the full story, for responsible spokesmen for the finance committees of several councils have expressed the opinion that far from there being any prospect of rates being reduced in future years, it is likely that they will go still higher.

It is not surprising that householders, already concerned by the high cost of living, ask why they should be called upon to shoulder this added burden. The answer is that the rates are an integral part of the cost of living or, as Mr. Bernard Littlefair, City Treasurer of York, put it so trenchantly in a recent article in the *Yorkshire Post*, "a local authority's budget is largely the budget of a household, multiplied many times, but with added complications."

### 1934 BASIS OF VALUATION

AMONG the prominent causes of rate increases, wrote Mr. Littlefair, were the altered value of money, the introduction of new services, the improvement and extension of existing services, nationalisation and movements of population. Of these, the most fundamental was the altered value of money, the £ to-day having only 51 per cent. of the purchasing power that it had in 1938. Moreover, a local authority levied its rate on the basis of the 1934 valuation list, and there had been virtually no increase in property valuations since that year. Many authorities, too, had had to face a loss of revenue due to the nationalisation of gas and electricity undertakings, coupled with largely reduced profits on municipal transport. This did not mean that the undertakings were no longer making a contribution to the rates, but it did mean that substantial profits which many local authorities had been accustomed to transfer to the general rate fund were no longer available. Further, these undertakings had often produced a substantial sum by way of income-tax set-off, and that, too, had disappeared.

### DEMANDS OF PROGRESS

COUPLED with the reduced purchasing power of the £ and losses due to nationalisation, were the demands of progress. People often asked, said Mr. Littlefair, "Why don't the Corporation do so-and-so?", and therein was more than the germ of an idea that the local authority should be ever ready to do whatever was required by the ratepayers. We were not content with stability. The Education Act of 1944, for example, had insisted on more and better schools and colleges to cater for the raising of the school-leaving age, the extended scope of education and the reduced size of classes.

Other services which had developed above pre-war volume were police, fire-brigades and ambulances, and new services included welfare, domestic helps, home-nursing, care of children and the establishment of homes and hostels, in place of institutions, for the aged poor. Nor was that all, for increased time for leisure had brought with it a demand for libraries, parks and entertainments.

### SERVICES IN INFANCY

MANY of those services were only in their infancy, Mr. Littlefair observed, and no one could foretell the cost when they reached maturity, but one thing was certain, and that was that new and extended services could only be established at present-day prices, entailing in capital expenditure a figure often three times the pre-war amount.

Against this background of increased expenditure and reduced revenue, a local authority could "only look to Government grants and increased rate-poundage to balance its budget."

### THE MELCHBOURNE ESTATE

BY his sale of 1,890 acres of the Melchbourne estate, Bedfordshire, Lord St. John of Bletso has relinquished a family interest which had lasted for many centuries. Before the auction, held at Bedford by Messrs. Knight, Frank and Rutley and Messrs. Gerald Benjamin, of Ipswich, it was announced that Mr. J. A. Saul, of Skegness, who farms extensively in Lincolnshire, had purchased all but 18 acres of the land offered and that he intended to keep the farms and principal agricultural lots. This left 59 lots to be offered on his behalf, of which 51 were disposed of for a total of £22,000, including 85 cottages and seven smallholdings in the villages of Melchbourne, Riseley and Bletso and 63 acres of woodland.

A property of a somewhat different kind that has changed hands recently is the Gote, Streat, near Lewes, Sussex. It comprises a 17th-century house, with gate-house, cottages, a bungalow, garages and stabling, a swimming-pool and 122 acres, chiefly arable and downland, and fetched £20,000 at an auction conducted by Messrs. Rowland Gorringe and Co. and Messrs. John D. Wood and Co.

### A VILLA BY THE SEA

ENCOMBE, Sandgate, Kent, which has been bought by the Abbey Building Society as a holiday centre and convalescent home for their staff, was designed by the late Mr. Basil Ionides soon after the first war. Writing of the house in COUNTRY LIFE on December 20, 1924, Mr. Christopher Hussey described it as "the most successful 'modern' villa that has been built in this country, using the word villa in its classic sense."

Encombe, a long, low white-washed building, looks down towards the Channel from a quiet tree-lined valley. It is protected on the north side by the escarpment of Shorncliffe, two spurs of which, jutting out on either side, give added protection on east and west. Sixteen acres go with the house, formerly the property of Parkwood Estates and Building Company, Ltd. The sale was negotiated by Messrs. James Styles and Whitlock, Messrs. Hillier Parker May and Rowden and Messrs. Smith-Woolley and Co., of Folkestone.

### A MIXED COLLECTION

OTHER sales reported recently from various parts of the country make up a mixed collection. They include Conkwell Grange, Limpley Stoke, near Bath, Somerset, a William and Mary style house built in 1907 to the design of Sir Guy Dawber, which has been sold privately with 235 acres by Messrs. Jackson-Stops and Staff's Cirencester office; the King's Arms Hotel, at Bicester, Oxfordshire, purchased by Hall's Oxford Brewery through Messrs. James Styles and Whitlock; Warren Tower, a house adjoining the Warren Hill training grounds at Newmarket, which Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) has sold for Maud, Countess Fitzwilliam; and Water Meadows, a modern residential property of 10 acres at Brampton, Huntingdonshire, for which the Air Ministry gave £8,000 at an auction conducted by Mr. Douglas L. January.

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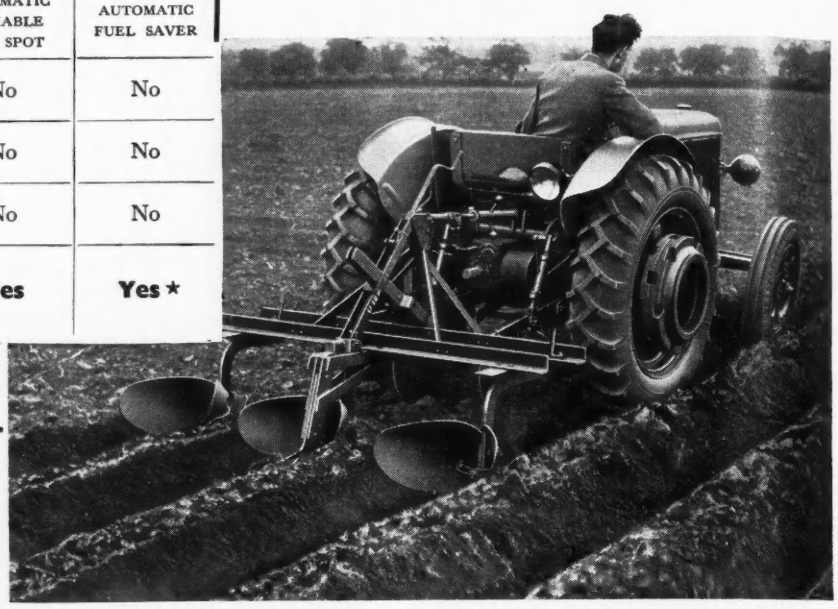
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| **David Brown CROPMASTER** | **Yes** | **Yes** | **Yes ★** |

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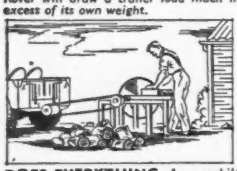
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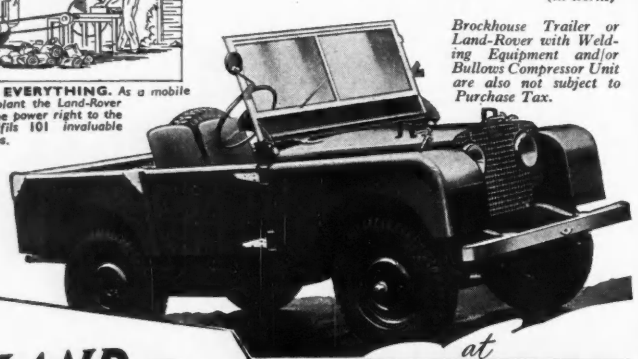
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FARMING NOTES

# A COSTLY SPRING

EXCEPT on the lightest soils the sowing of spring corn has been gravely delayed, and a big part of the intended spring cereal acreage will not be sown at all. It is useless to try to puddle in wheat and oats so late in the season. No doubt there will be a bigger acreage of fodder crops grown, but the output of cereals will be much reduced. This is unfortunate from every point of view, as almost all imported grain is now extremely costly. The cold and the wet have seriously checked the growth of spring grass and many dairy cows are now on short commons. We should normally have plenty of grass by now and be looking forward to a surplus that can be made into May silage. At the moment all is mud. The lambing ewes have fared badly and the casualty rate is high. This morning I received a note from the kennels of the local hunt saying, "Thank you so much for the sheep you sent. It is only by means of these generous gifts that the feeding of hounds in these difficult days is made possible." I appreciate the gracious thanks, but I would rather not be the donor.

### *Wheat Marketing*

SO much emphasis has been put upon the benefits accruing from the Agriculture Act of 1947 that we are apt to forget the satisfactory working of another price guarantee measure, the Wheat Act of 1932. The National Association of British and Irish Millers have issued from 21, Arlington Street, London, S.W.1, a brief factual account of the working of the Wheat Act, under which a standard price was fixed and a deficiency payment reckoned, but which left the individual farmer free to make the best bargain he could for his wheat. The better wheat made a better price in the market, and the poorer samples made less. In the official final calculation the farmer still kept his premium for quality. To-day all wheat sells at the same price if it is accepted as millable.

### *Spraying from the Air*

EXPERIENCE gained in the Sudan has shown the possibilities of aerial crop spraying; 17,000 acres of cotton were sprayed last autumn against the cotton jassid bug, a small insect which attacks and inhabits the underside of the leaves. Recently Aerial Spraying Contractors gave a demonstration at Boston to show how aircraft can be used in the United Kingdom to facilitate weed control in cereals and grass and to combat insects like the pea and bean weevil, the flea beetle and cabbage caterpillar that damage our crops. It is claimed that almost as wide a range of crop pests can be dealt with satisfactorily from the air as from the ground. The advantages of aerial crop spraying is that there is no crop damage and spraying can be carried out from the air far more speedily. Up to 100 acres the price seems likely to be 2s. 6d. to 10s. an acre, which is more expensive than ground spraying. But for larger acreages it may be cheaper than ground spraying. Such wholesale methods of pest control have great possibilities, but they may hold dangers, too. Nature has a way of hitting back if man seeks to force its will. It has already been pointed out that the spraying of road verges, which one or two county councils propose to do, will destroy many delightful wild flowers which do no harm and which provide pollen and nectar for bees.

### *Spare the Bees*

THE Ministry of Agriculture is asking for the co-operation of fruit growers, farmers and bee-keepers to reduce the risk of poisoning bees by confining orchard spraying to the periods before blossoms are open and after they have fallen. They are asked also to avoid a spray drift on open blossoms of weeds flowering under orchard trees and in the hedgerows. The Ministry reminds us that honey bees are good friends of fruit growers and farmers. They pollinate the flowers of fruit and seed crops and make an important contribution to the yield and quality of the harvest. It is suggested that a friendly understanding be established between bee-keepers and growers so that notification is given when such spraying is to be done. Bee-keepers would not move their bees into the area.

### *Butterfat Record*

A BRITISH Friesian cow, Zed Harlech Bunty, has just completed an official 365-day lactation of 33,450¼ lb. milk at 5.03 per cent. butterfat, which is equal to 1,682.5 lb. of butterfat. This is claimed as a world record for fat production. After she calved her sixth calf in March, 1950, Bunty was milked three times daily, but later was put on to four times a day milking at strict six-hour intervals. But she received no other special treatment and went out with the rest of the herd every day, summer and winter. This cow had already in two previous lactations given yields of over 2,000 gallons. She is owned by Messrs. Drexler and Condliffe, of Kidlington, near Oxford.

### *Bath and West Show*

THIS year the Bath and West Show goes to Dorchester, which is in the heart of its own country. In 1952 it will go to Nottingham. There has been some criticism of this decision and the Society have thought it well to explain that they are going to the Midlands largely because the Royal Show is to be held in Newton Abbot in 1952, and it was felt that it would be inadvisable to hold two shows in the same area in the same year. It was also felt that the Royal Agricultural Society should be given every encouragement to hold a show in Devon. This will not be the first time that the Bath and West Show has been held in Nottingham, and with Lord Trent as next year's president the active support of local interests is assured. Even so one wonders whether the provincial societies such as the Bath and West might not to mutual advantage combine with the Royal Agricultural Society when the national show visits one of their territories. In these days transport is no great problem and there is a limit to the number of major agricultural shows which the farming industry should carry in the summer.

### *Supplies of Protein*

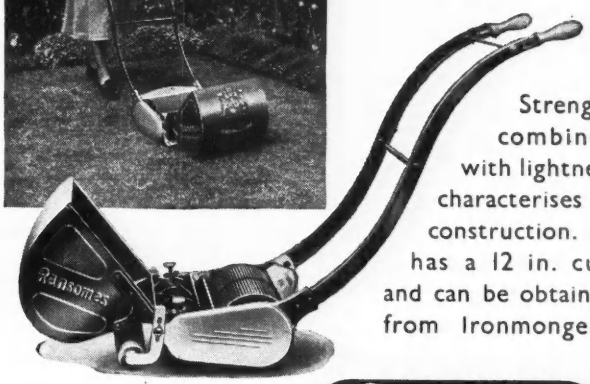
FARMERS are constantly told that they must make their farms more self-supporting in feeding-stuffs for livestock, even to the extent of growing cereals under unfavourable conditions. If the farmer succeeds in doing this he may still be faced with the lack of animal protein needed by his pigs and poultry to balance the cereals which he grows. The whole question of supplies of animal protein needs to be examined again with determination to make use of all the resources available. At present nearly half the blood from slaughter-houses goes down the drain because there is no adequate technical equipment to save it. Fuller use should also be made of fish offal. During the war trawlers developed the practice of heading and gutting fish at sea, but this practice has now largely been dropped, as it was found that the keeping quality suffered. The fish-eating habit, expanding again because of the lack of butcher's meat, matters much to the farmer. Whale meal also can be a valuable source of animal protein.

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## NEW BOOKS

# PUGNACIOUS GARDENERS

### *Reviews by HOWARD SPRING*

JOHN CLAUDIUS LOUDON and his wife Jane, Reginald Farrer and William Robinson are the people dealt with in *Some Nineteenth-Century Gardeners* by Geoffrey Taylor (Skeffington, 9s. 6d.). The century produced many good and some famous gardeners, Miss Jekyll, to name but one; but Mr. Taylor has chosen these four because, till now, not much has been written about them, though much was written by them. The art of gardening appears to stimulate the art of writing, whether the objective and factual but always interesting writing of Loudon, or the subjective and lyrically sustained and often hyperbolic and self-consciously decorative writing of Reginald Farrer. And so all of these people have an interest beyond the interest that is in them as gardeners for, through their writing, they are self-revealed. One thing which the writing of gardeners reveals with an almost symptomatic regularity is a pugnacious spirit. Few writers lay about them like gardeners. A primrose by the river's brim rarely a simple primrose is to him. It is capable of becoming a *casus belli* of disturbing potency, so that there is something striking and significant in the fact that when two angry barons in the Temple Gardens plucked one a red rose and one a white the outcome was most uncivil war.

**SOME NINETEENTH-CENTURY GARDENERS.**
***By Geoffrey Taylor***
(Skeffington, 9s. 6d.)

**BARRIE AND THE KAILYARD SCHOOL.** ***By George Blake***
(Arthur Barker, 6s.)

**THIS WAS THE OLD CHIEF'S COUNTRY.** ***By Doris Lessing***
(Michael Joseph, 9s. 6d.)

### CHALLENGING THE CONVENTIONAL

The trouble with gardening is that it is an art; and, though science may arrive at what it considers to be its certitudes, an art never does. It has humility enough to consider that it may be imperfect. This humility underlies all the apparent arrogance with which it frequently changes direction. The pre-Raphaelite challenges the staid and conventional Academician; the Impressionists vaunt themselves and snort "Ha, ha!" only in due season to be scorned by Surrealists, wandering in strange seas of thought, alone.

So it is with gardeners. I have seen a gardener at a village show sweep his exhibit from bench to floor with one imperious gesture of an outraged arm because the judges deemed it less excellent than, in his umbrageous dreams, he had thought it to be. Give such a man the potency of a William Robinson, a paper to write in and a pen to write with, and, not a village exhibit, but vast horticultural fiefs and feudalities would be laid waste. For hell hath no fury like a gardener scorned.

But Robinson was a remarkable man and a great gardener. He was, as Mr. Taylor puts it, "an Irish peasant boy who somehow became that impossible thing to become, an English Country Gentleman," and he was (still in Mr. Taylor's opinion) "perhaps the greatest English gardener of his own or any other day." His garden at Gravetye was certainly one of the notable things to happen in English horticulture. For or against this or that end and means in gardening his opinions were always emphatically held and emphatically expressed. One of the first recorded happenings in his life is that, as a gardener's boy, in consequence of a quarrel he extinguished at dead of night all the fires in his employers' glass-houses and opened all the windows. By dawn he had arrived in Dublin, leaving behind him a great collection of tropical plants dead or dying.

Clearly this was no man for half-measures or soft words, and no one ever got either from him. His war against the bedders-out and formalists was war to the knife. He made money as a horticultural journalist, invested it in London house property, bought Gravetye and settled down there to show what he understood by gardening throughout the rest of a long life that all but reached the century.

Loudon, too, was a poor boy who "made good," though, as a horticultural newspaper proprietor and writer, he had financial ups and downs that Robinson escaped. He was altogether a quieter and less emphatic person than Robinson; and the light here thrown on him and his charming hard-working wife shows them up most agreeably.

### EXPLORER IN EASTERN MOUNTAINS

Reginald Farrer, of a well-to-do Yorkshire family, scholar, novelist, dramatist, painter, explorer in Eastern mountains, where he died with only native helpers about him in 1920, was another type of person altogether. With a hare-lip concealed by a heavy moustache, with an impediment in his speech, and with a physical appearance less striking than that of either of the others, he was, nevertheless, the most complex and fascinating of them all. Plant-hunting in wild primeval places appears to have been to him what the quest of the Grail was to Galahad: the search for something impossibly beyond what might be expected to turn up within the doings of the day. If there were gentians to find, there were also living Buddhas to unearth in cloudy and contemplative lamaseries; and the experience of things elemental and eternal seeps continuously into his ornate and sometimes over-burdened prose, like flowers

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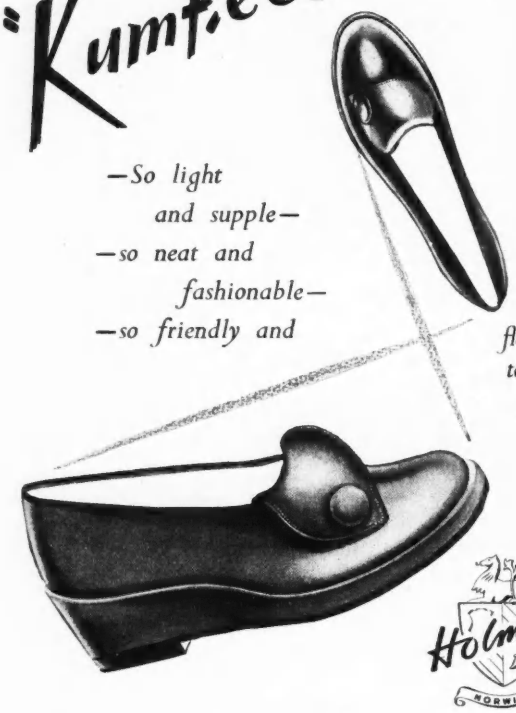
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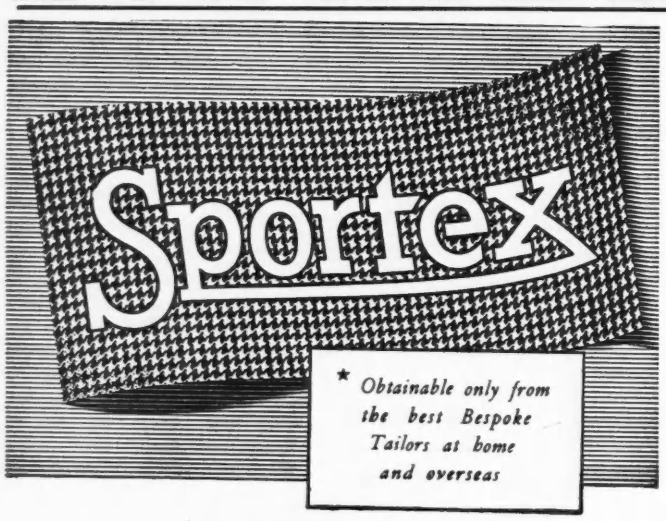
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## *REVIEWS by HOWARD SPRING—continued*

growing beneath the impermanent ostentation of pavilions on the Field of the Cloth of Gold.

Mr. Taylor has wisely quoted much from the writings of his gardeners. His book is brief, but, within its limits, it seems to me as good as a book on this subject can be.

### THE SCOTTISH SENTIMENTALISTS

Speaking in *Barrie and the Kailyard School* (Arthur Barker, 6s.), of S. R. Crockett's *The Lilac Sunbonnet*, George Blake says: "It is hard for any reasonably literate adult of the mid-twentieth century to read it without nausea," and, although everything produced by this "school" has not quite the blush-inducing potency of this book of Crockett's, nevertheless a faint nausea seems to arise upon Mr. Blake from the "Kailyard" in all its manifestations.

Nor is this to be wondered at. Referring to what has been called the "magic" of J. M. Barrie, Mr. Blake says: "It was a magic that dodged an awful lot of truths which another sort of artist would have found inelectable." And that is it: it "goes" for all of them.

Barrie, whose "Kailyard" work lasted for eight years, Ian Maclaren (who was the pastor of a wealthy church in Liverpool, where life is not altogether without its horrors) and the Rev. Samuel Rutherford Crockett were the men who made the "school." Their impresario and Press booster was Sir William Robertson Nicoll, once a minister of the Free Church in Scotland. Thus all save Barrie were professional churchmen. All save Crockett made fortunes out of the Kailyard and allied enterprises.

The odd thing about it all, as Mr. Blake points out, was that the picture of Scottish life which these sentimentalists presented ignored all the historic and economic facts of the time. "Two-thirds of the population of Scotland is now confined within the boundaries of four cities. Fully one half is imprisoned within the narrow belt of low-lying 'conurbation' that stretches . . . across the waist of the country from Dundee to Greenock." While the bulk of the Scottish people were thus "condemned to a purely urban, sophisticated, and mainly ugly sort of life during the nineteenth century" when "a really dramatic, often beastly revolution was taking place," the Scottish novelists had nothing to say about it. "They might as well have been living in Illyria."

### BLAME ON THE KIRK

Mr. Blake is inclined to lay much of the blame on the Kirk. The Kirk forced people "to concentrate on and, if they must, sing about the domestic joys and virtues. Hence the couthy, cosy nature of so much Scottish song." Moreover, the Scottish system of education tended to direct the "lad o' pairts" to the pulpit—"in nine cases out of ten," says Mr. Blake. The pay was nothing much; a minister with a gift for writing would try to increase it by his pen. "He could most amusingly and profitably display his remote charge and his comic parishioners to a large public." Robertson Nicoll's push as a religious journalist provided the papers that were the outlet, and Nicoll had an uncanny sense of what the public wanted to read. He was once annoyed because his daughter had not foreseen Florence Barclay's success. "Duchesses and hymns!" he cried. "Of course the books will sell!"

All this, as Mr. Blake sees it, was the seed-bed and forcing-ground of the Kailyard School; and of Robertson Nicoll himself I can add this reminiscence: that on the night of his death it was the business of a young reporter to convey the news to the leader-writer of a great newspaper, himself an austere and celebrated novelist. He looked up, took in the news, and his eyes shone. "Ha!" he exclaimed, and reached for his pen like a man taking up a sword.

Whatever the rights and wrongs of the coming of the Kailyard School, there it was, flourishing mightily, the most profitable cabbage ever grown. It was all, as Mr. Blake says, "surprising and most fantastic."

### EAR TO THE GROUND IN AFRICA

Those who read Miss Doris Lessing's *The Grass is Singing* will surely not want to miss a word that comes from her pen. That first novel of South African life had an assurance and certainty that were astonishing, and the reputation then established at a stroke is maintained in the collection of stories called *This Was the Old Chief's Country* (Michael Joseph, 9s. 6d.). The title is significant, and the theme that runs through story after story is the tension, expressed in this way and that, between the possessors and the dispossessed. The possessors may be rich like the people in *Winter in July*, but Julia is asking herself why she is there. "What do I contribute to all this?" They may be poor and defeated like Major Carruthers in *The Second Hut*, who is forced at last to accept his defeat and leave the field. They may set out like the boy in *A Sunrise on the Veld*, full of arrogant self-sufficiency, only to creep home overwhelmed and deflated by the potency of Africa.

Apart from her importance as an artist, which is great, Miss Lessing has importance as an interpreter. She has laid her ear to the ground of Africa, and in her stories she tells us what she has heard. It is not an optimistic or heartening message, but it has an extraordinary sense of authenticity.

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Here is displayed for the reader all that he could wish to know about inn signs. After an introductory historical chapter there is a fascinating section on corrupted signs, followed by chapters on the various types of sign—historic and commemorative, heraldic, symbolic and emblematic, Biblical and religious, geographical and topographical, humorous and comic, and so on. Among the illustrations are several charming billheads from Sir Ambrose Heal's collection, and numerous excellent photographs of inn signs, including many examples of recent designs, which indicate that the old art is still very much alive. The illustrations were selected with the help of Mr. Fred Taylor and the late Mr. Basil Oliver. R. G. N.

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(*Left*) **A check organza in cornflower blue and white. The immense skirt is cut with a pointed apron effect bordered by a deep flat tuck; field flowers are tucked in the waist. Angele Delanghe at Fortnum and Mason. Crisp white piqué makes Norman Hartnell's youthful summer dance frock with deep pointed revers and hem in broderie anglaise**

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The cool, crisp cottons, mostly the sheer organdies and organzas, plain, patterned and embroidered, make some of the prettiest frocks of the season; all of them are ankle-length for the young girl who definitely prefers the out-and-out ball dress and never took to the short dress even at the height of its popularity. Layer upon layer, usually over a taffeta foundation, are gathered closely into a tight swathed waistband; or the apron skirt is used with great effect, sometimes caught up at the back like a fisherwoman's and made in a patterned or cut-out organdie in a different shade from the full gathered underskirt, or in taffeta bordered with tulle, or the skirt will be circular and the apron put on in points in the manner that Angele Delanghe shows. Other débutante dresses are made with immensely full organdie or tulle skirts that have an embroidered overskirt opening down the front to show the pleated or gathered underskirt.

Skirts are decorated in all manner of ways. Tulles are usually left plain with one crisp layer laid over another, sometimes all in one colour, sometimes in a mixture of coloured bands radiating from the neat waist. The bodices of these tulles are embroidered in satin or made from tulle that is swathed and gauged. Organdie or organza skirts will be tiered, or circled with deep flat tucks, or they will have a ruffle of tulle at the hem, and they are always stiffened on the underside with horsehair. The organdie and organza skirts cut into wide petals are charming; so are the white organdies with a delicate powdering of sparkling strass, and here and there a huge white organdie rose or a frond of ostrich feathers. Bouffant organdie dresses with pockets made from organdie flowers, set pannier-wise either side just below the waist, are very young; so are the dresses that have a low neckline outlined with a garland of organdie flowers.

Cotton evening dresses are shown also in thicker weaves such as piqué and marcella, generally entirely white and made with a circular skirt and a fairly narrow hemline. They are not picture frocks, but still wide enough to be youthful and easy for dancing. Then the flowered organzas for summer dances with gently flowing skirts and deep swathed waistbands are dainty frocks. Décolletés vary; some are halter-shaped, others low and oval when the bodices have tiny draped sleeves suitable for informal dances, and much the same style is shown in very fine cotton. There are also rosy designs rather chintz-like and in slightly crisper cottons which would be charming on quite unsophisticated occasions; and the exotic cottons of Jacqmar coloured in designs reminiscent of Picasso. Bunches of grapes and pears in violent colours on an equally brilliant ground make one; others have jungle flowers zig-zagging over the surface.

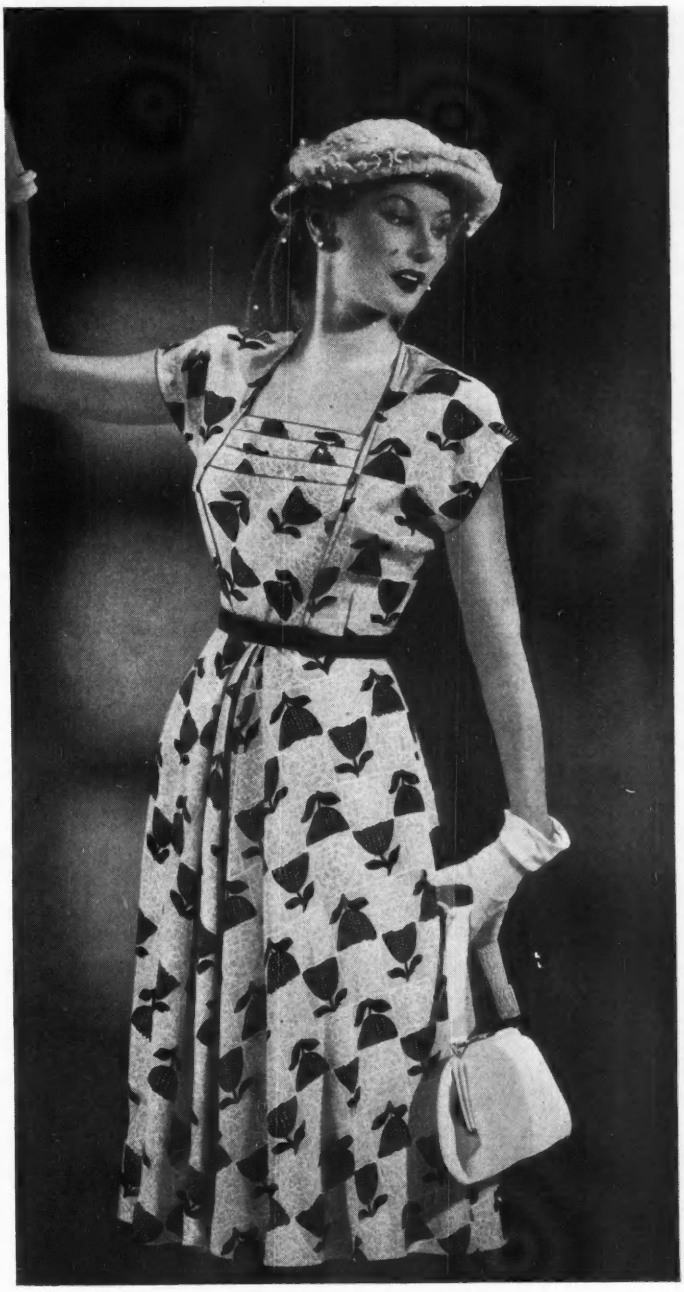
In a large gathering no colour is ever so absolutely successful as black or white. In the French Room collection at Harrods, both the black and white ball dresses are outstanding. A fresh white embossed organza for the débutante has its bouffant skirt cut in scallops that are arranged in tiers and each defined by a border of plain white organza. The swathed strapless top is lightly embroidered with sequins. A tubular white guipure lace would look most sophisticated on a slender woman. Among the




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strapless top runs a deep border of wide pink ribbon that ties in a flat bow at the back with ends that stream to the hem, and the arms slip through the loops to make a bolero. A black dress shows the tulle crinoline at its most elegant; the huge skirt billows over a stiff petticoat and curves into the tiny waist, and the strapless top is white satin covered with black guipure lace with here and there a sparkling sequin. This dress has the dateless quality of the true portrait dress.

THE bride is shown at Harrods in pale shell-pink satin with a train as two panels that floats from the waist, while the long sleeves are attached to a *gilet* and can be slipped out of the swathed crossover top to make an evening dress. The cap of pale pink rose petals is a charming idea and looks much newer than the wreath. A dinner dress in black faille with a tight skirt draped to one side ending in a huge wing of drapery possesses a low swathed top with elbow sleeves. A series of distinguished draped black frocks specially created for the older and larger woman is shown for afternoon in matt silk, georgette, crêpe de chine and romaine. A heavy black romaine with a collarless V neckline and the entire front of both bodice and skirt falling in full limp folds is both graceful and slimming.

White broderie anglaise frocks with circular skirts, sometimes strapless, at other times given a wide shoulder strap, are designed by Debenham & Freebody for the young girl. Posies of field flowers tuck in the waist or can be strewn here and there on the skirt. The fashionable translucent pale green is featured for a tulle that would be charming on a slightly older girl. The immensely full skirt is gathered to the waist, while the strapless top is made from folds of wide striped ribbon in tones of the same green broken by narrow stripes of coral, white and black. This stiff ribbon is then used to make a folded pannier one side that ends in a broad panel that floats to the hem.



**White duchesse satin strewn with ostrich feathers on the skirt and round the top of the bodice, with the spines picked out in sparkling strass. Debenham and Freebody**

The counterpart of the pinhead dot appears at Jacqmar in the check range as a minute check, so unobvious that it merely gives a shot effect to the fabric. It is prettiest perhaps in a whole series of silk voiles, an uncrushable fragile fabric that makes enchanting débutante frocks. The colour range is fairly deep, cerulean blue and white, crushed strawberry and white, tobacco brown and white. Organzas, slightly crisper in texture, are shown in a full range of warm colours; the mimosa yellow is a particular favourite this season, as is a startling scarlet.

Tissue-paper taffetas are a novelty, shown in this collection in shot as well as plain ranges or as four-inch shadow stripes shading from hibiscus red right through to plum. Confetti dots are also effective on a taffeta with dark grounds; so are small prim flowers and leaves widely spaced apart in irregular groupings of twos and threes. Among the bridal fabrics, off-white satins brocaded in minute pearly-coloured flowers are designed especially for the bride who finds this colour more becoming than chalk-white. One of the newest and most decorative brocades that would make a magnificent evening frock or coat shows a delicate all-over tracery of mimosa leaves sprayed over the surface, and in the same subtle shades as the ground—a pinky parchment or a greyed mustard yellow. A fabulous material at Jacqmar is the heavy white hand-embroidered linen for ornamenting a white frock for the South. P. JOYCE REYNOLDS.


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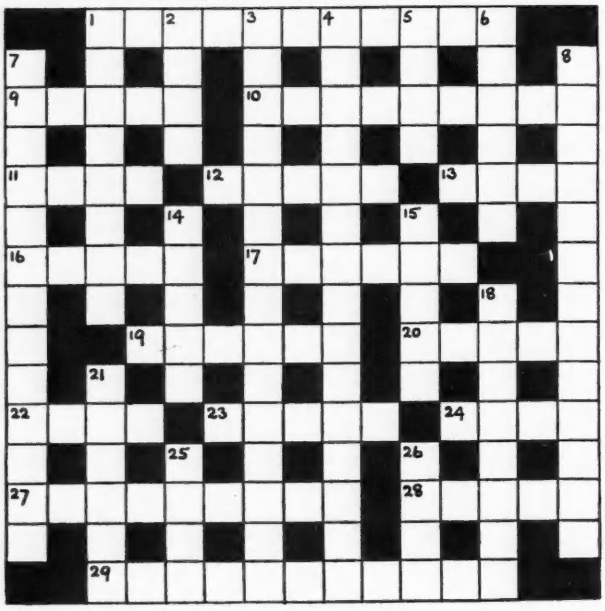
***Published 6th April, and monthly by***

**The Naldrett Press**
**29 George St., London W.1**


# CROSSWORD No. 1106

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1106, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden London, W.C.2," not later than ***the first post on the morning of Wednesday, April 25, 1951***

NOTE.—This Competition does not apply to the United States.



*Name*.....
(*Mr., Mrs., etc.*)
*Address*.....

**SOLUTION TO No. 1105.** *The winner of this Crossword, the clues of which appeared in the issue of April 13, will be announced next week.*

ACROSS.—1, Black and white; 10, Nigella; 11, Penrith; 12 and 13, Ugly beast; 14, Jeer; 17 Scythes; 18, Two-step; 19, Adapted; 22, Cassava; 24, Tare; 25 and 26, Stockport; 29 Arcadia; 30, Idiotic; 31, German measles. DOWN.—2, Legally; 3, Call; 4, Awakens; 5, Deposit; 6, Hunt; 7, Trident; 8, Insubstantial; 9, Sharp practice; 15 and 16, White House; 20, Auricle; 21, Detrain; 22, Cocaine; 23, Apostle; 27 Edom; 28, Fins.

ACROSS

1. A good one 2 down a lot (11)
9. Rising clique disturbed (5)
10. " I will——my voice so that I will roar you as gently as any sucking dove" —*Shakespeare* (9)
11. Cambridge now (4)
12. He may be the efficient cause (5)
13 and 16. Prelude to the fall, beginning in Scotland or Ireland, ending in one's hearth (9)
17. Actually the invention, not the discovery of Macpherson (6)
19. It is obtained by folding the sheets three times (6)
20 and 22. Time for a good start (5, 4)
23. " Where the apple reddens,
" Never pry—
" Lest we lose our——" —*Browning* (5)
24. Rome's second king (4)
27. Anne M. Hope (anagr.) (9)
28. Dwelling for a scientist (5)
29. Change the colour. It is changed (11)

DOWN

1. Often handled, though not driven, in experiments (8)
2. In recent slang they are what one consumes (4)
3. Does it mean the vicar has composed a new sermon? (6, 2, 7)
4. Only those with steady hands should go in for it in these rationed times (3, 3, 5, 4)
5. No doubt, little enough for me and the whereabouts is unstated (4)
6. Of two people one may be to look at, but could one of two spirits be? (6)
7. Their contents are meagre these days (8, 5)
8. Violent accompaniments of the depression that comes over us (8, 5)
14 and 15. Our architect of victory in another role (10)
18. Well, it is better for boys and girls to be than for ships (8)
21. Saint who had an encounter with a stag (6)
25. To the fish a tail-piece (4)
26. It is no stigma for a musician (4)

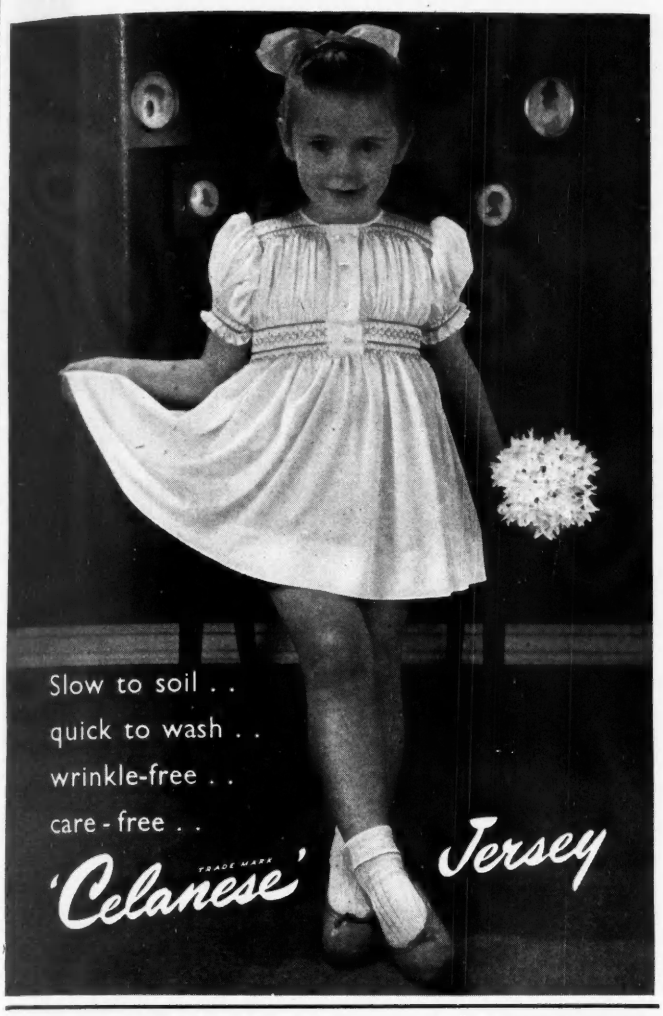
The winner of Crossword No. 1104 is

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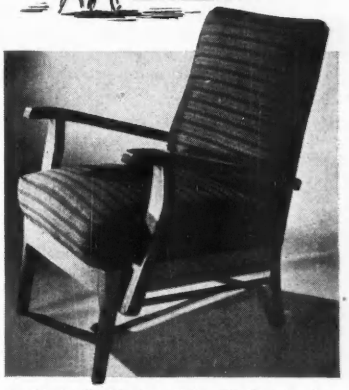
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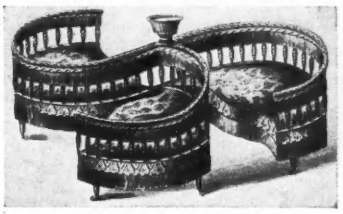
# *Pre-view* OF THE FESTIVAL



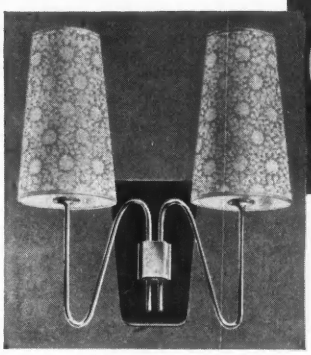
How much do "designs for living" change from age to age? In the May issue of HOMES AND GARDENS, this question is discussed by Honor Croome, and illustrated in a special photogravure supplement devoted to the Furnishing, Fashion and Household exhibits at the Festival. There are eight pages of fascinating pictures and descriptions by experts which show you many of the modern designs made for the Festival with comparable exhibits from the Great Exhibition of 1851.

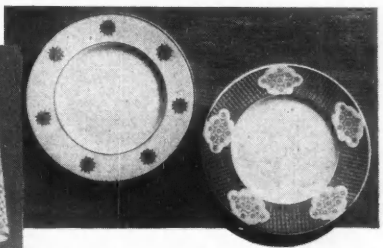


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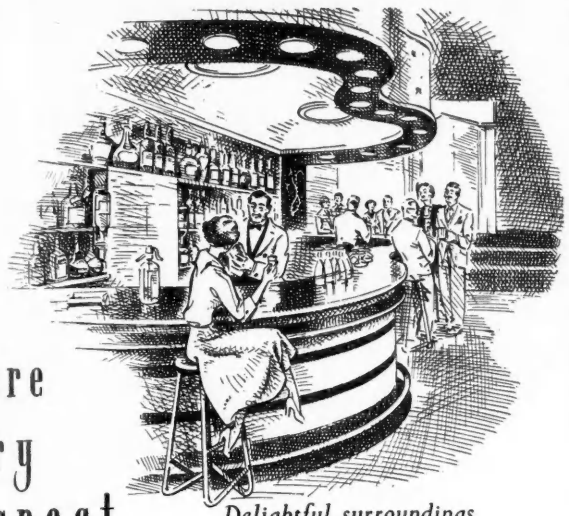
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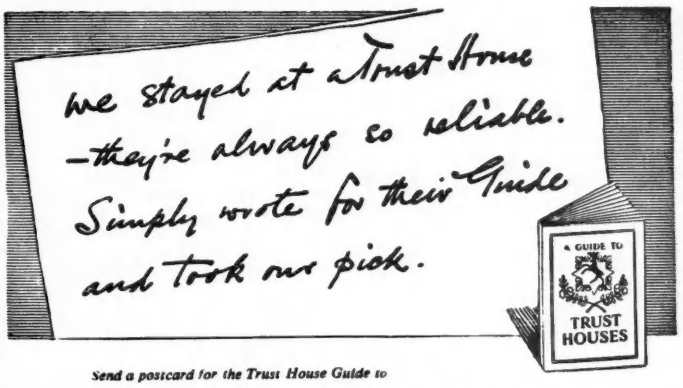
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